

PENN STATE COLLEGIAN

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Tuesday, September 17, 1935.

Managing Editor This Issue: Philip S. Heisler '37
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ANNUAL LEITZELL NOTE

Every year at this time the COLLEGIAN is forced to condemn some petty action of Burgess "Clean Morally and Financially" Leitzell. This curt note, since that seems to be the way notes are described these days, has never failed to appear in this column every fall since Leitzell's election.

This fall's note wishes to call the attention of State College voters to the apparent absent-mindedness and lack of consideration of our jolly good burgomaster who, always a military man, marshalled his stooges, advanced and captured a good part of College avenue near Allen street, and then proceeded to lay waste to the captured ground with buckets of red paint on the day that some 1400 freshmen and their parents, plus several hundred upperclassmen, arrive in town.

Of course, Colonel Leitzell could have saved his campaign against College avenue for a day and instead practised on some street that does not handle so much traffic, especially under such abnormal conditions as existed last Wednesday, but then he doesn't get a chance to make two thousand people go out of their way every day and the temptation was just too much.

The COLLEGIAN hates to suggest things, but frankly now, why can't these streets, if painted they must be, be painted at night as they are in every other town and hamlet without disrupting the traffic.

THE RUSHING CODE

The 1935 rushing code is a great tribute to the intelligence and thinking ability of the members of the Interfraternity Council. And the handling of the date cards in Old Main Wednesday night was a beautiful but typical example of the executive ability of the Council's headmen.

Perhaps it was the excitement of being newly elected to the Council which caused that glossy and august group of rowdies to pass the 1935 rushing code last spring. And then again, perhaps it was sheer unintelligence. Or maybe a disinclination to work.

The 1935 rushing code is a very dignified piece of governmental legislation. There are five members of the interfraternity rushing committee who know what it is all about and who can explain the code intelligently. During the short time remaining in which the code will be in effect, it will be the duty of the fraternities to give the Council all the cooperation possible and it is up to the Council to see that a more efficient code is provided next year.

In regards to the manner in which the freshmen got their date cards Wednesday night, one might describe it as an inefficient tangle of "smoothies" and breathlessly stupefied freshmen. The lobby of Old Main seethed with brilliantly clad fraternity men anxious to snatch up prospective freshmen. In fact, there were so many fraternity men there it was practically impossible for the freshmen to get their cards.

The cause of it all was the failure of the rushing committee to realize the size of their job. Another factor in the failure of the committee to handle their job correctly was that they went at the job as though they could stand around and play big shot, perhaps impress the freshmen with their own importance.

The Interfraternity Council now has brilliantly decided that it would be better to give out the date cards in the section meetings by the student counselors.

Yes, let's close the door; the horse has really been stolen.

THE "DATING" SITUATION

There has been a great deal of consternation in every fraternity and undoubtedly in the women's dormitories because the present rules governing unchaperoned women in fraternities allow the women to be in the houses for only two hours at meal times and at no other time.

Last spring when this ruling was made by the Board on Student Welfare the COLLEGIAN stated that it should not be taken seriously and predicted that the new rule would never be put into effect. However, the rule is now in effect because the Interfraternity Council and the Women's Student Government association have not bothered to make up a set of rules which would be satisfactory to both the Board on Student Welfare and their own groups.

Months ago the Board on Student Welfare asked the two student groups concerned to draw up a new set of regulations governing this situation as the rules then in effect were very unsatisfactory to the Board because of the constant abuse of privileges by the students.

The student organizations have neglected to do their share of the work laid out for them. To draw up a new set of regulations would be but the work of a few hours but they have seen fit to remain dormant to the inconvenience of a large part of the student body.

OLD MANIA

A. E. Yougel, Linguist:

One of our agents standing near Chief Yougel down on the corner the other morning saw someone—probably a politician, our agent says—walk up and greet the officer.

"Good morning, Chief," said the stranger, "how are you?"

The Guardian of the Law looked up pleasantly. "Tres bien," he said.

About Town and Campus:

Steve Scott, Phi Gam senior recently married, will live in an apt. in town... Ruth Ulrich won't be back... Nancy Drake wishes she weren't... Eddie Nagle flunked out of Penn law school last spring... Frank Musser, onetime Theta Xi and tennis manager, is married, as is Jerry Parker, former Beta Sig now in Harvard law school. Ask Leo Houck what time it is...

We were in the New College Diner the other day. They have the most exotic dishes there we've seen in some time... We hear that Paul Tonks, Phi Psi, and business manager of Froth, is lost in a Camden beer garden...

Our nomination for the most ridiculous man in College—Philip Bloom... Peggy Campbell will quit school to marry Tommy Marshall, golfing Beta who graduated last year... The Al Funkes (Kay Schleicher) have a son...

An agent selling rotissie shoes Sunday morning was repulsed at the portal of a freshman's room. "My wife isn't up yet," said the frosh... Paul Hirsch and Jake Forney back in town, as were hosts of others.

We have been unable to find confirmation for the rumor that Steve Hamas will open a restaurant in town in the near future... Pretty Ankles Freudenheim wore his Druids hat up and down the length of Broad St. in Philly this summer...

Wandering up to a freshman mass meeting the other night, we were interested to note Phil Evans' progress. He went up into the balcony first, saw Jim Armstrong on the stage, went down to talk to him, crossed the stage to say a few words to Joe Swift, crossed over again, and sat down with the big shots who had been invited...

