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8 Undeclared Men To Fight In Navy Meet

Both Mat Teams Have Perfect Records For Season.

Strength, Weaknesses Of 2 Squads Coincide

By VANCE PACKARD Dress rehearsals are over. This year, Penn State wrestlers have regarded the first five meets of the season simply as preliminary try-outs where they were able to rehearse their repertoire of tricks in preparation for the meet.

In the meet tomorrow, Navy is straying from its Annapolis lair for the first and only time this year. Its record for the year is perhaps even more enviable than Penn State's.

Navy has beaten Penn, Chicago, Lehigh, Harvard, and Pitt. The Penn, Chicago, and Pitt meets were won by shut-outs. Penn State has top-sided victories over Miami, Columbia, Cornell, Lehigh, and Syracuse.

The meet can be justly described as a "natural." It would be futile for any sooth-sayer to predict the outcome of the meet—or even the outcome of any one single bout.

Undeclared wrestlers from both teams will battle in four of the matches—four men are destined to receive their first set-backs of the year tomorrow.

In summing up his description of the Navy team to the Penn State squad recently, Coach Charlie Speidel said, "You won't need to worry about having Navy wrestlers diving off the mat every time you rush them. They are fighters through and through."

"They are powerful, they are smart, and they will scrap every second—whether they are winning or losing. Don't expect them to quit, or even rest, when they are on bottom. They will give everything they've got right up until the final bell. They won't try to ride you for time advantages—they work for falls. And when"

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Martin Will Play For Hop Tonight

Japanese Decorations To Lead Oriental Air; To Feature "The Martinettes".

With fraternity booths selected and decorations being put in place, all is in readiness for the annual Soph Hop, second major dance of the year, which will feature the music of Freddy Martin in Recreation hall tonight, according to Alvin S. Newmeyer '37, chairman of the Soph Hop committee.

Martin's orchestra is composed of fourteen men, including the maestro himself. There are three saxophones, three violins, one bass, two pianos, one guitar, one trombone, one trumpet, and one drum. One of the features of Martin's band is the Martinettes, a trio of vocalists composed of West Vaughan, Jack Condon, and Elmer Feldkamp.

Decorations for the dance, which will be put up by the decorators this morning, will lend to the Oriental atmosphere to the dance since the main theme of the decoration motif will be Japanese. Strings of beautifully tinted Japanese lanterns will be hung throughout the hall while at one end of the dance floor a huge backdrop will depict Japanese life.

Martin's band comes here with quite a reputation as a radio band and has of late risen steadily in popularity to become one of the foremost entertainment bands in the country. Martin's Sunday afternoon broadcasts have brought him to the attention of thousands of music lovers and of late his recognition has been spreading through the pages of the large radio magazines of the country.

Tickets Now Available For Gridiron Banquet

All persons who have received invitations to the third annual Gridiron Banquet, to be held in the Nittany Lion Inn next Thursday under the sponsorship of Sigma Delta Chi, professional journalism fraternity, may obtain tickets by presenting their invitations at Student Union desk in the lobby of Old Main any time before 5 o'clock next Tuesday.

Guests of honor who are expected to be present at the Banquet are Richard J. Beamish, chief counsel to the State Public Service Commission; Secretary Arthur Colegrove, of the Department of Properties and Supplies; Secretary Edward N. Jones, of the Department of Labor and Industry; Harry E. Kalodner, secretary to the Governor; and State Senator Edward J. Thompson, of the 34th district.

Governor Earle has been extended an invitation to the affair, but as yet the fraternity has received no reply from him.

Thespian Designs 4 Sets for Show

Porterfield Completes Scenes For "Don't Let On"; Uses Modernistic Note.

Scenery designs for four of the eight sets of the coming Thespian show, "Don't Let On," by John S. Naylor, have been completed by Henry Porterfield who has been developing the scenic designs and effects through hearing the show rehearsed.

The scenery is all modernistic in style and color, according to Porterfield, who has been designing theatrical scenery for some time and has solely handled Thespian work here for the past four years. He designed the scenery for "Old King Cole," produced here in 1933, "We, the People," produced here in 1932, and "My Stars," which was put on here last year.

Scenery Made for Road Use "Because it is, highly probable that this show will go on the road, it has been, especially, hard to design the scenery for it in that the designer must take into account weight, bulk, and things like wear and tear, which would be of little consideration if the show was to be produced here exclusively," Mr. Porterfield said.

Under the direction of Mr. Porterfield a large group of scenic artists will take up the painting of the different sets as soon as the stage crew, which is under the direction of Gordon B. Davis '35, has constructed the sets.

Among the sets already designed by Mr. Porterfield is a scene showing the courtyard of the Duke of Spunmont in Italy, rendered in modernistic effects, a scene showing the players aboard ship, a silhouette scene, and a "Winter Wonderland" set that was especially created as background for the "Winter Wonderland" lyrics which "Chang" Smith, who wrote the original lyrics of that number, has written exclusively for the Thespians.

