



College Ready To Welcome 1450 Freshmen

I.F.C. To Tax Freshman for Rushing Costs

Fraternities To Open Yearly Campaigns In Morning

Fee To Help Defray Council's Expenses

The charging of freshmen who desire to be considered for fraternity membership fifty cents to help defray the Interfraternity Council's rushing expenses is the only major change in this year's rushing code over last year's code, according to Joseph P. Swift '36, Interfraternity Council president and E. John Ambrogi '36, Council rushing chairman.

Freshmen desiring to be considered for fraternity membership should go to the Student Union desk, Old Main, immediately after their counselor's meeting tonight where they may procure date cards. These cards are the only legal means of making dates in the first rushing period.

Silent Period Starts Tonight

The rushing code will go into effect immediately after the freshmen counselor's meetings when rushers may be signed up for dates but cannot be entertained. During this time the fraternity men may not legitimately have any other association or communication with a rushee.

Under this year's code the rushing is divided into two periods, during the first of which, from 8 o'clock tomorrow until 8 o'clock Wednesday night, the rushee, who has been defined as any non-fraternity man in his first year at Penn State, will be allowed only two dates with a single fraternity.

Dates Shortened 1 Hour

During this first period there shall be two dates a day. The length of these dates has been set as follows: 11 to 2 o'clock for luncheon and from 5 to 10 o'clock for dinner dates. During the second period of rushing the dinner dates have been cut one hour, lasting until 9 o'clock.

During the first period the hours between 8 and 11 o'clock in the morning and between 2 and 5 o'clock in the afternoon will be known as free periods during which any fraternity may associate with a rushee legitimately. During the second period these will run from 8 o'clock in the morning to 9 o'clock at night.

To Pledge September 23

Between the first and second rushing periods an absolute silent period between rushees and fraternity members will be enforced. During this silent period, which will begin Wednesday night at 8 o'clock and will end at 8 o'clock Friday, rushees will find out preference cards naming the first three houses of their choice at the Student Union desk in Old Main. Failure to obtain these cards and fill them out as directed will prohibit a freshman from being pledged for thirty days.

A silent period will also be observed from 8 o'clock Sunday night to 7 o'clock Monday night. During this second silent period a rushee may receive all bids assigned to him by calling at the Student Union desk from 8:30 to 5 o'clock Monday. He will then appear at the fraternity of his choice at dinner at 6 o'clock one hour later.

Freshmen failing to obtain their rushing cards immediately following their counselor's meeting may do so at any time during the rushing season at the Student Union desk.

Violations of the rushing code should be reported, in writing and signed, to the elected faculty member of the Board of Control, Prof. Sheldon C. Tanner, of the department of political science and economics, who will in turn make an investigation and report to the board.

The following penalties, in part or in full, depending upon the severity of the violation, shall be enforced by the Board of Control:

- Publication in the Penn State COLLEGIAN.
- Notification of national officers.
- Forfeiture of fifty dollar bond previously posted.
- Suspension of social privileges for semester following that in which violation occurred.

Each fraternity must post a bond of fifty dollars with the rushing chairman of the Council before it can receive bid cards for distribution to its rushees.

Head Interfraternity Rushing



E. JOHN AMBROGI '36



JOSEPH P. SWIFT '36

Seamans Predicts Bankruptcy For Nazis by October 1, 1935

"The Nazi government in Germany will be bankrupt by October 1, 1935," This was the statement made by Harry W. Seamans, general secretary of the P. S. C. A., on his return from a nine-weeks social and political survey of Europe this summer.

Mr. Seamans and a party of prominent writers, speakers and educators, including Dr. Sherwood Eddy, who lectured here last year, visited the cities of London, Paris, Geneva, Berlin, Warsaw, Moscow, Leningrad and Helsinki. Audiences with high officials in England, France, Germany and Russia furnished much information on the contemporary chaos in the old world.

"The Hitler government has exhausted its resources for borrowing money," Mr. Seamans stated. "They will go bankrupt on October 1. Their credit with other nations is exhausted. The German people are not aware of the impending financial crisis, because of the strict newspaper censorship. The only medium through which the people can find out what is happening in their own country is through foreign newspapers."

