### PENN STATE COLLEGIAN

Successor to The Free Lance, established 1887.

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#### WASHED UP

With this issue, the COLLEGIAN passes into the hands of a new staff, a staff fired with ambitions and ideals for making their newspaper greater than any that have gone before. At the same time, the retiring members will retreat into long-sought-for seclusion, content that all efforts have not been wholly in vain.

The COLLEGIAN, during the past year, has attempted to be progressive. A livelier style of presenting the news was essayed, and a sincere attempt was made to interpret fairly and accurately events and circumstances which seemed significant.

Despite the best efforts of the paper, considerable criticism was incurred at various times. A word of explanation, not defense, might be apropos at this time. By virtue of contacts and a knowledge more intimate than the average individual, the editor often knows that much of the "sensational" news which comes to his ears is nothing more than empty campus gossip. To run it would be to undermine the paper's attempt to maintain a standard of accuracy; not to run it calls down the criticism of "administrative stooge."

Next year's staff will find itself confronted with many problems. The College is undergoing a definite transition period, and undoubtedly drastic steps will be taken in an effort to remedy the situation. This year, the COLLEGIAN has attempted to maintain the traditional struggle against certain evils, but the task will be even larger next year.

There are many national problems with which the average undergraduate is none too familiar. The imminence of war, fascism, militarism, regimentation, and a flood of propaganda which will attempt to sweep this nation into a war is far too real. With this paper will rest the task of education and resistance against the growing tendency of curbing free speech and thought.

As the term of office draws to a close, the unpleasant memories of the year seem harder to recall. In their place comes only the satisfaction which honest effort seems to generate. Four years on a college publication is a liberal education in itself. Through its channels, faculty members and campus big shots reveal themselves only as humans. Certain inaccessible offices become easier to enter; many reserves are found to be only defense mechanisms. Most important of all, tolerance and understanding are cultivated.

To the new staff, the outgoing seniors have only the sincerest hope that the COLLEGIAN will be much superior to this year's. For us, the two nights a week vigil has ended; your task has only begun.

### REACTIONARY PROTEST

As the final editorial is written, it seems to be a familiar topic-one concerned with the reactionaries which daily expose themselves in this town. The latest was revealed with the trouble which the student antiwar protest and "Peace On Earth" brought forth.

Mutterings were heard from many points. Some bted if the members of the Players' cast could speak English or visited the barber shops regularly; others wished to display machine guns and educate the younger generation to be men; others deplored the fact that today's youth were reluctant to be shot through the middle while the band plays gaily.

The crowning touch, however, was the tearing down of posters which mentioned the nasty word, "Peace," and threatening of bodily harm both to himself and his property if the owner of a building did not have some advertising removed from his windows at once. Needless to say, he removed it; he can be blamed but little.

It is a shame that free thought should be endan gered this way. If Communism, Socialism, or any other proposed form of government is as fallacious as the old guard would believe, why does not the old guard allow the clean-cut, clear-thinking, one hundred per cent American to study the facts and draw his own conclusion? Does not the old guard have the courage of its convictions? Does the old guard realize its own weaknesses, but feel that rather than attempting to defend its theories through intelligent discussion, it should use the mailed first to maintain the present

### **OLD MANIA**

#### **Patriots**

State College has, it seems, in addition to its foggy students, its mentally constipated Burgess, and its absent-minded professors, a group of those who, having nobly served in the last war for their country, are bound and determined that, damn it, people from this College aren't going to be given any opportunity to find out that there are some who don't think that bayoneting of other students is the best way in the world to settle financial controversies. We refered to several gentlemen who proudly refer to themselves (over the telephone) as "The American Legion."

The Penn State Players, as you may remember, planned a production of "Peace On Earth" for Friday night. As part of the publicity for the show, there were a great many posters displayed in windows about town. In one window was a display, connected with the play, of anti-war and anti-armament posters.

About ten o'clock Thursday night one bourgeois had a telephone call at his home in Bellefonte. "This is the American Legion in State College. We don't like that display of war posters in your window. Unless you have them all down by midnight, there just won't be any window."

