PENN STATE COLLEGIAN

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Friday, November 16, 1934

NEEDED; TIME MACHINES

Among the minor annoyances ever present on the Penn State campus is the lack of time-pieces. These devises seem, to one who has been 'unavoidably' late to many a class, to be one of the hidden treasures of the institution. There's one on the tower of Old Main, (And how many a craned neck is stretched to locate it among the tree-tops?), one buried above the sink in the Sandwich Shop kitchen, and, so far as we can ascertain from a survey of the lower campus, no more.

The hourly speciacle of fifty students gulping down coffee in an effort to get to the next class on time, only to get within view of the Old Main clock to find up to fifteen minutes more of leisure available, prompts us to ask just why a clock has not been installed above the main arch of the Shop entrance

The oft-repeated sight of fifteen undergraduates lounging in a class building hallway until five or more minutes after the class is supposed to start, urges us to request time-pieces for hallways. An hour at the Student Union Desk in the lobby of Old Main makes us wonder why a clock is not placed there, where students logically expect to get information of all kinds.

Electric clocks are cheap, efficient, accurate, and easy to install---why cannot a few be placed in points of vantage about the campus? It seems a good idea, and would probably save a lot of people a good deal of annoyance. (However, we don't really expect anyone to do anything about it. There's the expense; we may need a couple of trees from New Jersey any day now.)

THE ANNOUNCEMENT THAT Green Pastures" has been included on the Artists' Course program this year recalls that this feature received the most votes in the poll recently conducted to determine what the student body most wanted. It proves conclusively that there is a bit of real appreciation lurking in the atmosphere-an honest desire to have entertainment far above that which is offered by most media which the community affords.

PENN STATE WILL have another opportunity to prove that it is interested in hearing lecturers of a distinctive type if students and faculty members arrange to hear James Stephens Thursday. This is the first of a series arranged by the lecture committee of the Liberal Arts School and as such, undoubtedly will be well patronized. There are so few chances for such pleasant experiences that it seems impossible that the contemplated series will not be successful.

THE APPROACH OF winter brings to mind once again thoughts of the treacherous slope that is the front campus walk. Each winter for several years a large number of students have been uncomfortably shaken up after falls on the icy pavement. Men employed to clean the walks here invariably shovel off the snow, leaving a coating of thin ice that is all too fine for voluntary sliding, and all too likely to promote involuntary slipping. State highway department men sprinkle cinders on icy roads to protect cars against skidding-it seems reasonable to assume that, with proper preparation, something of the sort could avert a large number of embarrassingly minor catas-

DISCRETION

Penn State puts on its smoothest front twice a -at which time fraternity men have as their guests young women from many other institutions of higher education, as well as from towns and cities all over the State. It is to be hoped that the 'front' that is to be put on this week-end will be something deeper than a mere veneer of 'culture.' It is to be earnestly desired that in showing its best side, Penn State is doing something more than putting on a clean shirt and a razor-edge-pressed pair of trousers.

It is just conceivable that, with the cooperation of men both in and out of fraternities, guests here this week-end will feel that a very real welcome exists for them, not only in the house which they are visiting, but from the student body as a whole.

Most of the visitors here this week-end have no intention of coming to Penn State to matriculate. However, they have many friends to whom Penn State definitely wishes to appeal in future years. The best advertising, those in the business say, is by word of mouth. Would it not be advisable that reports reaching other parts of the State after this week-end be favorable to this college?

CAMPUSEER

TO LARRY

A General Moniker For Those Guys Who Never Get Thei Dates to the Dance

C'mon, be a pal, Russ. Meet my babe at the bus. Tell'er I'll be right down Soon's my head comes 'roun And say, don't make no time; Remember, that number's mine Thanx, va lousy stew, Ya know I'd do the same for you 11

Hyuh, toots, how was tha trip? Care for a short one off tha hip?
What? Ya wanta wait'll tonight?
Say, when 'ev you stopped gettin' tight? Aw, stop it. Sure I had a shot or two; You know, a kinda private toast to you Real cute, ya call that last remark? Now you're really showin' spark. Right this way; straight up tha stairs-I've got enough to float the ark!

Miss Sharp, may I present Bro. Tutty Miss Sharp, may I present Bro. Tutty
And his, er, fiancec, Miss Smutty;
And, er, pledge brother Carp
I'd like ta have ya meet Miss Sharp.
S'pose we might as well sit down
Hey, Tutty, guess who got in town?
Yeah, that beaut you dragged two years ago,
That sexy cow from Idaho.
O.K., we'll skip the tale of Nell.
Keerist! Was that the dinner bell?

IV IV

Hey, Hughie boy, gotta nextra stud? Ya better or my name is mud; And help me get this collar straight. Please, pal! Yeah! I gotta date. O.K., friend, that'll do I think. Many thanx and—have a drink! 'S a great night pal 'Nn a damn white gal!

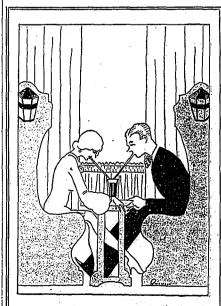
Ah, here at last. I thought ya died Now, don't be that way; I'm not fried! Sure, we'll get a bite to eat; There's a little shop across tha street. The Corner? Now listen, dearest, after 10 and the shop is nearest. Huh! ? Listen, let me know the truth. Ya met this Mu Delt in a booth? Gawd, you're not sold on this guy Ransy? Why, sweet, he's nothin' but a pansy! Aw say, c'mon, I didn't think— Alright! To hell! I'd rather drink!

Hey, lookit Larry, he's goin' great. Say, what happened to his date? She did? For a longy Mn? What the hellsa guy to do? As far as I'm concerned, I think I'll hit friend Larry for a drink.

