

PENN STATE COLLEGIAN
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Thursday, April 11, 1935

THE WAR PROTEST

Tomorrow at 11 o'clock, the student body will have an opportunity to show its determination not to participate in another imperialist war. In connection with this strike, students here have an enormous responsibility on their hands.

In the first place, the stage has been set by a most cooperative administration for as genuine and enthusiastic demonstration as the students care to make it. If anything constructive is to be done in making protests from year to year, a solid foundation must be laid this year. If the entire College turns out for the mass meeting, and the administration realizes that the protest is a sincere one, it should be much easier next year to arrange something more pretentious.

It may be generally thought that college is a place in which may be found liberal leaders of thought, but the past week has shown that reactionists, too, have their place on a college faculty. There is the case of one professor who attempted to extract a promise from his class to make up the hour at 4 o'clock should the demonstration be held. As a matter of fact, it appears that there are several with the same calibre of progressive thinking as was portrayed by the president of San Jose College in the last issue of the COLLEGIAN.

There are a great many students in this institution who are genuinely interested in this problem of war, but have very little information on the subject. They will have their opportunity to broaden their outlook at this time. It might be well, too, for some of the more ardent militarists if they attended.

The majority of thinking undergraduates are sincere in their convictions not to take part in another war, which will be meaningless after its completion. Tomorrow, they may express their sincerity. It would be tragic if a great many did not.

A SLIGHTLY JARRING note was struck in the elections when the Chemistry and Physics School declined to cooperate with the elections committee. It has been a custom that if a voter has lost his matriculation card, he may go to the Dean of his School and get a note certifying that he is a student in good standing.

The move is an economic one, admittedly. It costs fifty cents to get a duplicate card at the Registrar's office. Evidently the Chemistry and Physics School is not interested in the welfare of its constituents, because yesterday they not only refused to issue one or two such notes, but added sagsly, "If it's worth fifty cents to the Registrar, it ought to be worth fifty cents to us. However, we won't do it." Close cooperation between administration officials and "student leaders" is such an aid to understanding.

MUSICAL ADVERTISING

Penn State has the best college glee club in Pennsylvania and has proven the fact so consistently during the last five years that it was asked this year not to enter the State contest. After intensive rehearsals under Prof. Richard W. Grant, director of the department of music, the club won the Eastern Collegiate Glee Club Contest-Festival on March 12. The unfortunate thing is that the organization has not been extended a helping hand in the excellent bit of advertising for Penn State that it has been doing.

The Glee Club unlike athletic teams, the debating squad, and other representatives of the College in the public eye, is not subsidized either by the College itself nor through the department of music budget. The cost of the trip to Pittsburgh was earned by the club through concerts. Recently the thirty-five members of the club sang in Huntingdon where they built good will for Penn State by singing for a concert there, proceeds of which went for a loan fund for needy college students.

While the benefits derived by the individual members of the Club are more than enough to justify its existence, it seems lamentable that the College cannot take a sum from some other fund to be used to help the Club finance trips to sing before high school audiences throughout the State, and place Penn State before the eyes of thousands of prospective Penn State students who will be unable to attend Penn State Day.

Why not take, for example, a nickel per student from the debating fee of fifty cents? This would amount to approximately \$225 per year and would be ample to enable the Glee Club to make concert tours to the larger Pennsylvania high schools, when added to the funds that the club would earn giving paid concerts en route. Let's put our championship Glee Club to work!

—W. P. McD.

CAMPUSEER

BY HIMSELF

TO YOU, W. Y. E. R.

There was a gent in publications alley who infested the *La Vie* office for the past year and covered its walls with meaningless messages initialed W. Y. E. R. His name, in case you haven't guessed, was Rambo. He was really a great little boy. Last semester he had a little girl on the staff that he liked pretty well. She was graduated at mid-semester, so W. Y. E. R. bought her a swell A. O. Pi ring on the installment plan. As time went on he became pretty jittery about how he was going to pay for the ring, but, being a clever little boy, he figured out a way. There was a sports editor who got back a little late and there was a managing editor who was a fairly smart guy. It is pretty well known that W. Y. E. R. doesn't hit it off well with brainy individuals. Anyhow, he killed the two birds for the one stone by utilizing a negligible clause in the constitution to rob the two staff members of their cuts. The fact that the managing editor needed his sixty bucks to pay his fees didn't move the lordly W. Y. E. R. He was for efficiency. Just to prove it, he is sending the departed lady all of her cut . . . As we used to scrawl on your lousy bulletin: Nutz to you, W. Y. E. R.!