Mussolini Unjustified in Sending Troops to Africa, Pundt Avers

That conditions in Abyssinia definitely did not warrant Mussolini's sending 20,000 of his troops to Africa, was stated by Alfred G. Pundt, instructor in history and political science, in an interview Wednesday.

"Italy's actions in this situation are entirely unnecessary and unjustifiable. They can be explained only as national gestures, intended to impress other European countries with Italy's military strength. Mussolini's motives for staging this military demonstration probably are to warn his neighboring countries of Italy's strength, and also to bolster up his own waning prestige in Italy," Mr. Pundt explained.

He said that it was obviously impossible to say positively whether Mussolini is deliberately scheming to annex Abyssinia as a part of his imperialistic plans. However, it would appear that Mussolini has definite designs on that piece of African wilderness, he stated.

Mr. Pundt placed little hope for peace in the fact that Italy and Abyssinia had agreed upon a neutral zone between the possessions of the two countries, and that they seemingly had agreed to arbitrate. He said that it was hard to think that Mussolini would send all of those troops to Africa if he really planned to make a peaceful settlement.

When asked whether he saw any similarity between the Abyssinian affair and Japan's acquisition of Man-

Barrett H. Clark To Give Lecture Here Wednesday

Noted Writer, Critic Will Speak in L. A. Lecture Series.

Speaker To Explain Views of Backstage

Presenting both a backstage and an audience picture of the American theatre, Barrett H. Clark, writer, critic, and anthologist, will appear here in the third of the special series of Liberal Arts lectures, Wednesday night.

Mr. Clark, who has spoken here on several occasions in the past under the auspices of the College and the Penn State Players, is known as a writer, literary adviser, business man and an enthusiast for American drama. He has travelled and studied extensively in Europe and was at one time stage manager and actor with the late Mrs. Fiske.

Has Written Widely

It was the first to translate and make known in English the work of a score of French playwrights and he has written widely in American, English, and Continental magazines. He wrote the first textbook on amateur producing, "How to Produce Plays," which has since been reprinted and used all over the United States and England. Among his latest works are biographies of Eugene O'Neill and Maxwell Anderson.

Mr. Clark has served as dramatic critic on The Drama, literary adviser to Samuel French, and has contributed to leading drama publications and New York newspapers. During the past ten years, he has been engaged in militant work on behalf of young American dramatists, as critic and adviser. He was among the first to recognize the talent of Eugene O'Neill. At the same time, he has waged war against all forms of censorship and has been prominent in the fights against moral reformers.

Because of his limited time, Mr. Clark has repeatedly refused requests for speaking engagements not within easy reach of New York City, but has consented now to a tour, which is taking him to the Pacific coast. Speaking in an informal "shop talk" fashion, Mr. Clark will present an intimate knowledge of present-day playwrights and theatre conditions, both in New York and throughout the country.

The lecture will be given in the auditorium at 7:30 o'clock Wednesday night. An admission fee of twenty-five cents will be charged. Tickets will go on sale at Dean Stoddard's office and at the Student Union desk, Monday, March 11.

Whitmore Appointed

Frank C. Whitmore, of the School of Chemistry and Physics, has been appointed to a committee on deuterium, or heavy hydrogen, by the National Research Council. Seven colleges and universities, the United States Bureau of Standards, the General Electric company, and the Carnegie Institution of Washington are represented on the committee.

To Sing in Auditorium Monday Night



Personnel of the Varsity Quartet: Marvin L. Eshelman '35, first tenor; Ebert L. Badger '36, second tenor; Burton Rowles Jr. '35, first bass; J. Fred Getz '35, second bass; and Donald H. Dixon '37, accompanist.

Union, State To Appear in Glee Club Sing; Wesleyan Withdraws

2 Groups To Give Joint Concert Here Monday; All 3 Will Appear in Pittsburgh.

Wesleyan College of Middletown, Conn., winner of the New England intercollegiate glee club contest, will not be present to sing in the concert-festival with Union College, of Schenectady, N. Y., and Penn State glee clubs Monday night.

The concert will take the form of a joint program by the two clubs and will be held in Schwab auditorium at eight o'clock. Both the Penn State and Union College groups, as well as Wesleyan, will take part in the All-Eastern intercollegiate glee club concert-festival

to be held in Pittsburgh Tuesday night at 8 o'clock in Schenley high school auditorium.

Dr. Joseph Daltry, director of the Wesleyan Glee Club, called Prof. Richard W. Grant, head of the department of music, by long distance phone Wednesday to inform him that because of a regulation which states that "Wesleyan undergraduates may not take more than four days away from classes per semester," the group will be unable to appear here.

