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Selsam Will Talk at 4th L.A. Lecture

Will Speak on League Of Nations, World Crisis Tonight.

Speaker Has Worked, Studied Widely Abroad

Discussing "The League of Nations and the Present World Crisis," Dr. J. Paul Selsam, of the department of history and political science, will give the fourth of the Liberal Arts lectures in the Home Economics auditorium tonight at 7:30 o'clock.

Dr. Selsam's discussion of the League is expected to be especially pertinent in view of the recent poll conducted by the Literary Digest, which went adversely to the United States' entrance into that body. Many believe that such a decision may be due to lack of knowledge of conditions, and Dr. Selsam will attempt to explain this.

Peculiarly qualified to discuss this subject, Dr. Selsam has spent several years abroad in advanced study and practical work in the field of international cooperation. He has travelled some thirty thousand miles throughout Europe and Asia Minor and has lectured widely in both Europe and the United States upon subjects connected with the work of the League and international affairs.

Before coming to Penn State this year Dr. Selsam was director of the historical survey of source materials for Pennsylvania history under Dr. Garrison of the State Library at Harrisburg. He is a graduate of Franklin and Marshall College, where he was instructor for some time. He did graduate work at Princeton.

Dr. Selsam studied at the Hague Academy of International Law, Holland; and at the Graduate School of International Relations, University of Geneva, Switzerland. For some time Dr. Selsam was manager of the publication sales office of the League of Nations.

The two remaining lectures of this twenty-fifth series of the Liberal Arts Lecture course will be given soon by Prof. Franklin B. Kraus, of the department of classical languages, and Dean Charles W. Stoddart, of the School of Liberal Arts. The subjects will be "Behind the Roman Looking-Glass" and "The Development of the Liberal Arts School at Penn State."

Business Staff Aspirants Called

Former Editors Will Address Freshmen Candidates For 'Collegian' Staff.

Freshman candidates for the business staff of the COLLEGIAN will hold their first meeting in Room 418, Old Main, at 7:30 o'clock tomorrow night. Jack A. Martin '35, business manager of the newspaper, will be in charge of the meeting.

Louis H. Bell '29, of the department of journalism, and Charles A. Myers '34, head of the Student Union desk, both former editors of the COLLEGIAN, will address the candidates. Mr. Bell will talk on advertising.

Martin, in an interview yesterday, emphasized the value derived from service on the business staff of the COLLEGIAN. He also pointed out the chances which fraternity as well as non-fraternity men and women have of being elected to the junior and senior business boards. Martin is a non-fraternity man himself.

"The COLLEGIAN is run on a profit-sharing basis," Martin explained. "Service on it is a means of defraying college expenses. The students also learn the principles of advertising in soliciting advertisements and contacting national advertisers and local merchants."

Election of the business candidates who sign up for work this year will take place in March of next year, at which time five men and women and an alternate will be named to the junior business board of the publication. In the following year elections will again be held and these five will be named to senior business board positions.

Grade Reports Ready

Grade reports for the first semester are now available to all students at the Registrar's office in Old Main, according to Miss Elizabeth Parker, recorder in charge of filing reports. While copies of the reports are mailed to parents of students, the only way the students may obtain a copy is to call at the office.

'Marxian Christian' Ideas Owned By Dr. Niebuhr in 4 Talks Here

Speaker's Analysis Points Out Decadent Nature Of the Capitalistic System Doomed By 'New Society' Shift.

Declaring his viewpoint to be that of a "Marxian Christian," Dr. Reinhold Niebuhr, of the Union Theological Seminary in New York City, gave a series of four addresses to Penn State students Friday and Saturday, in which he examined the political and economic systems of the world today.

In his first talk, at 11 o'clock Saturday morning, Dr. Niebuhr gave a general analysis of what he believes to be the situation in the world today. As a "anti-revolutionary" Marxist, he pointed out the decadent nature of the capitalistic system, declaring it doomed, but voicing the prayer that in the shift to what he terms "The New Society," there may be no periods of anarchy and general governmental and social disorganization.