No freshman over twenty-six will be allowed to take R. O. T. C.

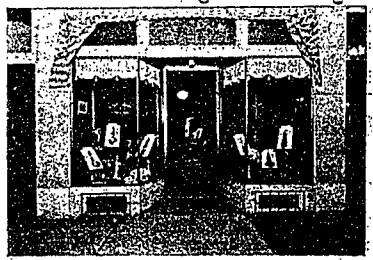
The new philosophy prof, Aaron Druckman, is a graduate of the class of '32. Better schedule him... Lynn Christy, Froth man, who graduated last year, managed to get fifty cents out of the Sigma Pis to pay his rushing fee...

Jean Hoover has cracked under the strain of the COLLEGIAN subscription campaign... We liked Arthur Decker's "quotation" from Emerson in his talk at the mass meeting the other night. Nothing like being original... There are those who say that Mrs. Bob Bassett is the most handsome girl to like the campus in moons...

It's a boy at Sock Kennedy's and ditto at Ham Fishburn's. Incidentally, fifteen of sixteen recent arrivals have been of the male sex. Hum says it must be the water...

Jack Loog tried to sell COLLEGIAN, Froth, and Old Main Bell subscriptions to Doris Krieger, freshman co-ed, to get on speaking terms with her so, he could ask her for a date...

—THE MANIAC



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"Next to the Movies"

Standing in The Wings

By J. EWING KENNEDY

Until last week, it looked as though any of the boys and girls who chanced to be in Manhattan on Sunday night might be able to see a legitimate show if their hearts desired, but no—the Stagehand's Union has again made it impossible for the producers to get back into the black ink again. Their demands for a wage increase on the extra performance are so outrageous that all except John Golden's "A Touch of Brimstone" will give up any idea of a Sunday performance. Some of the producers are thinking of cutting out the Monday night performance, and working Sunday night, thereby keeping within the eight-performance limit.

Radio sponsors are becoming so insistent in their demands for something different in the way of programs that NBC is thinking of setting up a short wave set on a neutral tramp steamer and sign Floyd Gibbons to broadcast the Italian-Ethiopian conflict—if Mussolini decides to stage it. General Foods or Colgate Palmolive Pect will probably sponsor the show. Gibbons will probably relay the broadcast from a plane to the ship and thence to NYC. The Baer-Louis broadcast won't even be able to stand up against competition like that.

"The Old Maid," last season's Pulitzer prize winner, will be the first legit show to adopt the movie method of using trailers. When the production hits the road in the near future, radio broadcasts will be given in the key cities ten days before the show hits town. The night before the opening in each town the cast will radio a fifteen-minute sequence from the show.

The season's first big musical, "At Home Abroad," featuring Beatrice Lillie, Eleanor Powell, Ethel Waters, and Herb Williams, will invade the Winter Garden this Thursday night. This one ought to be sure fire and has the added advantage of being the first one in. Billy Rose's "Jumbo" will open at the Hippodrome in the next couple of weeks with a menagerie of 498 and a cast of 150. This one is classed as a circus and will cost more than "The Great Waltz" and "The New Moon" combined. "The New Moon" with Mary Boland in the lead, is now in rehearsal in the neighborhood of Shubert Alley and will be ready to open in Broadway in a few days. "The New Moon" will be in for a musical treat that has been lacking since 1929.

New York University will offer a course in scenario writing this fall

Thespian Director Got Start on World Tour

(Continued from page one)

he could have done in his sleep and started to hoof. Before the music had gone ten bars, he had an attack of stage fright and his feet got tangled up. He was told to come back next day and try again. He did, and he was put in the chorus.

He stayed with the show, working himself up to bigger parts, for a year and a half. When the show closed, he signed up with the musical, "Follow Thru," but his dad did not like the idea of a son in the show business, and called Sock back with an offer of a job in a brokerage house.

That was in 1929. In the spring of 1930, Sock found himself floating around in the debris of the crash. He came to Penn State, and has been putting on musicals here ever since.

Some will remember his first show in 1930 called "The Dutchess and the Dutch." In 1931, he put on "Really and Truly"; in 1932, "We the People"; in 1933, "Ole King Cole"; in 1934, "My Stars"; and then those memorable hits of last season, "Don't Let On" and "Bargin' Around."

—this course ought to pack in the boys that think they can write. The flickers are paying top money for their material and from the looks of some of the movies the material doesn't have to be either original or good. Maybe some of you students could take this by correspondence.

Rog Hetzel (Players heavy and golf champ) and Jake Forney (Thespian ex-prex) have landed jobs with Armstrong Cork in Lancaster and came back over the week-end to tell the boys about it... Helen Taylor ("Don't Let On" trio) writes from Easton that things are very quiet down that way...

Is Dot Johnston (former Thespian songbird) still getting the heavy court from that Seranton son-of-the-rich... Charlie Potts (1934 Glee Club vocalist) expects to be sent to Hawaii on business... Ralph Radcliff (Players juvenile and comic of '30) married a Pgh. girl last week and is working for an airline in Detroit... Grace Baer and Ken Holderman in town for two weeks taking a course in adult education... you can tell everybody is just back from vacation—they're still shaking hands like mad and giving everyone a big smile.

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