

Exactly 302 members of the Yale University faculty in 1934 made contributions to 55 books and 780 articles and reports, which were published in virtually every journal in the world.

CATHAUM A Warner Brothers Theatrical

Matinees at . . . 1:30 and 3:00 Evenings at . . . 6:30 and 8:30 A complete show as late as 9:10 Evenings at . . . 6:30 and 8:30

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WEDNESDAY Thursday at the Nittany . . . McFadden came to America because he heard it was a FREE country—and McFadden has never let him forget it!

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NITTANY A Warner Brothers Theatrical Evenings at . . . 6:30 and 8:30 TODAY & WEDNESDAY

T. BABOONA AN AERIAL EPIC OVER AFRICA Supervised by Truman Tolley

Twisting The Dial

All Times Eastern Standard TODAY

Artur Rodzinski will conduct the Cleveland Symphony in a special one hour program on WJZ beginning at 2:15 . . . the Papal choirs from the Sistine and Lateran chapels in Rome will be heard in an international broadcast over WABC at 3 . . . one of Harlem's newest maestros, Willie Bryant, has really made experts in speedy rhythm sit up and give ear-



Jerry Cooper

One of the younger stars under Columbia's banner, Jerry Cooper, has been attracting those likely to fall in love with a voice—listen and like on WABC at 7:30 . . . Leo Reisman, as I have been telling you ever since this pillar has a style that is all his own—his program is well balanced, the plugs are not too obnoxious, every performer seems to take the whole affair in a sophisticated stride—this paragon of programs will afflict your ears only if you tune in WEA and stations on its chain at 8 bells . . . Jack Dempsey and his wife, Hannah Williams, will grace the Ben Bernie show as guests on WEA at 9—if they don't add to the listener's enjoyment more than Winchell did on his last guest appearance there, they'd better stay off . . .

Bing Crosby still thrills the co-ed heart—and this prince charming can be had, as you right well know, by getting WABC at 9 . . . Isham Jones gets the nod at 9:30 on WABC, because you don't need to listen to Ed Wynn who is on WEA at that same time—Wynn is thirteenth in the R. G. poll, but we feel that there must be some mistake—that puts him ahead of Rudy Vallee, and that is nothing short of cataclysmic . . . Annetto Hanshaw has an abominable voice, Walter O'Keefe is not consistent in his humor, and Glen Gray's music gets deadeningly monotonous—yet I listen to them, you listen to them, everybody listens to them. They must be good. Their recordings are generally superb. "Casa Loma Stomp" is the best in the last six years. Maybe I like Glen Gray after all. Dial WABC at 10 . . .

You intellectuals that have read this far should tune in the Beauty Box Theater at 10 on WEA, because it will present "The Pirates of Penzance," and what's more, will probably do it better than they did back in Plotzville Hi . . . Orville Knapf, whose band does things with a steel guitar that you will like, is by far the best bet at midnight—it is on WABC . . . and g'wan to bed . . .

TOMORROW The Radio City Matinee will feature Richard Himber's band, Loretta Lee, and those zanys, the Sisters of the Skillet, all on WJZ at 2—and did you know that Joey Nash, once with Himber, has been replaced by Babs and her brothers, from the Waring menage? . . . from Hungary WJZ will present the Budapest Philharmonic orchestra at 3:30 . . . Francis Smith, prexy of the Association of College Editors, will discuss the student peace movement on WABC at 4 . . . Hal Kemp, who would be famous if he never had recorded anything but "Gotta Date With an Angel," will be given his first commercial of note when he comes on at 8 over WJZ—listen in with knowledge that here is music hard to imitate . . . Everett Marshall comes back to the Varieties show, on WABC at 8:30 . . . hear the Kostelanetz version of "Tiger Rag" on WABC at 9—Richard Bonelli, baritone, is the featured vocalist . . . Lombardo gets a strong recommendation for the 10 o'clock spot on WEA—incidentally, his recording of "What's the Reason?" is

Soph Hop Nets Profit Of \$24.55; 1st in Years

For the first time in recent years Soph Hop shows a profit in its financial report, according to Alvin S. Newmeyer '37, chairman of the dance. \$24.55 was the net profit after \$1,777.90 was taken in and \$1,753.35 spent.

An itemized account of the finances of the affair follows:

Income Admissions (445) \$1,335.00 Tax on admissions (553) 165.90 Booth rentals 170.00 Checking 107.00 Total Income \$1,777.90 Expenditures Orchestra (Fredy Martin) \$ 650.00 Decorations 300.00 Tax on admissions 165.90 Checking 107.00 Compensations 100.00 Advertising 112.50 College labor 100.00 Programs 90.00 Printing 28.50 Piano rental 23.50 Flowers 15.00 Ticket seller 10.00 Doorman 10.00 Women's attendant 5.00 Piano tuning 7.00 Invitations 3.95 Miscellaneous 10.00 Total Expenditures \$1,753.35 TOTAL PROFIT \$ 24.55

one of the best that Decca has pressed in a long time . . . Ray Noble, if he doesn't play "Clouds," will be excellent as usual—WEAF at 10:30 . . . Sylvia Lent, violinist who played here last year on the Artists' Course series, will be the guest performer with the Columbia Symphony under the baton of Howard Barlow on WABC at 10:30 . . . Correction: Phil Harris is usually heard at 12:30 on WLW (700 keys) throughout the week, instead of at one . . . and did you hear the Duke—who but Ellington, stupid?—on WLW early last Saturday morn?