Comparing the leaders of reactionary Fascist movements in Europe to those in this country today, Dr. Niebuhr declared that both Father Coughlin, radio-priest, and Huey Long, Louisiana's dictator, had pro-

grams of the hypocritical-straddling sort that ignorant masses could be taken in by, and that there was a good possibility that either one of them or a politician of their stripe would some day rule this country.

Saturday night, discussing "The Youthful Idealist in American Politics," Dr. Niebuhr condemned what he termed the "romantic" idealists, who become so disgusted with the diseased system we live under that they wish its overthrow immediately, and pled for the realization that social changes take time, if they are to be accomplished for the benefit of the greatest number of people and the harm of the fewest.

As the speaker at chapel services Sunday morning, the New York theologian and widely-known speaker talked on "Finding Life's Meaning," pointing out that all people inevitably have some sort of religion. He defended Christianity against the two greatest attackers of it: those who believe that Christianity treats man as being much better than he really is; and those who believe that man is inherently good, and that Christianity treats him erroneously as a sinner.

Winding up his series Sunday night, Dr. Niebuhr re-emphasized the points of his analysis, and went on to outline his ideas of the changes to come before the world is able to straighten out its chaotic interrelated social and economic wires and restore some sort of order to a system that creates a million paupers for every millionaire.

"The greatest immediate need in this country today is for a Farmer-Labor movement which really amalgamates the objectives of both groups, each of which has widely varying ideas as to just what they do want. Any attempt to impose industrial, urban collectivism upon the farmer, or any attempt of farmer organizations to attack too closely the elimination of financial "mortgage" difficulties, is tragic. It allows the small class of real capitalists to run both of the other groups, neither of which is either ready enough or strong enough to seize power independently of the other," the theologian pointed out.

Soph Hop Names Martin as Band Hallet, Original Choice, To Play For I. F. Ball Because Of Committee Mix-up.

Freddie Martin and his orchestra will play for the 1935 Soph Hop Friday, March 8, instead of Mal Hallet, as was originally announced, Alvin S. Newmeyer '37, chairman of the Hop, said today. Mal Hallet will play for Interfraternity Ball instead.

The mix-up over what band was going to play for Soph Hop arose when the I. F. Ball committee signed Hallet and his band for their dance and failed to notify either of the other major dance committees or Neil M. Fleming, graduate manager of athletics, and through whom all the major dance bands, with the exception of the Interfraternity Ball band, are signed.

The Soph Hop committee also proceeded to contact the managers of the Hallet band and sign them for their dance. Both dance chairmen and committees thought they had Hallet signed for their respective dances. They both did. Finally the Soph Hop committee withdrew from their contract with Hallet, leaving the I. F. Ball committee with their contract intact.

After a great deal of discussion and telephone conversation with the offices of the Music Corporation of America in New York, the Soph Hop committee and Mr. Fleming finally signed Martin who has long been known to radio dance fans and played during this summer at the Edgewater Beach Hotel, Atlantic City, N. J.

Martin is playing currently at the Hotel St. Regis in New York City. One of his earlier spots was at the Hotel Bossert's Marine Roof, in Brooklyn. In addition to his hotel work, Martin is playing on a commercial program Sunday afternoons at 5 o'clock over WABO.

Intercollegiate Literary Paper Praises Penn State's Authors

Because of the continued excellence of the Penn State contributions and the regularity with which they have been received, the current issue of the *Collegio Spectator*, an intercollegiate literary newspaper, has praised this institution thus:

"If ever our pen stutters and stops for lack of inspiration we have decided that we shall pack our worldly (sic) possessions at once and head ourselves off to the hills of State College, Pa. Judging by the number of contributions we have received from Penn State it would seem that every breath of air in that locality must be laden with ideas, and that every rooftop must harbor a dozen or so prolific writers."

As ten Penn State students have had thirteen articles, short stories, and poems published in the *Spectator* to date, including two in the current issue, the editors of that publication certainly seem justified in their extolments.