He, of course, didn't want to lose his window. He called a stooge. At eleven something, the stooge took them down.

That's all very interesting. Even more interesting is the fact that Kermit Gordon, Plavers' Publicity man, got wind of the reactionary putsch Thursday afternoon, and called Policeman Yougel. Mr. Yougel wasn't terribly interested. Mr. Yougel, we now learn, is a member of one of our prominent exveterans' leagues.

Did somebody say something about Fascism?

A lot of weird things happened all over the country in connection with the Anti-War strike Friday. At Columbia, we are informed by Froth editorman Rowles, who has just returned from the big city, that that great liberal, Nicholas Murray Butler, opposed the strike. The students planned one anyway. Then some wags got an idea.

Thursday night, the wags hoisted to the twin flagpoles in front of the administration building, two flags, that of the U.S.S.R., and that of the Socialist party. To the flagpole bearing the Socialist banner, they added a pair of dirty black trousers, just for the decorative effect, sort of. Informed New York newspapers sent photographers early Friday morning, to flash the somewhat unusual sight. They wanted a breeze, so that the various banners might float in the breeze. They waited. The flags hung limply. They waited some more; still the banners refused to move.

At noon, while the photographers still stood vaguely, and not too hopefully around, the newspapermen still diddled. They never did get the pictures-the wind just wouldn't cooperate with the rad-

About Town & Campus:

To Eddie Binns, all glory for his guts in attempting to add to Anti-War strike numbers with his "R.O.T.C. Men, Drop your Guns, STRIKE!" sign. Of course the R.O.T.C. men laughed, but who ever gave an animated monkey-suit credit for intelligence? . . . Jess Hawkins had some little difficulty getting into his car along about four o'clock Saturday afternoon-especially after he'd ripped the door handle off ... Phil Evans, the greatest little key-amasser of them all, has a new one-Sigma Omicron Lambda. We don't know just what it's for, and there seems to be some doubt as to whether he does . . . To Frank Neusbaum and his many Players, orchids for the best play we've ever seen on this campus-and may the petition to have it given again have many sign--THE MANIAC



# IN COMFORT

The new sportswear for this season gives you just that-Action in Comfort.

Smart Polo Shirts-Slacks-Sweaters-in fact everything for the man of action — They are here for you—come in and see them.



HABERDASHERS TAILORS

#### **FOOTLIGHTS**

"Peace On Earth," a play in three the technical staff who aided in carry-acts by George Sklar and Albert ing out Director Neushaum's sugges-Maltz, produced by the Penn State tions—as suggested. Players, featuring a cast of fifty-six In dealing with the cast we face a

characters froth with anti-social venom. We want to correct this idea because we sincerely hope that the play will be presented again. "Peace on Earth" explains, with stark, but entertaining, accurate, and acceptable locause, in addition to being skill-because, in addition to being skill-fully written, it was written about something—something timely, dynatically with the play with the play will be presented again. "Peace and hard-headed copper; Jack Maize to the chalk-faced Bishop Parkes; logic, how wars are bred. We liked it Don McGovern as Bill Prentice, a drunken alumnus; Sylvia Schindler as fully written, it was written about a propaganda-shouting blues singer; something—something timely, dynatically with the play will be presented again. "Peace and hard-headed copper; Jack Maize to McGovern as Bill Prentice, a drunken alumnus; Sylvia Schindler as propaganda-shouting blues singer; something—something timely, dynatically will be presented again. "Peace and hard-headed copper; Jack Maize to McGovern as Bill Prentice, a drunken alumnus; Sylvia Schindler as propaganda-shouting blues singer; something—something timely, dynatically will be presented again. "Peace and hard-headed copper; Jack Maize as the chalk-faced Bishop Parkes; logic, how wars are bred. We liked it Don McGovern as Bill Prentice, a drunken alumnus; Sylvia Schindler as propaganda-shouting blues singer; something—somet nic, and universal.

mic, and universal.

The efforts to which the authors went to make "Peace On Earth" a play worthy of the concept, are evidenced in the intricate but gripping stage effects which they concocted to reveal the innumerable forces at work when war is in the making.