\$100 Refused by Borough Council

Burgess Leitzell Claims He Will Sue College Unless Town Receives Money.

Student Council's offer to donate \$100 toward the repair of the pavement of College avenue at Allen street, said to have been damaged by a student bonfire last fall, aroused a lengthy discussion at a meeting of the State College borough council during which Burgess Leitzell F. Leitzell stated that he would be unwilling to accept the "donation" and that he was prepared to sue the College if necessary.

The discussion ended in sending the Student Council letter to Col. J. Franklin Shields, president of the Board of Trustees, and also recalling to his mind a conversation in which Leitzell is quoted as saying that the College should pay for all damage done by the students, and that he felt that the students were misguided in their attitude.

Council Recalls Conversation The conversation in which Colonel Shields is quoted as having stated this is said to have taken place between Colonel Shields, Burgess Leitzell, Prof. Samuel B. Colgate, of the department of industrial engineering, and Colonel William P. Rothrock, president of the borough council, who in an interview with a reporter some time afterwards laid the blame for student demonstrations on the College administration. Prof. Colgate first recalled the conversation, which took place the morning after the demonstration, and it was also recalled by Burgess Leitzell and Colonel Rothrock.

The Student Council had voted to donate \$100 towards the repair of the pavement because it felt that the estimate of \$200 made by borough engineer George Demithorne was too high since the pavement was laid five years ago and because of the condition of the pavement previous to the bonfire. Student Council emphasized that it was making the "donation" merely to maintain goodwill between the town and the student body.

School Gets Pictures

Two large industrial paintings by Ludwig Henning were presented to the collection in the Mineral Industries School recently. One is a gift of the painter's son, Curtis F. Henning '34, and the other is from Tom J. Nokes '35.

Student Council Favors Continuation of Customs

Hirsch Explains How To Report Violations

Surprised, even flabbergasted at the lack of knowledge on how to report freshmen violating customs, Paul K. Hirsch '35, senior class president, yesterday was moved to words. What he considered the acme of such ignorance he expressed thusly, "Why, even some of the boys in my own house don't know how it's done."

All that is necessary, he explained, is a letter or postcard mailed to Student Tribunal giving the violator's name and offense and the name of the sender. This last is necessary only to check up on the violation and will be kept strictly confidential, he concluded.

Clique Chairmen Must Have 'I' Average For Eligibility.

3 Appointed To Study Move-Up Day Function

Student Council definitely ended freshman hopes Tuesday night by voting 16 to 2 for the continuation of customs until Move-Up Day. The Council also extended the recognition of clique work as a regular campus activity by requiring that all clique chairmen must have a 'I' average for their college career in order to hold office.

The vote on customs came after only a short discussion and is in line with the policy of the past several years. Furthermore, Student Council, in cooperation with Student Tribunal, is going to make an extended drive for the strict enforcement of all customs until Move-Up Day, which, with the exact date still to be set, will be in the first part of May.

No Customs Removed

"It should be understood that no customs have been removed," explained Roy M. Schuyler '37, president of the sophomore class and secretary of Tribunal. "Some freshmen believe that the rule prohibiting smoking on the campus is no longer in force. They are mistaken."

Along with the vote on the average for clique chairmen was passed a rule that all cliques must be registered by their chairmen with the Student Council secretary, Henry H. Sweeney '35, before March 15. The 'I' average rule will affect only one of six chairmen this year.

Make Committee Permanent

The Council also passed a ruling making the spring Elections Committee permanent for the whole year. This means that the same committee will supervise the freshman elections in November, the elections for class officers and Student Council representatives in April, and the Athletic association elections in May.

A committee of three was authorized to consider means of increasing the importance of Move-Up Day. It is probable that the committee will consider the donning of some traditional garb by undergraduates on this day, something similar to the senior Lion suits but less expensive than junior blazers.

This committee attacks a long standing problem. The importance of Move-Up Day gradually declined for a number of years until 1933, when it reached an all-time low and, as a consequence, was replaced last year by a Move-Up Day dance, with the installation of officers and taping ceremonies taking place during the intermission.

Publication Dance To Hear Bottorf

Chairman Britton '35 Announces Plans Set for All-College Affair, March 30.

Bill Bottorf and his orchestra will play for the first all-College Publications Dance in Recreation hall on Saturday night, March 30, according to present plans announced yesterday by George W. Britton '35, chairman of the committee.

Bottorf and his orchestra have not yet been signed, Britton said, but negotiations are under way. The admission price for the dance will be forty cents per person. Each member of the junior and senior staffs of the various publications will receive one free ticket, but there will be no duplications in the case of membership on more than one staff, Britton said.

Originally the plans were to have a well-known national orchestra play at the dance, such as Ina Ray Hutton. However, the committee was forced to drop these negotiations because it was felt that another major dance would seriously hurt the attendance at the class dances and Interfraternity Ball.