The current *Spectator* continues its Penn State contributions with "Some Hard Lines for Odean Nash," by Jules Vernik '36, and "Campus Dry-points" by James B. Watson Jr. '35. This is the second poem of Vernik's they have published; the other being "Song for Tonight and Tomorrow." An essay of his entitled "An Open

Publications' Dance Set For May 29, Rec. Hall

Negotiations are under way with Ina Ray Hutton, Doc Peyton, and several other bands for the Publications Dance which will be held Friday, March 29 in Recreation hall. Pi Delta Epsilon, honorary journalism fraternity, is sponsoring this year's dance which will be the first time it has been an all-College affair.

The price for tickets has not yet been set, depending on which band is secured, but it should not go over \$2.00, according to Frederick M. Drotler '35, president of Pi Delta Epsilon, who is in charge of arrangements.

Players To Give Ibsen's Fantasy

20 Masks Prepared For Use In Production of 'Peer Gynt' Here Saturday.

Twenty masks are being made for the Penn State Players' production of Ibsen's fantasy, "Peer Gynt," which will be staged in Schwab auditorium on Friday and Saturday, March 1 and 2. The masks are being built by Prof. Arthur C. Cloetingh's class in marionettes.

They will be used by the actors who play some of the trolls or Norwegian hill-folk, brownies, and other grotesque creatures in the scene of the Hall of the Mountain King. Richard H. Allen '36 appears as the Old Man of the Dove, ruler of these quaint folk.

Using several heads modelled in clay by H. Chester McLaughlin '35, the mask-makers imitate alternating layers of paper, tawelling and newspaper to the clay models by means of a specially prepared hot glue. After drying, the mask is pried off the clay model, given a coat of shellac inside, and is then ready for an application of color.

A special preparation of luminous paint will be used to touch up the masks in order that they will give the weird and grotesque effects needed. Under green stage lights, this paint will increase the weirdness of the figures on which Ibsen based his story of the roving rogue, Peer Gynt.

Fifteen sets will be required for the production and have been designed by McLaughlin in what is termed "picture book" design. The sets are done in stylized manner which resembles, in effect, the work of such men as Willy Postgray.

In the set for the Hall of the Mountain King scene, the conventionalized rock formations, built up into irregular pyramidal shapes, will be flooded with green lights. This forms the background for the king and his court when Peer arrives to demand the hand of his daughter and a dowry of half his kingdom.

A stage crew of fifteen members is working on the construction and painting of the sets, lighting effects, and costumes. In addition, the marionette class is constructing the masks.

400 Courses Offered At Summer Sessions

Listing some 400 courses in 40 divisions, the preliminary announcement of the summer sessions has been released by Dean Will Grant Chambers, head of the School of Education, and director of the summer school. The announcement lists the work of the three sessions.

Summer instruction opens with a three-weeks instruction from June 11 to June 28; continues with the six-weeks main session from July 1 to August 9, and concludes with a three-weeks post-session from August 12 to August 30. Students may attend any one or all three of the summer terms.

Courses to be given will include work in every school of the College and provide opportunities for both undergraduate and graduate study.

13,000 At Conventions Held Here Last Year

Approximately 13,000 people attended forty-one conventions which were held on the Penn State campus between January 1, 1934, and January 1, 1935, according to a list compiled and mimeographed by the Student Union office. A copy of this list is available to students and faculty members.

The February issue of "Student Union Notes" has just been released and may be had free of charge at the desk in Old Main. Available also are copies of the February calendar of events and the Student Union Directory, which contains names and addresses of all student fraternity and activity heads.

Chorus and Cast Chosen for 38th Thespian Musical

'Don't Let On' Selected For Presentation Here April 5.

Giffen, Holland Star In Naylor Production

With the chorus and cast of the thirty-eighth annual Thespian show, "Don't Let On," selected, rehearsals for the production will get under way this week, according to J. Ewing "Sock" Kennedy '26, director of Thespian productions. The show, written by John S. Naylor, of the department of English composition, will be presented for the first time Saturday night of the Interfraternity Ball week-end, April 5.

