

PENN STATE COLLEGIAN
Successor to The Free Lance, established 1887

Published semi-weekly during the college year, except on holidays, by students of The Pennsylvania State College, in the interest of the college, the students, faculty, alumni and friends.

THE MANAGING BOARD

HARRY B. HENDERSON JR. '36 Editor
WILLIAM H. SKIRBLE '36 Business Manager
DONALD P. SANDERS '36 Managing Editor
ROLAND W. OBERHOLTZER '36 Circulation Manager
W. BERNARD FREUNDLICH '36 Sports Editor
WILLIAM B. HECKMAN '36 Advertising Manager
VANCE O. PACKARD '36 Assistant Editor
PHILIP G. EVANS '36 Local Advertising Manager
JOHN E. MILLER JR. '36 Assistant Managing Editor
LEONARD T. SIEFF '36 Credit Manager
CHARLES M. SCHWARTZ JR. '36 Assistant Sports Editor
L. MAXWELL CONABEE '36 Women's Editor
WILLIAM P. McDOWELL '36 News Editor
RUTH E. KOEHLER '36 Women's Managing Editor
JOHN K. BARNES JR. '36 News Editor
A. FRANCES TURNER '36 Women's News Editor

ASSOCIATE EDITORS

J. Kenneth Beaver '37 Lester M. Benjamin '37 Johnson Brenneman '37
W. Robert Grubb '37 Philip S. Heister '37 Richard Lewis '37
E. Townsend Swalm '37

WOMEN'S ASSOCIATE EDITORS

Marion A. Ringer '37 Regina J. Ryan '37 M. Winifred Williams '37

ASSOCIATE BUSINESS MANAGERS

George W. Bird '37 Kenneth W. Engel '37 Jean C. Hoover '37
Philip A. Schwartz '37 Alan L. Smith '37 Robert J. Siegler '37

Sole and exclusive National Advertising Representative:
NATIONAL ADVERTISING SERVICE, INC.
 429 Madison Avenue, New York City
 409 North Michigan Avenue, Chicago

Associated Collegiate Press
 1934 Collegiate Digest 1935
 MADISON CHICAGO

Friday, September 6, 1935

"FLASH" IN THE FRATERNITIES

Without doubt the most serious problem facing the newly-matriculating freshman on this campus is the question of whether he should go fraternity or not. And without a-doubt many freshmen striving desperately to find a solution to this question by themselves bungle it so seriously that the damage done is of the type that cannot be repaired, and they regret their action to the end of their collegiate careers. Yes, and even afterwards.

The reason behind this editorial, beyond filling space, is to tear aside the camouflage and hysterics of "Rushing Season," which are so carefully and subtly protected by the rushing code and the freshman counselors, and to show as clearly as possible some of the more important factors involved in joining a fraternity, by pointing out, perhaps it's revealing, some of the dazzling camouflage which the freshmen are subjected to the first few weeks of their college life.

The worst thing about rushing season is that it is so exaggerated, so extravagant, and so artificial that there are few freshmen who do not lose their sanity and sense of values and readily believe that college just isn't worth-while unless they can wear a fraternity pledge pin, walk down the campus with last year's sophomore class president, and speak to three or four hat-men.

Rushing season brings about the super-glorification of the so-called campus big-shot and adoration of bigger and flashier keys. Usually the campus big-shots are quite ordinary monomers, frightened by the height of their own elevation and consequently scared to death for fear someone will find them out. But if one were to believe the freshman counselors, and the fraternity men who rush them, they are a quality of brilliant super-man, and who are the height of perfection in "smoothness," and personality.

And then, another of the biggest factors of camouflage invented by the fraternity system is the movie-set fraternity house, the very luxury, size, and situation of which are enough to stun the average freshman coming from a modest home. There are few students, two hundred at the most, and that is the most liberal figure, whose homes are equipped with the dazzling array of luxuries that practically every house on this campus considers essential.

All this camouflage, this array of great wealth and luxury, the hat-men, big-shots, key-men, politicians, staggering good fellowship, and reeling and reeking fraternalism can be compared to the "flash" of the boardwalk concession owner and the man who runs a wheel at the carnival. It looks like good stuff, but it really isn't. It has but one purpose; to rope in the customers.