Which brings us to something else. As it exists in script, "Peace On Earth" is a play calling for direction which will guarantee the swift and accurate response of about fifty-six

which will guarantee the switt and accurate response of about fifty-six people to about 5,600 cues, stage-craft that will afford rapid-field changes in scenery, properties, and lighting effects, and a large number of entrances in which only superb timing and pitch can render effective. It is, when staged, the type of pro-duction that either clicks or doesn't

and on Eriday night it clicked.
Practically the same point might be add about the roles represented in the show. Most of the principals must egister as highly register as highly individualized types. Were any of the roles merely "attempted," the resultant character, along with his lines, would verge on the ludicrous. In other words, "Peace On Earth", is not a diverting little drama well-suited for use by, high school and church groups.

Because the Penn State Players took this stay of a college wrefersor.

Because the Penn State Players took this story of a college professor, who is unwillingly drawn into a tangle of humanity shouting a great propagandist paen in which every note represents a life, and presented it masterfully by supplying the necessary stagecraft, the sincere interpretation the conviction of the convi pretation, the convincing characters necessary to successful production, we hand out our orchids with very

we hand out our orchids with very little stint.

If we were omnipotent people we would return, in the form of unbroken hours of rest, the sleep which Frank Neusbaum lost getting "Peace On Earth" to the point of perfection it reached Friday night. At the moment, he's our personal nomination for the man about campus with the greatest number of new laurels to lean on.

And, before we run out of space nay we congratulate the members of

### Penn State Men

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Stop at a new, modern hotel, where the modest rates give you more to spend on other things and, popular with college men and women.

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any courses from Director Neusbaum), that it was the best Players show we have yet seen.

We have, of course, a number of reasons for indulging in the superlative. One of them is the script itself. We have a regrettable suspicion that some people, who didn't see the show, stayed away because of a preconceived notion that "Peace On Earth" is a dirty red drama in which all the characters froth with anti-social venom. We want to correct this ideal because we sincerely hope that the

student who got the gate because he

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tried to exercise the right of free speech; the excitable speeches of Theresa Mravintz as Rose, a striker whose brother has been killed; the German dialect of John Kreeger in the role of Max, a sailor; the calmly belligerent denials of Israel Shulman

Maltz, produced by the Penn State lions—as suggested. In dealing with the east we face a students under the direction of Frank Neusbaum, in Schwab auditorium, on Friday night.

Rarely, but wonderfully, there comes along a show which the critic, may review without resorting to apology, equivocation, double entendre, or the other concomitants of praise coverth intended to damn, slightly or generously.

"Peace On Earth," as presented by of the players as under the defect of a part. Binns, had it.

In dealing with the east we face a handled an alloysis of the players. Those that we fail to mention should attribute their omission to the fact that they were, shall we say, outnumbered, rather than outdone.

Of the cast, we can't help feeling that Edward Binns, in the role of say. It is seldom that an audience is so enthralled by the play itself that if fails to respond with appropriate that we fail to mention should attribute their omission to the fact. The professor of the players the delicidoscopic period when Professor Owens was in jail.

We have but one other thing to say. It is seldom that an audience is so enthralled by the play itself that if fails to respond with appropriate conventional. But extraordinary, is a moment of suspense when the patrons of a part. Binns had it. generously.

"Peace On Earth," as presented by the Penn State Players, was such a show. We feel (and we aren't taking any courses from Director Neus-

nesday for Patterson, N. J., because of the death of his mother.

WHITMAN'S MAILLARD'S

Wrapped: Mailed or Delivered

> THE CORNER UNUSUAL

**Musser Joins Senators** Dan Musser, former infield star of the Nittany Lion baseball team, has been added to the squad of the Harrisburg Senators for this season. The opening drill of the season will be staged on the Senators' diamond to-



but you still use up a lot of energy - rushing to classes, plugging at the books. A large bowl of Kellogg's Corn Flakes, in milk or cream, will set you up in the morning. These crisp, golden flakes are packed with energy, easy to digest.

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