Because of the success with which the Thespians met last spring when they presented "My Stars" in Philadelphia, several alumni and fraternal organizations have been trying to arrange to have this year's show presented in their home localities. Kennedy and Herbert R. Kinley, graduate treasurer of the club, were in Pittsburgh Saturday investigating the offer of the Shriners and the Pittsburgh Alumni club who want to present the show in the Syria Mosque there for two nights.

"Don't Let On" will star Margaret R. Giffen '35, who starred in "Old King Cole" and who is a member of the women's varsity quartet, in the part of "Nina, the daughter of the Duke of Spumoni," and Norman Holland '37, who was in the cast of "My Stars" and "Bargain Around." William B. "Bill" Edwards '35, Thespian comic lead for the past three years, will be starred in the role of "Hi Hurst," a campus orchestra leader.

Arnelle A. "Hannah" Judd '38, who danced in "Bargain Around," will play opposite Edwards in the role of "Weenie."

Crash Luckenbill '38, who was in the cast of several dramatic productions here since his matriculation, will appear in the role of "Duke of Spumoni, the father of Nina," and John E. Binn's '36, whose appearance in dramatic productions here are almost too numerous to mention, will play the part of the "Dictator of Bulgaria, also a suitor for the hand of Nina."

Donald H. Dixon '37, who played the lead in "My Stars" and who wrote a great deal of the music for that production besides the title number, will play the part of the "Ship Captain" on whose ship a great deal of the action of the show takes place.

Iileen E. Taylor '35, Jane A. Park '36, and Mary Jane Thompson '36, who were "discovered" by "Sock" Kennedy as one of the best singing trios ever to appear in a Thespian show, are also members of the cast. More comedy parts in the show will be provided by the introduction of "The Three Stooges, WHITE, FLASH, PLUS." These parts will be played by Jacob C. Forney '35.

(Continued on page two)

4,883 Have Enrolled For Second Semester

A total of 4,883 students have registered for the second semester, according to latest figures compiled by the Registrar's office. In addition, 108 have enrolled at the Mont Alto Forestry School.

This figure, while slightly under the first semester enrollment, is normal for the second semester it was pointed out, the drop being due to failure of a number of students to return either by reason of financial exigencies or flunking. Last semester approximately 1200 students requested deferred payments, while this semester, about 200 more made requests.

Grant Announces Concert Program

College Music Organizations To Present Annual Series Of Mid-Winter Shows.

Announcement of the dates of the five programs to be included in the thirteenth annual series of complimentary mid-winter concerts to be presented under the auspices of the department of music has been made by Prof. Richard W. Grant, director of the department.

The concerts will be given in Schwab auditorium at 3:30 o'clock on the five consecutive Sunday afternoons immediately preceding Easter Sunday. Seven campus musical organizations will take part.

Bandmaster Wilfred O. Thompson will direct a program of symphonic and march music to be played by the Blue Band for the first concert on March 17. The College Symphony Orchestra will present a program on March 24 under the direction of Prof. Hummel Fishburn.

Phi Mu Alpha, honorary music fraternity, and the Louise Homer Club will give a joint program on March 31. Miss Willa C. Williams and Professor Fishburn will direct the Women's Glee Club and the Women's Symphony Orchestra when the two organizations give a program on April 7.

Senior Receives Honor

Philip F. Hallock '35 received first mention from the Beaux-Arts Institute of Design for his drawing of a "Duplex House." The current issue of the Beaux Arts Bulletin carries this drawing as its cover design and contains lists of awards and photographs of drawings receiving the highest awards in the recent student competition sponsored by the Institute.

Bracken Takes Leave

Prof. John L. Bracken, of the department of landscape architecture, left Friday for the University of Michigan where he will complete his work for a doctorate. George W. Wickstead '33 has been appointed to assume Professor Bracken's duties.

Penn State Vote Lines Up With Majority in Peace Poll Finals

Campus sentiment on peace problems, as expressed in the 2,500 ballots returned from here in the Association of College Editors-Literary Digest Peace Poll, agrees on all questions with the majority of those students voting from 118 colleges.