But, the fraternity man will argue, that isn't always the case; that isn't always the truth. It isn't all "flash."

That is true. It is, perhaps, unfortunate that it is true. Because if it were not true, the evil could be more easily removed. Thus the good is mixed with the bad.

How, then, is the innocent freshman, and what is he but that, to determine the good from the "flash?" There have been a million answers, and all of them have probably been more or less right. But it appears most logical that if the freshman is to wait a short time, until the hysterical and frenzied friendships of rushing season are over, and he has seen the decline of hubbub and interest of the fraternity men in himself and his classmates who have not pledged themselves to a fraternity, and he has had a chance to investigate the actual conditions and men in a house, then he will be more capable of deciding whether he wants to join any house at all, and if so, which one?

Of course, the fraternity men will fight and argue to keep the freshman from waiting, and try to make it appear that if he does not join a house at the time they say, he will forfeit his chances of joining a house. They realize that the chances are that if a boy doesn't join a fraternity his freshman year, he probably never will.

And certainly, anyone who has even studied the situation casually, will not say that that is caused since the fraternities wouldn't take a man after his freshman, or his sophomore, or his junior year.

OLD MANIA

Ego:
We've been writing this colm all too periodically since sometime last April and have never made a public declaration of policy. It is high time we did. We shall now discard the editorial "we" and take a stand on divers matters:

I believe that Robbie Galbraith puts on a better show than any prof on campus. . . That Penn State is probably the largest Babbitt factory in the state. . . That a great deal should be said for the swiss chocolate almond sundaes in Rea and Derick's. . . That Old Main should have an elevator for publications men . . .

I am against R. O. T. C. in all forms.

I am glad that no one enforces customs, because they are bunk. . . I believe that Bob Higgins gets a lot of unjust criticism as football coach, and that the poor records made by Lion teams are the fault of the school's athletic policy and we may as well resign ourselves to them or play teams in our class. . . I wonder how many students know that Edna and Ruth, of the Corner, are sisters; they don't look it . . .

I believe that Bucknell is not quite as rustic as it's usually made out to be on this campus. . . I think that Jerry Freudenheim should be boycotted and I propose to do it. He lives on publicity. . . I like olives, especially stuffed ones . . .

I am very grateful to the afore-mentioned Galbraith for advising me to read Norman Douglas' "South Wind."

From what I have seen of it, the new "Old Main Bell" seems to be the best for quite some time. . . "Stardust" is probably my favorite tune. . . James Thurber's drawings of Shakespearean situations in the current "Stage" are worth seeing—but then aren't all of his? . . . I think that the value of fraternity life is greatly over-rated . . .

I am always bewildered by Mr. Lewis' library; things are continually being moved around, seems to me. . . I dislike debating. . . I subscribe fully to George Jean Nathan's statement about patriotism, and reprint it here from memory. "I have no patriotism, for patriotism, as I see it, is too often an arbitrary veneration of real estate over principles."

I once came nearer asking Ginnie Ryan for a date than she suspects. . . Bill Werner is an even tougher marker than I had heard. . . I believe that every student should visit the College barns some time, but, never having done so, I may be wrong about this . . .

I make good fudge. . . I am glad to hear that Frank Neusbaum is now in the drama department . . .

I have only twenty type-written lines to go. (An old gag, but it fills up space).

I want a dauchund. . . I had trouble understanding Prof. Blanchet in French. . . I don't like turnips. . . I must reread the Sherlock Holmes stories more than any other book . . .

I hope Sock Kennedy does the theatre column for us that he's partially promised. . . Local athletes are more conceited without cause than any other class of persons. . . Most college columns are pretty sad jobs. . . If Eddie Nichols gives me another invitation to hear his records, I plan to jump at the chance . . .

I am terrified by Kappas. . . I have tried and tried to make a Corner straw into a musical instrument like Hum Fishburn told us in Music 55 class, but I can't do it . . .