The committee is attempting to have freshman customs lifted for the night of the dance. An advance ticket sale will begin about a week and a half before the affair, Britton said. Assisting Britton in completing arrangements for the dance are S. Roland Strohl '35, Philip G. Evans '36, Ralph W. Oberholzer '36, and Leonard T. Sieff '36.

Bernreuter To Speak

Dr. Robert G. Bernreuter, of the School of Education, will deliver the weekly engineering lecture in the Chemistry amphitheatre Friday afternoon at 3:10 o'clock. His subject will be "Engineering and Personality" in which he will develop the results of investigations which he has made.

Miller To Deliver Series of Talks

Speaker Will Address Student Movement Dinner, Open Mass Meeting Here.

Dr. Francis P. Miller, field secretary of the Foreign Policy association and chairman of the World's Student Christian Federation, will deliver a series of talks here Sunday and Monday, under the sponsorship of the P. S. C. A.

Dr. Miller will address the chapel service in Schwab auditorium at 11 o'clock Sunday morning, on the topic "Faiths Challenging the Modern World." The speaker will also address an open mass meeting in Schwab auditorium at 7:30 o'clock Sunday night on "Christianity's Answer to the Present World Situation." Several classes on Monday will hear Dr. Miller speak.

To Speak At Dinner

A Student Movement dinner, with Dr. Miller as guest speaker, will be held in the Old Main Sandwich Shop at 5 o'clock Sunday afternoon. Emily V. Koczansky '35 has been named chairman of the committee in charge. Tickets may be purchased by students, faculty members, and townspeople from members of the P. S. C. A. cabinet, or reservations may be made at the Christian Association office, 304 Old Main, up to noon Sunday.

Dr. Miller's topic for the dinner address will be "The Christian International." Prof. Mary Jane Wylant, of the School of Education, will act as toastmistress. Representatives of seven other colleges in this area have been extended invitations. The colleges are the Lock Haven, Mansfield, and Bloomsburg State Teachers Colleges, Dickinson and Juniata Colleges, and Susquehanna and Bucknell Universities.

The speaker, who was a Rhodes scholar and who received his M. A. in modern history at Oxford, has lived abroad some eleven years since 1917, and this foreign residence has given him exceptional opportunities to become familiar with international problems in Europe and other parts of the world. From 1926 to 1929 he was secretary of the World's Student Christian Federation, with headquarters in Geneva.

Between 1931 and 1934, Dr. Miller served as a lecturer on international and social questions at Yale University for a quarter of each year. He joined the staff of the Foreign Policy association in 1934 as field secretary.

Froth Soph Hop Issue Features Clay Figure Sculptures by Dugan

The funny, funny men have once again gathered themselves together long enough to write another issue of Froth, the Soph Hop issue, which appeared on the newsstands, notably the Froth bar on the Corner, last night.

Among the art features of this issue of the magazine are two full page photographs of clay figures sculpted by James T. Dugan '37, Froth art editor. One of these carries a "gag" line and it is believed that this is the first time "gag" lines have been tagged upon the clay figure situation.

Another art feature is the work of Joseph Balis '36, and J. Briggs Pruitt '36, who present numerous "situation gag" drawings. Editorial matter includes an F. Lynn Christy '35 sparklet, entitled "Transport," a Northwestern Mounted Police story by Frank H. Hilgartner '36, entitled "Law's Length of Arm," and a case study of one "McBride" by "Stop Munnitions Shipments" Jules Vernik '36.

Salt Chosen Head of PSCA Cabinet

Dorothea Ruth Leads Women; Lewis Maurer '37 Named As Men's Leader.

Charles H. Salt '36 was elected to head the combined cabinet of the P. S. C. A. for 1935-36 at a meeting of the cabinet Wednesday afternoon. Lewis Maurer '37 was named vice-president in charge of men's activities and Dorothea Ruth '36, was chosen vice-president in charge of women's affairs. Reva M. Lincoln '37, and Harry I. Gilbert '36 were named secretary and treasurer respectively.

The newly-elected officers will assume office immediately, their first function being the carrying out of a cabinet planning retreat at the Christian Association cabin at Shingletown Gap on March 23 and 24. At this retreat the work of the past year will be surveyed, and programs and emphases for the coming year will be mapped out.

This election of officers marks the final stage in the amalgamation of the P.S.C.A., the unification having progressed over a period of several years. For the first time, the officers of the P.S.C.A. cabinet were elected by the cabinet members instead of by the membership at large, and the cabinet is now a joint group of both men and women, with a single set of officers.

This new plan, which makes possible a more complete harmony, was adopted as the result of a year's experiment with a single cabinet with co-officers. It also permits equal opportunity for the election of men or women to the post of president.