This agreement was made possible by a gradual swing on the question of entrance into the League of Nations. At the first report Penn State was lined up with the minority group who opposed League entry; at the second report the colleges were evenly split, and in the final results the colleges were slightly against entry.

Ballots were returned by 112,607 of the 318,414 students to which they were sent. This average of more than a third is the highest percentage of returns ever obtained in a Digest poll. The heavy returns indicate the interest which students took in the Poll.

Penn State's vote was within 3 per cent of the total percentage on all questions except League entry where the margin of difference was 9 per cent. This College voted 41 per cent for and 59 per cent against entry, while the total vote was 49.47 per cent for and 50.53 per cent against the question.

On the question of whether the United States could stay out of another great war, the student vote was more than 2-to-1 in the affirmative. The vote was nearly 5-to-1 for universal conscription of all resources of capital and labor to control profits in time of war, and 9-to-1 for gov-

Fire Company Bill Too High, Board Rules

\$188.64 Bid Contrasts With \$44.25 Figure For Damages.

Bunting Destroyed at Homecoming Fete

Upon securing a bid of \$44.25, Student Board at their last meeting refused to pay the bill of \$188.64 submitted by the Alpha Fire Company for bunting destroyed by eight students the night of the student riot and bonfire last Alumni Homecoming day.

Student Board's bid was secured through the office of Samuel K. Hostetter, College purchasing agent, after members of the Board had expressed dissatisfaction at the size of the bill submitted by the fire company. According to the Alpha Fire Company, their bid was based on a price quoted by Robert M. Graham, local merchant.

The students charged with the destruction of the decorations were held overnight in the borough lock-up and released the next day on \$25 bail. Two weeks later all eight were found guilty of disorderly conduct and fined \$5 and costs of \$3.25. The decorations, the property of the Alpha Fire Company, had been put up at the request of the College Alumni Association.

The bunting of the fire company included fifty-nine small colored flags sewed on a tape rope. In addition thirty blue and white flags, three by five feet, on six-foot staffs surmounted by gilt spears were also destroyed. These were the property of the borough and the bill submitted for them was \$22.50, as compared to a bill of \$18.75 quoted by Mr. Hostetter. Student Board is attempting to discover the reason for the large variance in prices.

Another bill, for \$125, submitted by Mr. Morris Baum for the destruction of his shed and fence in the bonfire of the same night, has not yet been paid. The original bill of \$160 was submitted to Student Board, and, with a \$35 reduction, was passed on by the Interclass Finance committee.

Lingnan U. May Trade Student with College

A student from this campus may go to Lingnan University, Canton, China, as an exchange student next fall, if the invitation of Olin D. Wanamaker, American director of the University, is accepted, it was announced today.

For several years, exchange students from Pacific Coast and Hawaiian universities have attended Lingnan, and according to Mr. Wanamaker, a student from this campus is desired, as well as from such other strong universities as Harvard, Yale, and Chicago.

Room and board will be furnished the exchange student at Lingnan University. The other expenses, including travel, have been estimated at a minimum of \$600, although funds amounting to \$870 are recommended. Students interested in such a project should consult Carson E. Culp '34, at the P. S. C. A. offices, 304 Old Main.

Shelley Receives Art Scholarship at N.Y.U.

Donald A. Shelley '32 was one of the nineteen graduate students of the New York University Department of Fine Arts to recently receive a scholarship, according to an article printed in the January 20 issue of the New York Times.

These scholarships were awarded to students who are specializing in the history of art and are candidates for the degrees of Master of Arts or Doctor of Philosophy in the fine arts.

Shelley was graduated from here in the curriculum of Arts and Letters and was one of the outstanding members of his class. His activities included Blue Band, Phi Mu Alpha, Phi Gamma Alpha, Purple Quill, Phi Eta Sigma, College Symphony Orchestra, Director of Players, Little Symphony Orchestra, Penn State Players, Art Editor of Old Main Bell, Kappa Gamma Psi, and Phi Kappa Phi. He was a member of the Omega Epsilon fraternity.