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College, the students, faculty, alumni, and friends.	
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Friday, November 23, 1934

## WHY STIFLE THOUGHT?

Every college newspaper office is constantly flooded with publicity concerning the alleged activities of budding young communists and their mistreatment at the hand of college administrative authorities. For a long time, this has been taken as merely a means of securing, perhaps, a bit of free space in which to further the cause in question. The latest to come into the COLLEGIAN mailbox was a reprint from a recent issue of The New Republic.

Entitled "Regimentation in the Colleges," the article first'reviews the fear of a few years ago that students were wasting their self-government, selfdiscipline, and free expression over meaningless points including fraternity politics, student drinking, and the football team. It then goes on to point out that when students turned to a discuss of serious subjects such as war and fascism, such rights were withdrawn and offending students disciplined.

Two student editors have been expelled, one for an editorial on war, and the second for criticizing the Republican candidate for governor of his state. At the University of California in Los Angeles, five student leaders were suspended for forming an organization which would destroy the university by handing it over to an organized group of Communist students. Twentyfive students were ousted from the City College of New York for recent anti-Fascist demonstrations.

The most significant point of the argument is stressed when it was shown that the administration officers of both institutions asked "loyal" students to help clean up the universities. One educator even asked fraternity men and athletes everywhere to stamp out radical agitation among students.

Until now, Penn State has been very fortunate in this respect. The student body generally is far too phlegmatic or concerned with bridge playing to care whether or not our economic and political order changes; as a matter of fact, relatively few could discuss adequately any such changes. At the same time, the administration has always evidenced very little interest in student affairs generally. Student government is allowed to handle all problems on the assumption that it is fully capable of so doing.

Only one little incident has come up which follows along the reasoning of The New Republic. At a recent alumni and undergraduate dinner, an alumnus, a member of the American Legion, spoke on some of the things which an organization could do for the College. One thing which he mentioned was that he had heard there was a "bunch of young radicals on the campus." It was his wish that the organization, a senior one, eliminate this group from the campus before it could harm the Alma Mater.

It does not seem probable that any attempt will be made to eliminate a few thinkers, if there are any skulking about. There is little question that there will be changes, significant ones, in the government of this country. Young men and women must be able to interpret or, better, foresee these changes. It would be foolish to stifle thought. Even the American Legion will not be able to do that,

## WOLF-CRY

During the halmy days last spring, the Am

## THE PENN STATE COLLEGIAN

Theatrical Group I.R.C. Clubs To Open To Stage 6 Plays Monday, Tuesday Somebody left it at our place by mistake, so, being readers of practically anything that gets in

CAMPUSEER

view (yeah, even the ads on trolleys) we started

glancing through it. There was a lot of fine stuff

there. Some of the finest was on the edit page, and

we salvaged one chunk for the digestion of our three

THE SPIRIT ON AG HILL (From the November Penn State Farmer)

to all other new agricultural students, the Penn

the present time this atmosphere may not seem so

different from that of any other part of the College, but as time goes on this indefinable thing which we proudly call the "Ag Hill Spirit" will

Agriculture which other Schools do not possess.

Just the buildings themselves and their sur-

roundings lend a far different feeling than is

acquired in any of the other schools. The fine

cooperation among the students, and faculty is

one large reason for this "spirit." In no other

School, perhaps, do the professors take as great

an interest in their students as do our teachers

on the Hill. And then that little word, "Hello,"

you'll hear more often on the Hill. It will not

take you long to find out why the Farmer has

had as its motto for many years, "They all look

four thirty any real warm afternoon, when the wind

Everybody's Out of Step But Johnny Dept.

hard road to hoe. Not only do they have to teach a

lot of dones one subject, but people are always annov-

ing them with stuff entirely out of their line. The

latest person to suffer from this tendency among

undergraduates is none other than that epicure

Lou was doing a little gentle headline teaching

among copy selectors, Lou Bell, journalism prof.

and casually asked "Scoop" Miller, one of the junior

board aces of this sheet, just how many units there

were in a "ten point century single column bold face

cap" head. That sounds bad, but it was no sticker

for our man Miller. "Nincteen," he enunciated

"No, it isn't," boomed Miller, who's inclined to-

"Keiser, how many units in it," Bell queried.

