

PENN STATE COLLEGIAN
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Friday, February 22, 1935

CORN IN COLLEGE

As one of the biggest week-ends of the winter sports season approaches, it is well for Penn State to stop for a moment and survey itself in retrospect. Just what will Penn State have to offer its guests; just what impression will they take back with them?

Penn State has long been known as one of the most pleasant places to which a team might come for a game or a meet. Penn State's attitude towards a contest was not one of rabid partisanship; rather it was one of keen appreciation for the fine points of a well-played game. Can that be said of Penn State today?

This year, there has been a growing tendency toward disputing referees' decisions; an increasing manifestation of partisanship on the part of spectators. You may toss this off lightly, feeling that the situation is not in the least serious. This is true, but no one wants to see a spirit fomenting here similar to those of other eastern universities. One moment's thought on the part of each one may forestall the growth of such an attitude.

Then, too, a long-standing rule around the campus has been that of no smoking in Recreation hall. This year, certain individuals persist in this despite repeated protests from both players and administrative authorities. It is almost imperative that this practice cease.

The fraternities on the campus can do much to avoid one very unfavorable impression this week-end. That is the disgusting habit of carrying fraternity initiations beyond the confines of the chapter house. Such things have no place at an athletic meet. It is well to ask for cooperation on this score, but it is absurdly easy to go one step farther and brand any house which might do that as a jazzy group of pretty crude individuals.

INTIMATION THAT FERA jobs may not be given to fraternity men next year may cause considerable squirming on this campus. Inasmuch as half these gravied jobs must be given to upperclassmen, just where will the authorities find enough people with the time necessary to jump aboard the political plum special?

Were this a college where belonging to a fraternity implied the possession of great wealth, such a rule might be practical. Here, however, where the cost is only a trifle more than an ordinary boarding house, some study should be given to the question before a definite ruling is made.

AS YET, THE threatened libel suit against this paper has failed to materialize. The staff wonders, anxiously. Has our friend forwarded our attempt to Mr. Hearst or has the matter been dropped? Will the entire senior board get jobs as a result of this much-wanted publicity, or will they all be forced to go on relief like every other college graduate?

CUT THE DANCE COMP LIST

Soph Hop committee is voicing a protest in regard to the dance comp list revisions put into effect last April by Student Board. They want each member of the committee to receive two tickets to his own dance instead of one, as in former years. This extra ticket for each committeeman, they claim, is necessary for them to carry out pre-election promises.

Student Board's move last year was one of its finest accomplishments. In one single sweep the dance comp list was reduced from 131 to ninety-eight, a decrease of thirty-three, or a potential profit of \$108.90 at \$2.30 per ticket. That list can be cut still further.

If each class dance committee member were given two complimentary tickets to his own dance, one to be used by himself, and none to the other dances, the comp list could be cut approximately fifteen more.

There is no reason for the committee members to receive free tickets to the other dance classes just because they are on a dance committee. Men are appointed to dance committees as a reimbursement for work done in the pre-election campaign. Only fifteen of these men are rewarded for their work by appointments, while the others go empty handed. Would it not be better for the committee member to receive an extra ticket to his own class dance to hand out to the men who worked in the campaign, as a reward for their services?

Instead of increasing the number of complimentary tickets for any one dance by this rearrangement, the number could, instead, be decreased by cutting out the free tickets to the other two class dances. This would also create a potential profit of almost fifty dollars per dance.

-C. M. S. jr.

CAMPUSEER

BY HIMSELF WEIRD

A few days ago Herman Hirsch of Beta Sigma Rho astounded the brothers by dashing into the shower room in great haste, demanding space in front of the best washbowl and mirror, shaving furiously but, at the same time, meticulously, and scouring himself to a pinkish cleanliness. He amazed his roomie by devoting fifteen minutes to blacking his shoes before donning his freshest undies and cleanest shirt, jazziest necktie, and most recently pressed suit. Following these preparations, he spent five or ten minutes ogling himself before a full length mirror before striding manfully to the phone booth and calling his girl long distance.

BOOTHSMITTER

He has nothing but scorn for the mass Who daily go toddling to class; In a Corner Room booth He searches for Truth, Though a god to himself, he's an ass!

Deanie Hosmer, Kappa Kappa Gamma, for no reason at all, (applies to the following, not the foregoing) has a penchant for penguins. She has about twelve of the things, or at least facsimiles of them, in her room at the little white house and entertains herself by arranging them in various formations which she learned while watching R. O. T. C. drills. Recently she endeavored to enquire local merchants into giving her the penguins used in window ads for popular cigarets but met with a rebuff. Since that time she has written several letters to the company.