FUNCTIONARY

It seems as though the Players wanted some rifles for a window display of "Peace On Earth" and picked Kerm Gordon to approach the worthy Col. Venable as to borrowing a few of the blunderbusses in the Armory.

'Well,' said Col. Venable, 'there's an army regulation, ah, serial numbers and all, you know . . . I'm afraid it's impossible unless you get special permission from the Custodian of Military Supplies.'

The way the Colonel talked, this functionary was as far removed as President Roosevelt, and of about equal rank. Mr. Gordon hesitated about asking. From the solemn title he thought he would betray colossal ignorance if he admitted that he didn't know who the Custodian of Military Supplies was. Could it be Gen. Pershing? Could it be Col. Lindbergh? Finally, he decided to give his all for the Penn State Players.

'Err, who is the Custodian of Military Supplies?' He noticed that he faltered a little as he inquired.

Col. Venable sighed wearily as if he were just a bit disappointed, 'The Custodian of Military Supplies is S. K. Hostetter of the Grounds and Buildings Department,' he said.

Sam, the old clothes man, recorded one of the fastest deals in his career at the A.T.O. house last week. He ran upon the boys engaged in a little session with the pasteboards.

'Any old clothes?', he asked.

Without missing even one deal, Geo. Slobodian slipped out of the suit he was wearing, passed it over to Sam, grabbed the two lucks, and continued his quest of straights, pairs, and flushes.

SHARDS—Anybody who doesn't turn out for the Anti-War Strike is in a class with Burgess Leitzell, the Old Soldier Who Never Died . . . that is, physically . . . Nan Robinson cried all night because Bob Hughes went away . . . Helen Heinbach picked that nasty Al Warehime for the Wissga Dance . . . This is our last night as a columnist and really has been huge . . . we beat the Editor of this rag at ping-pong . . . one of our life-time ambitions . . . and might we add that writing this thing made us pretty cynical and unbelieving, but we still think Ruth the best waitress in the Place Unusual and Frothmen the worst she has to wait on . . . See you in front of Old Main, Friday . . . And, oh, yes, it's been fun panning you . . .

—J. B.

Letter Box

To the Editor:

The implication of Loyalist, in the letter printed Thursday, that if one opposes war one automatically becomes a dirty Red is very interesting, but my purpose in writing is to assure L. and his ilk that the Penn State Players are producing "Peace on Earth" because it is a dramatically stirring example of the modern American social drama currently regarded as the most promising and vital force in the theatre today. It is an experimental venture, offering new problems in staging and acting, that broadens their own scope as a producing group and gives local audiences their first glimpse into a 'new' theatre. The Players, from a professional standpoint, share the sentiment of the leading character in "Peace on Earth" when he declares that he "holds no brief for Communism." Incidentally, the play was selected for production before the student strike was announced.

For The Penn State Players (M. T.)

Dutcher To Give Talk

Prof. R. Adams Dutcher, of the department of agricultural and biological chemistry, will speak before the Pittsburgh Dairy Council Wednesday, April 17, on "Milk as a Food."

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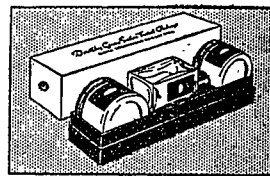
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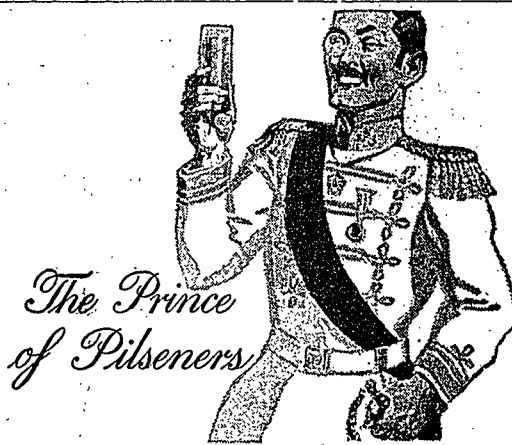
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