

PENN STATE COLLEGIAN

Published semi-weekly during the College year, except on holidays...

- THE MANAGING BOARD: JOHN A. BRUTZMAN '35, JACK A. MARTIN '35, FRED W. WRIGHT '35, GEORGE A. RUTLEDGE '35...

BLUE LAWS AND TIME LOSS

Many years ago a set of regulations was drawn up, designed primarily for protection of the sanctity of the Sabbath.

The Thespians, musical comedy amateurs, have, for some years, been building their scenery downtown in the basement of a local theatre.

Chief Burgess Leitzell denied them permission to do this, pointing out that an ordinance forbade disturbance of the Sabbath's peace in State College.

It is well, very well, that Burgess Leitzell acted in this manner. The peace of State College must be protected, no matter what the price.

The village is very fortunate in having at its helm a man who takes an active interest in the promotion of peace. Undoubtedly, it would be most helpful if some FERA worker could be given the task of determining if an ordinance exists which deals with bicycle riding and roller skating on sidewalks or that quaint custom of exploding fireworks in the late lamented month of March.

THE PENN STATE DAY committee has been named, but the responsibility for the success of this project rests with every individual in College.

A CALL FROM ARMS

A group of students on this campus have initiated plans for participation in a nation-wide strike against imperialist war.

With war as imminent as it appears to be, this is no time to temporize. Education against war must be carried out now, must be in the minds of everyone now.

It is only while war is yet some time away that we can survey the international scene with a true and dispassionate discernment.

It is up to the youth of this country to take a stand on this question; it is this same youth that will be called upon to go to war when it comes, unless they act now.

Imperialist wars are fought for the attainment of new lands and new markets, and never result in a return to the status quo.

-W. B. F.

OLD MANIA

Spring

We were pretty sure that it was here this year, this Spring business, but we became positive when we found the annual "Freshman Reporter Spring Feature" in a convenient wastebasket yesterday.

Feature

"Wide flush the fields, the softening air is balmy,

Echo the mountains 'round, the forest smiles, And every sense and every heart is joy."

"In other words, spring is here! Anyone who happened to be on the front Campus Sunday evening would have realized this fact, for thousands of robins were having an old fashioned reunion in a most joyous way.

"The co-eds are taking to the brighter colors of dress and are letting their auburn hair blow in the wind.

"The men have dusted off their spring suits and are wearing their white shoes.

"The students are enthused to activity, at least some of them, for anyone passing Main Engineering on his way to his '8 o'clock' one day last week would have seen one Bob leap to the sill of one of the windows and enter into his math class.

-W. C. Waschoe '33

So now everything's all set—we can get out our ice cream pants and semi-white knicks and greet the season just like any other undergraduate—spring is definitely here.

Promise

Maybe you remember a gent named John Collingwood Phillips '36 who was the little be-Homburged God of the Junior Campus Clique a while back.

What was it Barnum said?

System

Young Harry Cromwell has been having trouble getting his multitudinous dates in on time this year. He's been worried, and put his somewhat sleepy mind to work on the problem.

About Town & Campus:

People were we glad to see again:—Bill Hesse '33 and Yutch Dunaway '33 (up from Penn Law for a bit), Lee Schwartz '33, Betty Brice '33, Tommy Church '34, Hugo Frear '32, Jack Ryan (last year's prexy—down from fair Hahvahd for a breath of fresh air), and, while we're at it, Johnny Rathmell, who cried on our shoulder before dropping back to graduate-studenting at Pitt.

League Will Sponsor Latin Contest

The American Classical league will sponsor a nation-wide contest of translations of the odes of Horace in commemoration of the 2,000th anniversary of his birth.

According to the rules of the contest, each state will have a different ode to translate, the one allotted to this state being "Carmen Saeculare."

Letter Box

To the Editor: A touching picture of the fact-hungry student, blocked at every turn in his desire to find out "what goes on" by an inert faculty and a lack of appropriate courses, is presented by your editorial writer in the issue of March 29.

A glance at the College catalogue and back issues of the COLLEGIAN will show that the facts do not fit the argument. There are courses in this College which would have given your writer an insight into some of the problems he is so eager to have cleared up.

There have been open forums on current problems, too, but apparently not many people were aware of them. If your writer will look over past issues of his own paper he will notice that, in addition to holding fireside sessions on such "nicely irrelevant" problems as God, Personality, and Sex, the Christian association has sponsored forums and lectures on some of the very subjects he wants to know more about.

The situation, which might as well be faced, is that most of the students here are not too anxious to find out "what goes on." If they were, they could go to the library, take out any of the recent books by John Strachey, George Soule, Harold Laski or others, and find out for themselves.

Behind the Podium

The third in the series of Sunday afternoon musical concerts opened with "Two American Sketches" by Thomas Grisell, played by a small ensemble composed of members of Phi Mu Alpha, honorary music fraternity.

Miss Barbara Troxell exhibited a fullness of tone and a sustained quality of voice in the Handel Aria, which many mature artists might well envy.

Much has been written about the place of jazz in modern music. Has it contributed anything of importance in the field of serious music? And if so, just what is its significance?

Miss Willa Wittiamme conducted a mixed chorus composed of members of the Louris Homer Club and the Phi Mu Alpha in three folk songs. The last of these was probably the best received of the group.

place the entire blame on the faculty. There are a few courses dealing with today's world, but they are not "snaps" and so are not very crowded.

—An Alumnus

Evening Slippers

- Black Faille Sandals, \$3.50, White Faille Sandals, \$3.50, Silver Sandals, low heels, \$5.00, Silver Sandals, high heels, \$5.00, Gold Sandals, high heels, \$5.00.

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Prof. Simons Returns

Dr. Joseph H. Simons, of the department of chemistry, returned on Sunday from Edgewood Arsenal, Maryland, where he had spent a week in connection with his duties as consultant for the Chemical Warfare Service of the United States Army.

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PEP on the AIR

Join the happy party next Thursday night. Ruth Etting will be there, singing her stirring songs. Red Nichols will play the music for dancing.

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