—THE MANIAC

Potato Barrel Emptied at Each Mac Hall Dinner

Imagine eating a barrel of potatoes at one meal! Sounds gluttonous, but that's what the co-eds do each time they sit down to dinner at McAllister Hall, Mrs. Edith M. Johnson, supervisor of the commons, has revealed.

Twenty gallons of coffee disappear each night, and every day twenty-four loaves of bread, each as long as an average person's arm, go the way of all dough. Every time canned vegetables appear on the table, it means there are three crates less of said greens in the store room.

Ice cream is by far the most popular dessert with tapioca pudding at the tail end of the list. Lettuce is absolutely the bane of the co-ed's existence, and that's where the fifty waiters and kitchen workers go them one better.

Class Finances Here Controlled by Board

Class finances at Penn State are controlled and regulated by a committee of students, which includes the various class treasurers and Neil M. Fleming, graduate manager of athletics, as ex-officio member.

This group, known as the Inter-Class Finance committee, controls the incomes from class dances and from interclass sports on the campus. It is the policy and aim of the committee to bring the finances of all extracurricular activities under its control so that those doing the work will receive proper remuneration.

Chairmen of class dance committees and the presidents of the classes sponsoring dances receive salaries for their services, the chairman and class president each receiving \$50 for the dance sponsored by their class. Members of the dance committees receive complimentary tickets to all class functions.

Rea & Derick Inc.
 "The Students Drug Store"
 121 South Allen Street Next to the Peoples National Bank

DELUXE LUNCHEON and FOUNTAIN SERVICE
 Daily Luncheon Platters and Sea Food Dishes

PARKER VACUMATIC PENS AND PENCILS
 \$1.25 to \$10.00

MONTAG, KEITH AND EATON'S STATIONERY
 Sealed and Plain All at Cut Prices

KEEP WITHIN YOUR BUDGET
 By watching our windows and counters for Friday and Saturday Specials!

WHITMAN'S CHOCOLATES
 Fresh Every Week

A COMPLETE PIPE DEPARTMENT
 Showing Kaywoodies, Yello Boles, Medicos, Comoys, and the new \$1.00 Micano.

"Buying more we buy for less, Selling more we sell for less."

Welcome Freshmen. . .
Where Stylish and Sturdy Shoes Go Hand in Hand for Your College Needs at
BOTTORF BROS. SHOE STORE

YOUNG MEN . . . prefer our shoes for style setters. Priced very moderately.
\$3.95 to \$6.00

MISS CO-ED . . . prefers our shoes for campus and dress wear. Priced
\$2.95 to \$5.00
 They are surely the last thing in style

We carry a complete line of Gym Shoes, Bedroom Slippers and R. O. T. C. Shoes.

BOTTORF BROS. BOOTERY
 STATE COLLEGE, PENNA.

We are authorized dealers for Freeman, Walk Over, and Bostonian Shoes for men; Walk Over, Treadeasy, and Musbeck Shoes for women; Red Goose and Byster Brown Shoes for children.

JOIN
PENN STATE HOME CLUB
For Room and Board; where part-time employment can be had to lessen your expenses for good meals.
 214 E. Nittany Ave. Mrs. A. B. Dietrich
 3 Squares off Campus

Welcome, Old Friends and New
The State College Dry Cleaning Works
We are now able to serve you at two places with even better than our former excellent service.

Cash and Carry 113 Pugh St.
 Call and Deliver Phone 955

"The only Dry Cleaning plant in or around State College."

FIRST SEMESTER
 Get Our Prices Before Buying Your
TEXT BOOKS
 For All Courses New and Second-Hand

ENGINEERING SUPPLIES Drawing Sets Drawing Boards T-Squares Triangles Slide Rules	Fountain Pens \$1.00 and up WATERMAN PARKER SHEAFFER ALL MAKES REPAIRED I N K S	LOOSE LEAF NOTE BOOKS Fillers—All Sizes Smith—Corona PORTABLE TYPEWRITERS
ART MATERIALS Water Color Sets Oil Color Sets Papers Pastels Charcoal Pencils	TRADE AT KEELER'S CATHAUM THEATRE BUILDING STATIONERY WITH PENN STATE SEAL 49c and up	