COMMENT

There's nothing looks so inferior As the average penguin's posterior; It's so close to his feet, It may be incomplete, But it keeps him from getting wearier.

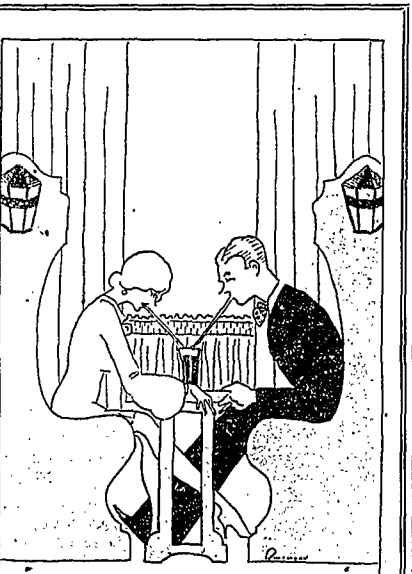
'AFTER THE BALL IS OVER' OR ADDS WHICH WE HAVE READ

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NOTICE FOR NANCY

Here's to that lady named Drake Who's always seen on the make; She has ants in her pance And a bent for romance, And on top of that, she's a fake.

PIN POINTS—Harry Hill, ex-Theta Xi, discovers in class that the headache remedy was sleeping powder. . . Geo. Dayton is pretty sore at the nasty old Maniac. . . After lighting on her elite fanny after being tossed (we suspect purposely) over the heads of her two receivers at a recent Thespian rehearsal, 'Miss Marie' Yanofsky persists in showing Bill Edwards how to perform an Apache right up to the black-out. . . Frank Musser is back for a spell. . . to inform us that Philo Hines, of Best Dressed fame, is selling biscuits. . . he used to do something else with them. . . Jack Fletcher sitting on the floor in Lit 61. . . the M. I. school has adopted afternoon tea, following the Eng. Comp. tradition—or so we suspect after seeing a Mr. Gauger dashing to the phone while trying to finish a scene. . . A Miss Mary Simpson was back, temporarily. . . Congrats to Al Newmeyer, or whoever chiselled Freddy Martin in as Soph Hop band. . . Ask any Sigma Chi freshman about the labor problem they had Saturday eve—the regimentation was awful. . .



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Thespian Production Lists Main Characters

(Continued from page one)

"Don't Let On" Kennedy named Margrette E. Aungst '35, Lillian J. Eiters '35, Helen J. Hinebaugh '35, Sarah C. Mecke '35, Gwendoline N. Rapp '35, and Idamae Walker '35, who have danced in every Thespian production since "We, the People" in 1932, with the exception of Miss Walker, who transferred here last year and appeared first in "My Stars" last year's hit.

Other chorines who have danced in every Thespian show since 1933, will appear in "Don't Let On," are Janet M. Eeman '35, Athena L. Butt '35, Ruth Everett '35, Jean M. Kalar '35, Helen P. Kramers '35, and A. Frances Turner '35. Only one sophomore girl who danced in last year's chorus of "My Stars" has been retained by Kennedy. She is Peggy I. Doherty '37.

Freshmen women who danced as Thespian chorus girls for the first time this fall in "Bargin' Around," and who will dance in the coming production are: Winifred R. Feldman, Lillian M. Graham, Shirley R. Helms, Ethel R. Mihalyi, Louise H. Sutton, and Virginia Swart.

Chorus boys for "Don't Let On" include Bruce Gilliard '35, Henry W. Williams '35, George S. Foster '37, Robert S. Sanston '37, Thomas W. Fitzgerald '38, James D. Hagy '38, F. Barton Henderson '38, and David K. Warfield Jr. '38.

Hillel, Jewish Center, Admitted To Campus

A Hillel Foundation—the rallying center of the religious, social and recreational activities of Jewish students—will be established at Penn State this fall.

Announcement of this fact was made in Philadelphia Wednesday by Judge Joseph L. Kun, representative of this district on the Hillel Foundation Commission, following confirmation from President Ralph D. Hetzel. The Hillel Foundation has been maintained by voluntary contributions from members of the Jewish community. An effort to raise \$25,000 as the contribution of the Jews of Philadelphia toward the maintenance of the institution will be made.

The money raised will serve to pay for the services of a man in State College to direct Jewish students' activities. Efforts are now being made to have him appointed to the faculty with the provision that the Foundation pay him a salary and not the College.

The Hillel Foundation is located on a great many campuses throughout the country. This will be the first one to be established in this State. Plans were begun for its establishment here last year, but they were altered and the Foundation was set up at the University of Alabama.