THURSDAY Red Nichols and Ruth Etting will be compelled to give up part of their program to Coach Jim Ten Eyck, Syracuse crew coach, on their Prom Show at 7:45 on WJZ—despite our total indifference to crew around this here U, the program will be worth listening to—we hope . . . Vallee, he of the infectious sm-i-i-le, is now in second place among the musical programs instead of in first spot, where he roosted for so long in that national poll.

Now I'm sure that you don't want to listen to a second-rater, so I suggest this all-girl ensemble directed by Phil Spitalny which you can get on WABC at 8, provided the installment man hasn't snagged your radio . . . Glen Gray again, this time on WABC at 9 . . . we once heard of a Penn State stooge who did not have his radio tuned to Waring's program at 9:30 on WABC—it is noised about that he came to no good end. In fact, if memory serves us correctly, he became sports editor of the Engineer.

Whiteman's Musical Hall is entertainment deluxe, and dial WEA at 10 for it . . . Julian Woodworth, once a network favorite, is back again on WABC at 11—ask the Phi Eps what manner of a band he has, they had him here a couple years ago . . . Dr. Townsend discuss the Old Age Revolving Pensions Fund on WABC at 11:15 . . . Dancing in the Twin Cities via WJZ at 12:30 will bring you Paul Pendarvis—as if you cared. Not a nice thing to say, but shucks, we get tired of plugging all the bands . . .

Reserve a Car Now for the week-end Clemson Garage Phone 790 116 McAllister St. General Repair Service

Editor Will Address Peace Demonstrations

(Continued from page one)

racks in 1917. The Supreme Court, upholding compulsory drill, has further entrenched militarism in education. We are threatened with universal military training.

"We call upon all progressive and liberal forces on the American campus to take a stand. We ask the cooperation of members of the faculty and administration in our anti-war demonstration. We call upon them at this particular hour which is so ominously like that of 1914, to support us.

"Our Lives are at Stake" "If we are not willing to accept this responsibility, how grotesque it will seem to youths who will be drafted into another world conflagration. Our lives are at stake. We have no alternative. Strike against war," the call concludes.

In the demonstrations last year, over 25,000 left their classrooms in such colleges as Vassar, Johns Hopkins, Harvard, Amherst, Smith, Los Angeles Junior College, Denver, and Minnesota. This year 100,000 students are expected to heed the strike call.

Fishermen Will Meet

Groups of singers will compete in a rural community chorus contest to be held here as a feature of the Farmer's Field Day on June 13.

"The purpose of the contest is to stimulate in rural Pennsylvania the development of a love for singing and a higher appreciation of the kind of music that will make a worthy contribution to country life," Prof. Willis Kerns, extension rural sociologist, said.

INTRAMURAL HIGHLIGHTS

By JOHN MILLER

BASKETBALL

Following the close of the intramural basketball season, the referees of the various games and Bill Scott '35, manager of the tournament, picked two all-intramural teams. The first team:

- F---O'Hara - Sigma Alpha Epsilon F---Wetzel - Pi Kappa Alpha C---Weber - Theta Kappa Phi G---Mervine, Sigma Alpha Epsilon G---Evans - Frear Hall

BOWLING

Delta Tau Delta is still in the lead in the intramural bowling tournament, having won thirty-one out of a possible forty games, or giving them an average of .755. Delta Upsilon is following a close second with thirty wins as against ten losses—average .750. With twenty-six wins and fourteen losses, Sigma Alpha Epsilon ranks third with an average of .650.

Delta Tau Delta holds the high team rating for a single game, having rolled 891, while T. K. B., a non-fraternity unit, holds the same position for a three-game rating with 2,432 points. In the individual ratings, Dick Bachofner, Delta Chi, holds both the high single game and three-game

ratings. His scores are 246 and 621 respectively in the last matches. MUSHBALL The Campus league mushball season, organized each year by the six campus fraternities, officially opened today. Competition is carried on all season and the two teams having the highest percentages at the end of the season play a three-game series to determine the winner. Each house is being charged a nominal fee in order to buy a cup which

will remain in the permanent possession of the fraternity first winning it three times. This is the first year in the history of the league that a tangible trophy of any sort has been obtained. According to training camp evidence and the usual pre-season ballyhoo, Beta Theta Pi and Phi Gamma Delta, last year's winner, should bat it out in the series, although at this point big money on either team is dangerous.

FOR I. F. BALL we recommend THE db TUX in white, with the shawl collar and black slacks. Different to be sure—but accepted as smart formal wear. Proper for any summer dress occasion. The db Tux can be worn with cummerbund vest, soft dress shirt with collar attached and narrow pointed black bow. We've a selection of each to show you Suits . . . \$19.75 Shirts . . . \$2.00 Vests . . . \$3.50 up Bow Ties . . . 75c—\$1.00 FROMM'S Opposite Front Campus

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Do you want to know why folks like 'em You don't have to climb a flagpole as high as Jack's beanstalk to find out— Just walk into any one of the 769,340 places in this country where cigarettes are sold and say— They Satisfy It is estimated that there are this day 769,340 places in this country where Chesterfields are on sale all the time.