

Hunters Chase Badgers, Beavers, Baers In Woods, Fields of College Catalogue

Names make news! More than 5, Water we have an Eddy, and some 000 names of students, resident fac-times it causes a Flood. The Brooks ulty, and administrative staff in the new 1934-1935 directory just released Out in the country there are many



Friel '37 and Ch

f any sort required for entrants. Sigma Delta ChiHolds Journalists' Smoker Eight newspaper editors and pub-shers were guests of the Pennsyl-

"I don't believe in having our art is an appreciation of pretty things." course labeled "Art Appreciation," Harold E. Dickson, associate profess Harold E. Dicks

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ed, as no definite arrangements have

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Dickson Says One Cannot Appreciate Art Unless He Obtains Historical Background

 weather, insects, colors, trees, procious stones, and a complete menu. "What's in a name? A rose by any other name would smell as sweet." And that's exactly what we have—the sum total of four Roses attend the College, and they are matched with six Blooms. Let's take a look at our name magerie. In our zoo we have three of the Fox family, two Lambs, nine Wolfs (of varied spellings), two Ben, vers, one Badger, a Baer, one Bull, four Bucks. One Hunt and Beans (Beane, Bien) will be pin Potts by several Cooks. For d sert we can have two Bushes, and four Bucks. One Hunt and two Chases can be held, with three Hunters to go on them. A short meander into the country unearths eight Hills, one Hillman, ine Woods, two Stones, two Fields, two Bushes, and one Busch, and sixte school such as this there are no Farmers. There are Loz of Brooks, Waters, and Wells. Where there there is to look them to the value of the rainbow tints, but when the state school such as this there are to yourself. 	 a zin Friding might. The extra seventy-five cents went towards buying a new shirt for Taylo who produced a shirt he alleges way torn by the other students and whit constantly annoyed him and cause him discomfiture. 38 Officers Will Take Posts Tomorrow Night A regular meeting of the freshman class will be held in the Chemistry amphitheatre at 7:30 o'clock tomorrow night to install the class officers and discuse plans for the freshman dance. William B. Bertolette, junior class president, will take charge of the meeting until the freshman of ficers have been seated. Freshman 	andism department attended. The guests were: Fred Fuller Shedd, editor-in-chief of the Philadelphia geditor-in-chief of the Philadelphia bevoning "Bulletin"; Daniel N. Slep, publisher of the Altoona "Mirror"; Theodore Arter jr., co-publisher, of the Altoona "Tribune"; Frank D. O'Reilly, publisher of the Lock Haven "Express"; Marion S. Schoch, editor of the Selinsgrove "Times"; George E. Graff, president of the Williams- port "Sun" Publishing Co.; Howard R. Davis, managing editor, the Wil- liansport "Grit"; and Col. B. C. Jones, editor of the Tyrone "Heraid." Court Rules on R.O.T.C. WASHINGTON, Dec. 3 (UP)-	tom of holding a student "open house" every Saturday night. Mrs. Poster was the daughter of W. S. Patter- son, former College treasurer, and superintendent of College farms. Beaux Arts Ball Added To College Dance List Military Ball has been changed from January 12 to January 18 since the list was published in the last issue of the ColLEGIAN. Beaux Arts Ball has been added to the original list. The date of the newly scheduled dance will be either January 11 or 12 in place of the original date of the dates for the all-College func- tion of the college func-	appreciation when they have no know- ledge of a course. I would like it un- derstood that this course does not of- fer strictly appreciation, but a rath- er fair knowledge of art through the ages." When asked whether such a course was advisable for freshmen, Profes- sor Dickson renlied:	its importance. Art does not occupy the position it had during the Remais- sance, for instance. It now belongs in the luxury class. The man in the street doesn't become attached to it because it is too far distant. As a result, the average art student has a dislike for art even before he enters the course attached that it fact that the student, himself, makes the course much more difficult than it really is." "In- our earlier history, art was much more important in man's life. The whole cuphasis on art is a mod- ern development. Art has only been introduced in the majority of our col- leges within the past few generations," Professor Dickson continued. "We use more contemporary art in our courses than in most other col- leges," he concluded, "merely because the student is always interested in what goes on about him. However