

**PENN STATE COLLEGIAN**  
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Friday, March 1, 1935

**THE CURTAIN FALLS**

With the decision to donate one hundred dollars to the borough toward improving the streets, it is to be hoped that the last has been heard of the student demonstration last Alumni Day week-end. Many unpleasant thoughts and acts have come from both sides as a result of that episode. In all probability, neither side acted with much discretion.

Of course, the borough authorities displayed extremely poor judgment in their handling of the event itself, but subsequent actions were every bit as bad. The bill submitted for the paving was based on figures calculated in 1920 and were fully twenty-five per cent above any quotations that could be obtained at the present. The episode of the destroyed flags, too, was somewhat mixed up. The blame was shifted from shoulder to shoulder, but there is little question that a good, healthy dip into student funds was attempted.

By its decision to make a donation, Student Board has expressed clearly the correct attitude toward the payment of debts contracted by individuals, even though they may be students. The damage fee paid by all students covers only Collegé property. Inasmuch as there is no fund to cover other breakages by irresponsible individuals, it does not lie with Student Board to pay for such damages by taking money from class dues.

Were student government to acknowledge such occurrences as debts, there would be no way of limiting demands upon class funds. Students here are growing more and more conservative in typical college attitudes. Undoubtedly, there will be little cause for demands coming to the student government for reimbursement. Should something happen, it rests with the offended to secure redress from those who are responsible.

**OBSERVERS GET A big kick out of the fact that among the few smokers in Recreation hall last Saturday were at least three fraternity presidents. What a tribute to those who are the leaders of the "better class in College." Such a gracious response to cheerleaders' repeated requests from senior "student leaders" speaks well for the culture and courtesy instilled by nearly four years here.**

**THANK YOU, MR. HEARST**

The somewhat frenzied rantings of the newspapers controlled by Mr. William Randolph Hearst about Red plots and campus communism have, rightly enough, caused little bother among persons who know something of American colleges. A few students on this campus realize that Mr. Hearst is doing much to stifle free thought, and they are disturbed about it.

But the majority of the student body accepts it all in its usual lethargic fashion, in most cases, we believe, because the Average Student (about whom so much is said, so little known) has only the haziest notion as to what communism is, just as he knows little of socialism, fascism, Americanism (capitalism), and the myriad other "isms" which have been set up as ex-laxes for the world's economic constipation.

If Mr. Hearst's "exposes" make students wonder just what he is talking about, he will have done some good, albeit unwittingly.

No less than three great nations have, within the decade and a half last past, set up entirely new political and economic structures. This country is right now floundering through an economic muddle which must ultimately result in many industrial, economic, and probably political changes.

Are not these facts sufficient to warrant the institution here of a course which would allow interested students to study from an unbiased viewpoint the various "isms?"

It is quite true that both the department of political science and the department of economics treat these subjects in courses of wider range already listed in the catalog. But none of them measures up to our idea of a popularized course to fill in the terrific gap in knowledge that now exists in the "social philosophy" section of the Average Student's brain.

We feel that there should be a new course that would definitely be conducted with the idea of giving an adequate understanding of the diverse social philosophies now at large in the world. The course should be so organized as to enable those who finish it to understand thoroughly the anti-communism, anti-socialism, anti-fascism, anti-capitalism movements, as well as the same pro-movements.

Such a course, if well presented, should end the plight of students who find themselves bewildered by the onslaught of propaganda for or against current political and economic philosophies which is best typified, perhaps, by the subscription-seeking pratings of Mr. Hearst.

**CAMPUSEER**  
 BY HIMSELF

A while back the Gym Team (yeah, we have one) made a trip to New York to give the Army boys a little workout. It was a pretty important trip and the guys on the team actually got to stay at a hotel—The New Yorker. All the boys were pretty pleased with the opportunity and as soon as they found the joint they checked in early for a good night's sleep. Conch Walke set an example and turned in early, too. Anyhow, he was pretty glad to get a chance to sleep in a nice quiet place like New York where there aren't any raids on beer gardens, etc. He slept like mad for a couple of hours before he began to stir a bit. It seemed to him as if there was a slight noise some place. He decided to forget it. A little later he became a bit more conscious and decided immediately that the cause was a hell of a long coming from the hall outside his bedroom door. Well, maybe it was just temporary, he thought, deciding to be patient. He pretended that he was patient for a while, but evidently the guy who was doing the bonging didn't know anything about Mr. Walke's generous effort because he kept right on as if the hotel belonged to him. Mr. Walke decided that it was one hell of a time to be moving a piano and he, by God, was going to tell the gent in the hall what he could do with him. He found the guy outside his door all right, but he was too surprised to say much; it was Bob Mattern of the Gym Team turning hand-springs. Mr. Walke went back to bed.