Library Receives Books

Thirty-one volumes of Dunn and Bradstreet's financial rating books and Moody's Manual for use in courses in commerce and finance have been donated to the College library by the First National Bank of State College.

Letter Box

To the Editor: I, also, am amazed. Not to hear that Mr. Hearst is a liar, because I, in company with practically every one of only average gullibility who has ever laid eyes on a Hearst editorial, have been aware of this fact for some time. It is quite true that no reference to Mr. Hearst's sterling character ever appears in the bourgeois press. This is due largely to the fact that Mr. Hearst owns or controls a very large slice of that press. As for the remainder, there is an old what you Americans call "saw" which holds that it is indiscreet for pots to make slighting remarks anent the color of kettles.

However, the Daily Worker, an extremely boorish rag, has taken the stand, in no uncertain terms, that William Randolph ("Hell") Hearst is not merely a liar, but a thief, a blackmailer, and a bit of a sexual pervert as well. Now there is nothing Monsignor Hearst would like better than to sue the Daily Worker out of existence. And there is nothing the Daily Worker would like better than to get the old coat on a witness stand. So there you are. Mr. Hearst is not going to sue the Daily Worker, and much less the Penn State COLLEGIAN. I thought you would like to know this—you can uncap your bags again and everything.

But about my amazement. The Henderson editorial was the finest I have ever seen in the COLLEGIAN, so help me. (I've seen several.) And the editor's reply to the anonymously indignant storm-trooper fairly fried the cockles of my heart. And the two of them were enough to amaze anyone who is familiar with the poppycock which ordinarily passes for journalism at institutions of higher learning. Gentlemen, I stand amazed!

If you should be so immodest as to print this, please correct any plural verbs talking singular subjects, et al. I shall buy you all a beer at the Intecollegiate.

Congratulatory, like, Edw. G. Zern, '32

Twisting The Dial

TODAY

Author Rupert Hughes will discuss Washington on WEAF at 7. . . Ben Lillie puzles the intellectual crew at 9 on WJZ. . . or the more raffish of us might go for Abe Lyman on WEAF at the same hour. . . Frank Black's Symphony and chorus please most of us at 10:30 on WEAF. . .

TOMORROW
Double bill at the Opera today—"La Serva Padrona" and "Don Pasquale", the latter featuring Lucrezia Bori and Tito Schipa—catch this on WEAF at 1:30. . . we like Sigmund Romberg's orchestra plus William Lyon Phelps (a man of letters long before the New Deal) and good vocalists—on WEAF at 8. . . Richard Bonelli, baritone, has a stirring voice, and is ably assisted by the music of Andre Kostelanetz—on WABC at 9. . . Kay Kyser returns today to the Blackhawk—get WGN(720) in the wee sma' hours. . .

SUNDAY
Recommended!! The matinee on WJZ at 2:30, with a play star in the genius of Frank Morgan. . . then at the end of this, pick up the N. Y. Philharmonic with Jascha Heifetz as guest star on WABC. . . Freddie Martin's great band is featured over WABC at 5. . . let's skip the comics tonight and give the funny bone a rest. . . instead we have "Marthe" as the tabloid opera with Tenor Richard Crooks at 8 on WEAF. . . Henry Hadley conducts a symphony at the same time on WJZ. . . Elizabeth Rothberg, soprano, sings with Victor Kolar's symphonic group at 9 on WABC. . . Calloway inflames at 12 midnight over WABC. . .

MONDAY
Jan Garber (he's third in a nationwide poll at present presents a diverting show at 8 on WJZ. . . Richard Crooks, tenor, presents songs you'll enjoy on WEAF at 8:30. . . Lucrezia Bori, soprano, appears on another of the Kostelanetz shows at 9 on WABC. . . the best bet at 10 is Wayne King on WABC—and he's leading all bands in the poll just mentioned. . . and we think the midnight Flyer on WGN from 1 to 3 will be greatly improved with the return of Kay Kyser. . .

Tunes and Trivia
Song requested most last week by Lombardo listeners was—of all tunes—"Winter Wonderland". Lyrics for this were written by "Chang" Smith '27, now going great guns on Broadway. What's more, he has written a complete set of appropriate lyrics to above tune for the new Thespian show, and a whole setting is being built about the "Winter Wonderland" theme.

Personal choice for tunes of the week—"I Believe in Miracles," "Isle of Capri," and "Every Day". F. Martin records this to the queen's taste, incidentally. **COMEBACKS OF THE YEAR**—Kay Kyser—now tenth in that certain poll. Watch him climb.