'Bell' Describes Collegiate Life

College Literary Magazine Re-opens 'Town Versus Gown' Argument

Making its first quarterly appearance on Thursday, the *Old Main Bell*, student literary and opinion magazine, will contain material of vital interest to new students. The articles, "1400 Guinea Pigs" by Vance O. Packard '36 and "Undergraduate Creed" by Harry B. Henderson Jr. '36 are designed to acquaint freshmen with folkways, opinions and decisions that lie before the newcomers in the four years here.

The leading article, "Town vs. Gown", a candid treatment of the old feud with emphasis upon the latest development locally, defines the position and states the problems of both factions in this ancient rivalry. Upperclassmen will find a great improvement in the quality of Bell verse. Two full pages of verse; "Two City Themes" by John Oeschger '37 and Jules Vernik '36 and an amusing mountain ballad collected by Samuel Bayard '34 raise the standard of Bell poetry.

There are five short stories—by Huan Wilson '36, Johnson Breneman '37, Donald P. Sanders '36, Frank H. Hillgartner '36 and Sarah C. Ross '35. Prof. Warren Mack of the dept.

(Continued on page four)

All College Classes Will Begin Sept. 18

Although first-year students will attend the annual Freshman Week orientation period from September 12 to 18, classes will officially begin for freshmen at the same time as for members of the three upper classes, 1:10 o'clock Wednesday afternoon, September 18.

Fraternity rushing, which will begin at 8 o'clock Thursday morning, September 12, will be continued after the official opening of classes and will close at 8 o'clock Sunday night, September 22.

College Makes Revision in Office Set-up

Morse, Mills, Keller Hostetter Made Chief Aides

Program To Provide Closer Coordination

Changes in the administrative set-up of the Pennsylvania State College to insure a closer coordination of the major functions of the College were announced by President Ralph D. Hetzel, following approval by the Board of Trustees.

Under the new set-up there will be four administrative assistants to the President, one each in charge of resident instruction, research, extension, and business finance. The new organization became effective September 1.

Adrian O. Morse, executive secretary of the College, has been elected to the position as assistant to the President in charge of resident instruction. He will also continue to serve as executive secretary.

Samuel K. Hostetter, for twenty-five years purchasing agent of the College, has been elected to the position of assistant to the President in charge of business and finance. He will exercise the general jurisdiction previously vested in the Comptroller's office which, by action of the Board, has been abolished. W. J. Mills, executive accountant, will henceforth be in immediate charge of accounting and controls.

J. Orvis Keller, who has been in the position of assistant to the President in charge of extension, to which he was elected in June, 1934. For the time being, the office of assistant to the President in charge of research will not be filled.

'Collegian' Dance Will Inaugurate Social Season

If every one of the Penn State COLLEGIAN's subscribers takes advantage of his opportunity to attend the second annual COLLEGIAN subscribers' dance in Recreation hall on Saturday night, October 12, with a partner as the COLLEGIAN receipt permits, the hall will be packed to overflowing.

However that will not be the case for many of the COLLEGIAN subscribers are faculty members who do not care for dancing and then too, a great many freshmen and freshman women, as well as other subscribers, go "stag."

Last year the dance floor was well-filled but not crowded and the dancers had plenty of room. The dance was planned as an affair to enable the new freshmen to get acquainted with members of their own class socially but it was surprising last year to find that a large number of upperclassmen and women also used the various members of the new class.

Lynn Christy's Famous Band, who very capably and delightfully played for last year's dance, have been again secured to play for the affair, through the efforts of William H.

Will This Be Penn State's New Song?

Freshmen Plan Introduction Of 'Fight On State' At Games

Introducing the new collegiate song hit of the year, *Fight On State*. It was written by an alumnus, Joseph E. Saunders '15, of Atlantic City, N. J., with revisions in the lyrics by Prof. Richard W. Grant, director of the department of music, and J. Ewing Sock Kennedy '26. It will be featured this year as an additional "pop" song, and will be introduced through the incoming freshmen in place of their usual class song.

Explaining the purpose of the song, Director Grant said, "Until last year, each incoming freshmen class had its own class song, which was popular for a week or two, and then was promptly forgotten. Last year, the tradition was abandoned. This year, *Fight On State* will be presented to the incoming freshmen class instead of a class song, and will become, it is hoped, a permanent College song. The tune and the words are appropriate for pep rallies and games."