"Wrong," barked Miller, even more doggedly.

it didn't. The eminent guiding star of journalists got

an idea. "If it's nineteen units, Miller, I'll buy you

This business might have gone on and on, but

With that incentive, someone who'd taken Math.

When Mr. Bell was interviewed late last night

he was resting easily, said he'd be able to swing the

carton of cigaretts right after the first of the month.

About Town and Campus: The one and only (thank

God!) Jane Towne (with an e) was very much at the Phi Delt dance Saturday night, after declaring her-self firmly against both Bill Bottorf's band, Dick

Moffitt's voice, and the Fiddledethate lodge in general,

We sympathize with the faculty. They have a

is blowing down towards Co-op corner.

Uh huh, that 'spirit' is especially noticeable about

up to the Hill."

firmly.

"Wrong," declared Lon.

"That's right," barked Lou.

a carton of cigaretts," he muttered.

"Nincteen," he swaggered.

when the College checks come in.

for days before

456 counted the letters in the headline.

wards booming at times.

"Eighteen."

become more and more apparent to you. There is something about the School of

State Farmer issues a hearty welcome . . .

To the new agriculture freshmen as well as

After you have been here a while longer the real spirit of Ag Hill will begin to be a little bit more tangible than it probably is right now. At

constant readers. Here it is:

To Present 3 One-Act Shows Each Night In Old Main

Casts, Technical Men Named on Productions

Six one-act plays will be presented by a group of Players in the Little Theatre in Old Main next Monday and Tuesday nights at 8:15 o'clock. Three plays will be given each night and will be under the direction of stu-

dents. On Monday night, "The Yellow Tri-angle," by George W. Sulton, "Love and Learning" by Romain Collus, and "Blind Man's Bluff" by F. C. Brin-ton will be staged. "Mail" by Essex Dane, "The Pot Boiler" by Alice Ger-stenberg and "The Importance of Be-ing a Roughneck," by Robert Garland will be given Tuesday night.

Casts Selected The east of "The Vellow Triangle" is Henderson, a trader, Donald H. Dix-on '37: Helen, his wife, Jean F. Wood-ruff '36; Bardon, American Counsel, Martin C. Swoope '37; Captain Dor-and, chief of police, Daniel G. Jones '36; and Ali, the head house-boy, Alan R. Kannapel '36. The scene is laid in "Averilaer Beck Africe at the office Zanzibar, East Africa, at the office of Henderson. Clayton R. Page, a graduate student, will direct the play and John O. Linton '35 will act as

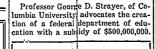
tage manager. In "Love and Learning" Francois will be played by Fred R. Houseman '37; Christianne by Alma J. Shenk '37. and Madame Barthelin by Barbara M. L. Troxell '37. Monsieur Barthe-lin will be taken by Robert Goldsmith, special student, and Suzane will be played by Alma J. Doran '37. Wick-iffe W. Crider '36 will direct and John E. Binns '36 has been named stage nanager. . Students To Direct

Students To Direct Mary E. Jennison '35 will play the part of Anne in "Blind Man's Bluff" and Edna M. Oglevee '36 has been cast in the role of Mary. Dava will be played by Jalph E. Haley '37 and the Doctor will be portrayed by Alan R. Kannapel'36: "The technical staff is composed of Eulalie M. Holmes' '35. rector, and John R. Fisher '37, stage anager. "Mail." the first of the plays to be

