

**PENN STATE COLLEGIAN**

Successor to The Free Lance, established 1887

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**MORE ADVICE**

The 1935 rushing code states that "During both the first and second periods of rushing, a fraternity man may enlighten the rushee in any fraternity matter."

As the COLLEGIAN interprets this part of the code, the quotation offers the freshmen a chance to ask some questions concerning the fraternity in regards to finances, personnel, regulations, and customs.

This opportunity has been accorded freshmen from year to year but too few freshmen have made use of the privilege, mostly because they are a bit dazzled by the gloss of the fraternity men and because they are afraid they will appear in the fraternity man's eyes totally lacking in the nonchalance and sophistication which seem to count so much during rushing season.

As a result of this situation the COLLEGIAN has made up a list of ten questions which may be useful to prospective pledges in picking out their fraternity and home for the next four years. Perhaps there are some fraternities which will feel that these questions are a bit harsh. The COLLEGIAN feels that only the fraternities which will feel the least bit that way are the ones which will be unable to answer these questions truthfully and proudly. If a house can answer these questions without tinting the answers, it is certainly welcome to use them as a rushing argument.

**The ten questions:**

1. What is the monthly bill, including dues, room, and board? How many pledges must the fraternity get to keep the bill at this figure?
2. On how many months is this bill figured?
3. Are there any special fees for houseparties, and other social affairs?
4. Where did this fraternity stand in scholarship last semester?
5. Who are the junior and sophomore men, the ones I will have to live with after this year?
6. How many of the men pledged last year failed to be initiated and why?
7. What is the extent of the mortgage on the house, if any?
8. Do I have to buy any bonds?
9. What is the initiation fee? Is it payable in installments?
10. Is membership in this house limited by religious preference?

**GOV. EARLE'S SPEECHES**

During the past summer Governor Earle has been called upon to make a great number of speeches,—speeches to bicycle and whist clubs, to literary clubs, political clubs and to veterans' organizations. That Governor Earle should be called upon to make these speeches is no surprise. Every Governor gets that job whether he likes it or not and whether he can make good speeches or not.

These speeches and constant haranguing are undoubtedly a great strain upon any man in the public light so much. And as a result of this strain politicians have taken the easiest way of not saying anything and making it a more or less established fact that the speeches of political notables on such occasions are glaring products of un-thinking and dormant minds, which brilliant impress our people with the fact that Arbor Day is a sound idea, that we should have more schools, and that Nature is beautiful.

For some reason Governor Earle has altered this pattern so long set down by his fore-runners and so readily accepted by his contemporaries. His speeches this past summer have not been concerned with things already accepted by everybody and have not been the rambling bores that his good fore-runners foisted upon the public as products of great minds.

In many speeches throughout the country Governor Earle has continually pointed out with clarity and brilliant foresight the dangers of fascism and the close proximity of our present day government to that state of affairs.

Some of his speeches before rabid veterans' groups were nothing short of courageous and had he not been governor of this commonwealth he probably would have been thrown out of the meeting.

Because he was most bitter in his attacks upon those exponents of fascism who have disgustingly veiled themselves with the flag and because of his ability to see that what is facing this country is not communism but rather fascism, the COLLEGIAN extends to Governor Earle the heartiest of congratulations and well-wishes.

**OLD MANIA**

**Frankenstein:**

The tumult and the shouting about the Carnegie record gift gradually dies down; those of us who want culture in seven easy lessons still vow we'll go up there some night and play records; but pandemonium reigns in the record sector.

The trouble, briefly stated, is this: all the music profs are scared of the infernal machine that the Carnegie people sent to play the records on.

So long as they play one side, turn the record over, play that, and then begin all over, all goes well. But as soon as they try to use the automatic changer, all goes wrong. The machine sputters, growls ominously, and crushes records.

One brash youth—only a sophomore—has learned to manipulate the contraption. Now all the profs are jealous. We predict a Huey Long, late for him.

**Trough:**

On all sides Man seems to be the victim of his own genius. Down at one of the newer beer gardens on Allen street, they have built a trough so the bartender can slide a glass of suds the length of the bar without danger of it going off on the floor.

But they, too, are afraid of Science; and carry the glasses from tap to customer.

**Advice to Freshmen Note:**

Better drink a lot of water before you go have your physical exam during Freshman Week.

**Standing in the Wings:**

If you think the name on Sock Kennedy's colm elsewhere in this issue was chosen because of a passing whim, you're wrong. It was chosen only after tests.

Many prospective titles were submitted, but all but two of them were, for one reason or another, rejected. The two were "Standing in the Wings" and "Proscenium Patter." Half the editors voted for one, half for the other. Finally one of them raised the objection that the word "proscenium" was too technical.

They decided to take a poll—the inevitable recourse of COLLEGIAN men. Two of them walked over to a neighboring cr. booth, asked five students. Only one of them knew what the word meant. "Standing in the Wings" was adopted.

Not until after the head had been set in type was it discovered that the five students had been Betas.

**About Town and Campus:**

Congratulations to Mr. and Mrs. Ridge Riley . . . The editor of this sheet is that way about Lake Erie . . . W. B. F., the sports columnist of this sheet, is lost in a Camden beer garden . . . We know a gal who cherishes a framed photo of last spring houseparty at the Alfa Zate house . . .

Billy Soose, Farrell boxer who's coming down this year, had quite a farewell party. Some of the home town lads disrobed him and left him wandering in the streets . . . Jim Bently, sometime Campaigner, is now Soil Editor of the Morrison's Cove Herald, Martinsburg, Pa. . .

Old timers may be interested in knowing that a joint we visited this smr. also contained Lil Mack, Marge Kusche, and Betty Shoemaker . . .

—THE MANIAC

**Deans of Men, Women**



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**'Collegian' Dance Will Inaugurate Dance Season**

(Continued from page one)

Skirble, COLLEGIAN business manager, Christy, who spent the summer playing aboard a trans-oceanic steamer and touring Europe with his band, is reported to have added several new novelties to his repertoire which he picked up while aboard.

Admission to the COLLEGIAN dance will be only by presenting a COLLEGIAN subscriber's receipt at the door. The dance will be the first all-College social function of the year and will help to break up the numerous "dead" week-ends in the first semester.

**College To Conduct Centers In 100 Cities**

Registration for the class centers conducted each year by the College in more than 100 towns and cities throughout the state will take place during the later part of September and the early part of October, Prof. J. Orris Keller, assistant to the president in charge of extension, announced today.

Individual student enrollment in class centers in 1934-35 totalled 5,680 in 118 centers. Instruction covers such subjects as teaching training, business administration, engineering, coal mining, petroleum and natural gas, as well as cultural subjects. All of the work is flexible and varied to such an extent that it can meet public demands readily.

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