Other College songs which were written by alumni include *Victory* and *The Nittany Lion*, by J. A. Leyden '14; and *Win Again Today*, by Coleman Harrison '21. The *Alma Mater* was written by Dr. Fred Lewis Patton, who served on the faculty here as professor of American literature until a few years ago. Dr. Edwin E. Sparks, president of the College from 1908, until 1920, was the author of *Pennsylvania State*, one of the oldest of the College songs.

Watts Will Extend Official Greeting in Absence of Hetzel

Eleventh Freshman Week Period Opens Today As Newest Class Begins Programs Of Orientation Activities

Penn State's official welcome to its new class of 1450 freshmen, the largest in the history of the College, will be extended by Dean Ralph L. Watts, of the School of Agriculture, in the absence of President Ralph D. Hetzel, who is still on his vacation, at the annual freshman convocation in Schwab auditorium at 8 o'clock tomorrow morning. At 7:30 o'clock tonight the new freshman class will be welcomed informally by the Penn State Christian Association and other religious workers. The meeting will be in charge of John E. Binns '36, assisted by J. Lloyd Larkins '37, and Anne McCaughey '36.

Tonight's meeting will open the series of Freshman Week rallies to be conducted by prominent student organizations. At the meeting tonight freshmen will be given temporary address cards which they will fill out at that time and turn over immediately to members of the Interfraternity Council. These temporary addresses will be made up in a list that will be distributed to the fraternities for rushing purposes as soon as possible.

Players To Stage 'The Last Mile'

Try-outs for Prison Drama Will Be Held in Little Theatre Next Monday Night

The most ambitious season ever attempted by the Penn State Players will start with the death-house drama, "The Last Mile," to be presented before a Dad's Day audience in the auditorium on Saturday night, October 12, under the direction of Frank S. Neusbaum, of the division of dramatics.

Mr. Neusbaum and Arthur C. Cloetingh, directors of the Players, have decided to present this year a program having as much entertainment value and at the same time more provocative than any year in the past.

Searching about for a play having the sincerity and thrill of "Peace on Earth," given last spring, the directors chose "The Last Mile," an all male production of and in the death house of a state penitentiary, right outside the execution chamber.

"The Last Mile," which was produced in New York in the 1929-30 season, was written by John Wesley. It presents an authentic picture of death house life.

A condemned murderer, Robert Blake, wrote a short play consisting of verbatim conversations he heard while in the death house waiting for his own execution. He left the play as his only legacy to his mother, and it was published, after his death, in *The American Mercury* for July, 1929.

Mr. Wesley used this play by Blake as material for the first act of "The Last Mile," and added material gathered from the prison mutinies in Canon City, Colorado, and Auburn Penitentiary, N. Y. It ran for nine months on Broadway.

Burns Mantle included the play in his anthology for the 29-30 season, calling it the best thing of its kind since "What Price Glory." He said of it: "The result is a tragedy so tense, so stripped of theatrical artificialities, and emotionally so moving that even calloused reviewers of plays were frank to admit its disturbing and unsettling effect upon their nerves."

Try-outs for this show will be held in the Little Theatre next Monday night. Aspirants may come any time between 7 and 9 o'clock. Work will start immediately. Mr. Neusbaum is particularly interested in Negro students, as there is a strong Negro part in the show.

Next Issue of Paper Will Not Be Delivered

The next issue of the COLLEGIAN will appear Tuesday. Subscribers can get their paper by presenting their receipts at the Student Union desk or at the Corner Room stand. Regular delivery of the COLLEGIAN to subscribers will begin with the following issue.

Rev. Hartman To Give First Chapel Address

W. Emory Hartman, minister of the Allison Memorial Methodist Episcopal Church of Carlisle, will deliver the opening chapel address Sunday morning. His subject will be "Becoming a Whole Person."

Rev. Hartman has been closely related to the student Christian movement throughout the Middle Atlantic States. He received his early education in the public schools of Pyrene and Harrisburg. He is a graduate of Ohio Wesleyan University and received his doctorate from Boston University. He was later elected to a traveling fellowship of that place and studied in Strasbourg, Berlin, and Oxford Universities.