Bottorf Will Play for Dance Tomorrow

The annual Cwen dance will be held in McAllister hall tomorrow night from 9 until 12 o'clock. Bill Bottorf and his orchestra will provide the music.

The chaperones will be Mr. and Mrs. F. W. Haller and Miss Marie Hildt. Miss Charlotte E. Ray, Miss Ellen M. Burkholder and Mrs. Neva Morris will be the guests of honor.

Tickets may be obtained from the sophomore, Cwens, Bartha M. Cohen, M. May Dunaway, Gelsie R. Ferdin, Ed, Emma Jane Foster, Jean C. Kriebel, Jean B. Northrup, Elizabeth R. Oberlin, Rachel Van Artsdalen, and Genevra C. Ziegler. Tickets will also be on sale at the door at \$1.00 a couple. Coat-checking is in charge of M. Elizabeth Springer '37.

CLASSIFIED

- FOR RENT—Single room with hot and cold running water, 700 West College avenue. Phone 682. 14-1tpd CM
- ROOM FOR RENT—214 West College avenue. Phone 9911. 17-2tpd CM
- FOR RENT—One large double front room with single Simmons Beds, 102 South Barnard St. Phone 31-J. 21-1tpdDW
- LOST—Brown leather note-book and Mineral Economics book in Rec. Hall. Finder return to 227 South Atherton, Phone 119. 15-1tpdDW
- LOST—Rimless glasses in brown case, perhaps near Rec. Hall. White gold temples. Call Ernie Miller at 805. 16-1tpdCM
- LOST—Maroon Parker Fountain Pen, Ladies' model. Lost last week in Textile Chemistry Building. Please return to Student Union desk. 18-1tpd CM
- LOST—Log-log slide rule, between main gate, Mineral Industries, and Sandwich Shop. "Way" on flap-holder. Reward for return to Bener, Alpha Kappa Pi House. Phone 261. 19-1tpdCM
- LOST—Black leather notebook at Rec Hall Wednesday night. Name on outside. Call Bob Small at Sigma Pi. Phone 995. 20-1tpdCM

P.S.C.A. Will Sponsor Henson Address Here

Francis A. Henson, general secretary in the U. S. of the International Student Service, will speak here Wednesday and Thursday under the sponsorship of the P. S. C. A. Frances T. Paschall '35 is chairman of the committee in charge of Christian Association Forums, under whom the meetings will be held.

Mr. Henson, a noted author on economic subjects, will address two open meetings during his stay here. "Will The New Deal Lead to Fascism" is the topic for the Wednesday talk, which will be given in the Home Economics building auditorium at 7:15 o'clock.

"Has Religion a Place in Modern Society?" will be discussed at the meeting Thursday night at the same place and time. This meeting will be dismissed in time that the audience may attend the second showing of "The Human Adventure." The speaker will also address the P. S. C. A. Cabinet at 4 o'clock Wednesday afternoon.

The total number of books in the Harvard University library is now 3,602,040—the largest university library in the world.

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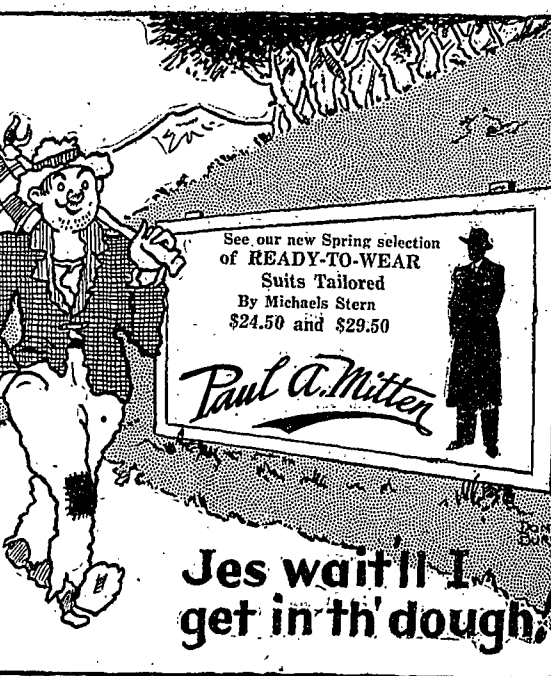
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Paul A. Mitter

Jes wait'll I get in th'dough

Pottery Photographs On Display in Library

Composed of 125 plates illustrating the important types of Indian pottery design, an exhibit lent to the College library by the department of Indian art of the Denver Art museum is now on display in Room K of the library. The exhibit will close February 28.

Included in the exhibit are a group of prehistoric designs and a group from the present pottery-making centers in the Southwest. Each of these towns makes a pottery peculiar to itself in design.

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