The other night up Beta Theta Pi way there was a lot of snow around because God snows on the Betas the same as on any other people. Anyhow, about twelve P. M. a number of human beings gathered outside the Beta House and began tossing a few snowballs at a couple of campus lamp posts just to see if they could hit them. It developed that they were all pretty smooth shots and in practically no time at all there was a great deal of shattered glass littering the pavement in front of the Beta manse. Within the Beta house there was a great deal of indignation being displayed by the brothers over the atrocious behavior of the light-potters. Finally, in a manner reminiscent of Little Wilbur, it was decided to break out the rifles or something. A couple of the peace-loving Betas rounded up some blank cartridges (there are a lot of these around the Beta house) stuffed them into a couple of blunderbusses and, deploying as skirmishers to a couple of windows in the best Rotissee manner, began popping away in an effort to intimidate the light-potters. The shots reverberated beautifully; in fact, the reverberations were sufficient to bring a Campus Cossack, unic and all, to the scene. Upon his appearance in the distance, the snowballers did a quick check-out, but the Betas were still there with smoking guns when he arrived. The Cossack saw the broken lights and the Betas with the guns and he was as dumb as most Cossacks. The Betas must pay the sixty bucks damages to Campus property and no one will believe their assertions that the nasty fellows with the snowballs did it all.

**STOP**

For the last two weeks all the shots on that very funny publication, the Penn State Froth, have been telling us about the wassail and revelry they were going to indulge in during this week-end at the yearly convention of the National Association of College Comics in New York. For the past two days the same individuals have spent most of their off hours soliciting quick loans, other people's choice haberdashery and good addresses to visit in N. Y., from guys around this U. The flurry of preparation reached its high point about seven o'clock on Wednesday night since the boys were slated to leave early Thursday morning and they were really going to have some fun! Were they going to do the little old City? And did they know a place on 57th Street?, etc. They're still going only they don't know just when because little Rolo received a telegram about eight on Wednesday night which read: CONVENTION CANCELLED INDEFINITELY—STOP. They're stopped.

**ANNOUNCEMENT**

The Hotel State College takes pleasure in announcing that telegraph service at the hotel is now possible all hours of the day and night.

This has come about through the cooperation of the Western Union which has installed printing telegraph equipment in the hotel.

The hotel printer telegraph is directly connected with the Western Union main office in Philadelphia. Telegrams, cablegrams, and other standard telegraph services may be consequently sent to all points from the hotel at any time. As the hotel is open day and night, telegrams may now be sent at all hours from State College, even though the State College Western Union office may be closed.

Hotel State College

**Art and Artists**

While most of the pictures in the College art collection on the third floor of Main Engineering have been painted in the past two decades, probably no picture comes closer to the characteristics of present day artists' techniques than William Glackens' "Portrait of a Lady Fastening Her Glove." One of the most outstanding current exhibitions in New York is the Glackens' show at the Kraushaar Galleries. Twenty-seven of his canvases will be on display there until March 2.

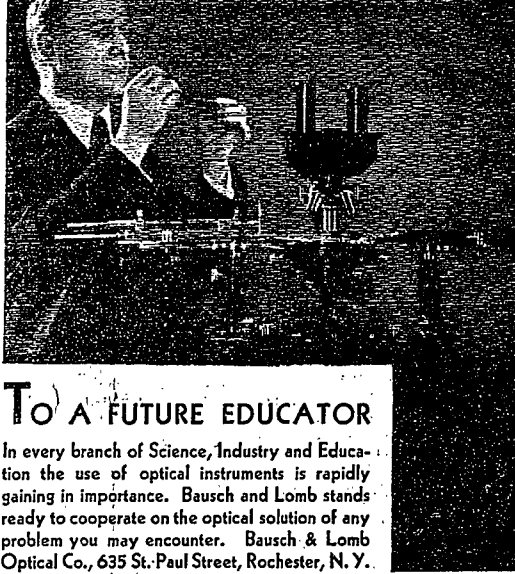
In his "Portrait of a Lady Fastening Her Glove," Glackens' influence in the formation of style and use of color is similar to that of the great French impressionist, Auguste Renoir. The College picture is painted in that soft, impressionistic, iridescent color effect and in more blacks and darks than the painter's later works. In the architectural library there is an exceptionally fine monograph of Glackens in the Whitney Museum series.

The painter is the outstanding disciple of Renoir in vivacity of line, light and color schemes. He is essentially a great colorist. He was first noted as a draughtsman in a Philadelphia high school where he would make drawings on a blackboard before the school assembly. He was later associated with such eminent artists as Sloan, Luks, Shinn, Preston, Gruber, and others.

The New York Times for February 15 carries a large story on the exhibition at the Kraushaar Galleries while the Sunday edition carries an abstract painting by the modernist, Stuart Davis, whose "Landscape" will be reviewed in this column next week.

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**Other Initiations**  
 Formal dinners followed the initiations of ten men at Phi Kappa Psi and nine men at Phi Delta Theta on Sunday afternoon. Four men were initiated at the Beaver House last week.


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