"Mail," the first of the plays to be presented Tlesday night, will be di-rected by Ruth Hayes '36 while John O. Linton '35 will manage the stage. The cast includes Harriet E. Bartges '37 as Julia Dunbar; Jane Glenn '37, as Eve Randpiph; Ann F? Wilhelm '37, as Teresa Worth; and Miss Hayes as Stocker, the maid. Binns Named Stage Manager for membership,

Loon Puris Yamager Loon Puris '37 will take the part of Thomas P. Şeed in the play "The Pot Boiler" and Robert K. Replogle '37 will play the role of Wouldby. Miss Ivory will be taken by Edith E. Gold-smith '36 while the part of Mr. Ivory will be given to lichard C. Shoemaker '37 Other normers of the cast are will be given to Richard C. Shoemaker '37. Other memiers of the cast are Mr. Ruler, to be played by C. J. Bev-rus '37; Mr. Inkyell to be played by Julius J. Julian '87; and Mrs. Pencil to be portrayed by Jane A. Parker '36. Nellie M. Gravatt, graduate stu-dent, will direct the production and John E. Binns '36 is stage manager. The first state of the Investment of the State State (In State Leff) ("The Investment of the State The sixth play, "The Importance of Being a Roughneck," includes Donald A. McGovern '36 as Eustace; Betsy F. Ross '36, as Crolla; Edwin E. Kiser

37, as Alfalfa Smoot, and Lowell Boorse '37, as Sylvester. John E. Binns '36 has been chosen student di-rector and John R. Fisher '36, stage anager.





**Conclave Here Today** (Continued from page one)

Dr. Otto Nathan will give the prin-cipal address of the conference at the conference supper in the Nittany Lion Inn at 6:30 o'clock Saturday night. Tickets for this and the conference huncheon may be purchased by stu-dents or faculty members at the Stu-dent Union desk any time before 5 o'clock Friday. The present district officers are Berwyn L. Miller '35, president. Ed.

## Lists Eligibility Rules

Thespians (two shows) \_ 1 point Players (two speaking parts) \_\_\_\_\_\_1 point Glee Club \_\_\_\_\_\_1 point Glee Club \_\_\_\_\_\_1 point In case of a tie in minor sport points, popular vote shall be used on those tied. This extra point system also holds when less than three first-assistants in the major sports group are elected; the highest must be ta-ken. Under the new constitution, the minimum membership would be eigh-'37, Betty Thorpe '38, and Jean Whit-tee mystem only one first-assistant from each sport was chosen, and the maximum would be twice that if the phree first-assistants in the major

three first-assistants in the majo

three first-assistants in the major sports were accepted. Objects and duties of the Blue Key Society as stated in the constitution are: (a) to be of service to the Col-lege by ushering at collegiate func-tions; (b) to entertain the guests of the College; and (c) to perform any other duties which may be requested by the College authorities. Other items covered in the consti-tution refer to the insignia, meetings, officers, and duties of officers. The by-laws provide that a member must be present in order to yote and that

be present in order to vote and that if none of the nominees for admission receive a majority vote, a sec-ond ballot shall be taken on the two highest in the first ballot. They also provide that if a member of the so-ciety does not return to school, an eligible alternate may be considered for membership

**Prof. Borland Returns** Prof. Andrew A. Borland, of the department of dairy husbandry, has returned from Philadelphia, where he attended a meeting of the Interstate Milk Producers association.

Keep your money in cir-culation by depositing it. Every dollar helps your community, your neighbors and your friends. The First National

**Bank of State** College State College, Pa.

John T. McCormick, President David F. Kapp, Cashier

With the exception of the big mu Junior College, will speak on "Chi-ness Nationalism" at the luncheon in this College is the largest institution the Sandwich Shop at 12:30 o'clock Saturday. Round tables will meet at 2:30 o'clock. Dr. Otto Nathan will give the prin-circul address of the parformer at the charge of properties,

College Enrollment

Passes 5,000 Mark

In addition to the Nativity Play, the Players are also casting for "Counsellor at Law" and "Peer "Counsellor at Law" and "Peer Gynt," The technical staffs for both productions have been chosen by the respective directors, Frank S. Neus-baum, of the department of English composition, and Prof. Cloetingh. The enrollment for this semester thus far, is 5,039. This is the first time in the history of the College that it has reached the 5,000 mark for regular session enrollment. In-cluding registration for the Summer Sessions, the total enrollment is 8,-000 For "Counsellor at Law," Bryson M. Filbert '36 has been chosen stage

020. Sixty-nine students were included The present district officers are Berwyn L. Miller '35, president; Ed-ward J. Crawford, St. Lawrence UM. versity, vice president; Martha J. 5, corresponding secretary; sessions, 4,000 in 1924. Including the ices officers are selected to handle the first class. Anne M. Joyce, Marywood College, recording secretary; John T. Her-mansen '36, treasurer; and Dr. Jacob in 1921, and enrolled its first 5,000 Tanger, faculty adviser.

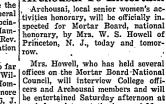
Blue Key Constitution 14 To Attend Seminar

At Bucknell, Monday

designer. Merrill Wood, graduate student, has been selected to handle the technical staff of "Peer Gynt." He will be as-sisted by Samuel E. King '36. H. Chester McLaughlin '35 will design the set assisted by John R. Fisher '37. Other members of the staff in-clude Charles Raudenbush '35, clec-trician; Elizabeth K. Barton '35, cos-tumes; Virginia Stephenson '36, and Gretchen H. Diehl '37, assistant cos-tume directors; and Elizabeth Bal-derston '37. properties. (Continued from page one) semester of sophomore year \_\_\_\_\_ 2 points Junior class officer.\_\_\_\_ 2 points Letter or numeral \_\_\_\_\_ 2 points Student Board \_\_\_\_\_\_ 1 point Student Tribunal \_\_\_\_\_ 1 point Student Council \_\_\_\_\_ 1 point derston '37, properties.

Archousai To Entertain Student Council \_\_\_\_\_\_ point Among those planning to make the Thespians (two shows) \_\_ 1 point Trip are Harry W. Scamans, general Players (two speaking parts) \_\_\_\_\_\_ 1 point tion; Mr. and Mrs. William L. Ham-

pastor. Students that have signed up so far include Manilo F. De Angelis '35, Wil-liam G. Balderston '36, R. Lee Hom-sher '36, Ralph T. Irwin '36, Leoner Morgan '36, Lee H. Morrow '36, J. Lloyd Larkins '37, Gene C. Ziegler '37, Betty Thorpe '38, and Jean Whit-tle '38.





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Section Section

Friday, November 23, 1984

(Continued from page one)

2 Other Shows Under Way

manager and will be assisted by Cur-tis C. Mitchell '37. Filbert will be

York Nativity Play

**Players To Present** 

public was stirred from its traditional stupor by the sensational charges of an educator from Indiana, William F. Wirt, in which he declared that Roosevelt was, the "Kerensky of the American Revolution." Many lurid details were promised. But the explosions proved to be "hissers" when a hearing was held, and Dr. Wirt withdrew to Gary amid much hilarity.

After such an episode, it is hardly likely that much concern will be expressed over General Smedley Butler's latest brainstorm. He claims that he was approached by moneyed interests who asked him to lead a Fascist movement to set up a dictatorship in the United States, a move deemed necessary to save the capitalistic system and to return to the old gold standard.

Although plagiarism may be suspected, credit should be given to the author. The new wolf-cry substitutes "the man on the white horse" for the Kerensky theme, and transfers the locale from Leningrad to Rome. But the American public it is honed, will take it for what it is worth. After all, there are only twenty-six shopping days until Christmas.



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See CAROLE LOMBARD in "NOW AND FOREVER," her latest Paramount Picture.

رومی از طور از این از مراجع از این از این از میشود.