REPRINT

WANTED—House Party Date, November 16-17. Blonde. Must be swell dancer. Height, 5 feet. Emil Schott, Theta Nu Epsilon, State College, Penna. —Harrisburg Telegraph.

About Town And Campus: Kelly Houck, boxing manager, Phi Psi, and so forth tells us (and lots of other people) that we never will mention the fact that he hasn't spent a week-end in State College et this fall . . . Lancaster is a swell town, isn't it ohn Henry? . . Maynard Wood, whose career of John Henry? late has turned towards commercial lines (he's been doing a great business in Alexandria Bay, selling boat tickets) is expected back any day now for houseparty. . . as are Wayland Dunaway, Hugo Frear, Phil Moonves, and other such slugs . . Willy Van Keuren won't be back, he woke up one morning with a job on an oil tanker . . . but Stooge Stegmeier arrived Sunday—wanted to watch the people come back . . Peg Doherty declares firmly that she wouldn't want to be executed in a lethal gas chamwouldn't want to be executed in a lethal gas cham-ber—the witnesses would make the affair so embar-rassing . Dud Himoff and Phil Moonves investi-tigate the lures of a dancer in a Harlem joint— discover that the young lady in question was here for houseparty last year (at the Beta house?) . . .



The Corner unusual

'A complete food service"

Letter Box

Editor, The Collegian:

This is to protest against the ap-arent misuse of the Artists' Course

This series is called an Artists' Course. Amateurs should not be sub-sidized with its funds, raised at some considerable sacrifices by the sub-scribers. And why should the sub-sidizations be put through without the knowledge or approval of those

the knowledge or approval of those subscribers?

Balloting for choice of artists brought forth an amazingly widespired response; votes were cast only after careful pros and cons. The reason why our local products weren't on the ballot is so obvious that bring nationally known artists from

0 * Acacia	Baron Elliot
0 * Alpha Chi Rho with Lambda Chi Alpha	Jerry Leskwich
0 * Alpha Chi Sigma	Ty LeRoy
0 * Alpha Chi Sigma 0 * Alpha Kappa Pi with Theta Xi	Gordon Clark
0 * Alpha Gamma Rho with Theta Nu Epsilon	Happy Houck
0 * Alpha Sigma Phi with Tau Kappa Epsilon _	Stan Hall
0 * Alpha Tau Omega with Phi Sigma Kappa	Bill Klick
0 * Alpha Zeta	Bell Smith
0 * Beta Kappa	Bobby Walker
! * Beta Sigma Rho	_ Johnny Masters
! * Beta Theta Pi	Russ Andaloro
! * Chi Phi	
0 * Chi Upsilon	
0 * Delta Chi	
0 * Delta Sigma Phi with Sigma Pi	
0 * Delta Tau Delta	
! * Delta. Theta Sigma	
* * Delta Upsilon	Jimmy McGuire
* * Kappa Delta Rho with Pi Kappa Phi	
* * Kappa Sigma with Pi Kappa Alpha	Ted Brownaegle .
0 * Phi Delta Theta with Sigma Nu	Bill Bottorf
! * Phi Epsilon Pi	Frank Carr
0 * Phi Kappa	Joe Vanucci
0 * Phi Kappa Psi	Norm Park
0 * Phi Kappa Sigma with Sigma Chi 0 * Phi Kappa Tau	Arvy Lapold
0 * Phi Kappa Tau	Dan Gregory
0 * Phi Lambda Theta with Tau Phi Delta	
0 * Phi Sigma Delta	Huck Finn
0 * Sigma Alpha Epsilon	
0 * Sigma Phi Alpha 0 * Sigma Phi Epsilon	Sam Robenic
0 * Sigma Phi Sigma	
* * Triangle	George King
0 * Closed Friday night.	•
* * Closed both nights.	
! * Invitation Saturday night.	1.
0 * Open Saturday night.	

The Line-ups for the Week-end Tussle



Deluxe Luncheon and Soda Service

Delicious Lunches TASTY FOOD PROMPT SERVICE WIDE CHOICE . .

35c

Our special plate lunch at 35 cents is already the talk of the town . . . If you haven't tried one yet, then stop in some day soon and enjoy a repast that is both appetizing and satisfying . . . There are no long delays. Prompt service and a wide selection in menus are our daily features.

SPECIAL WEEK-END MENUS

We Have Prepared Special Sea-food Platters, Salad and Sandwich Combinations—Also platters for after the dances

REA & DERICK, Inc.

121 South Allen Street WE WILL REMAIN OPEN AFTER THE DANCE

Possibly a plurality could be obtained in favor of Mr. Grant and his performers. But how about submitting that question to the subscribers' vote? Mr. Grant is a fine fellow per-

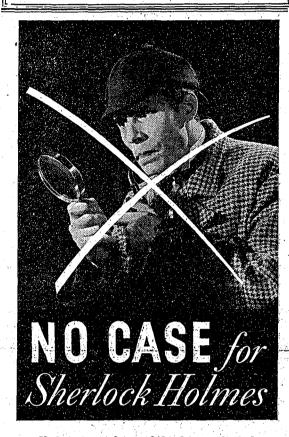
musical and dramatic centers to Penn sonally; he turns out interesting and State.

well-attended programs; but the Artists' Course simply is not designed to subsidize local talent. How did Mr. Grant manage other years?

COLLEGE CUT-RATE STORE

Between the Corner and the Movie

ı	ш	
1	Ш	50c West Tooth Brush 39c
	ıI	50c Tek Tooth Brush 39c
ı	Н	25c McKesson Magnesia Tooth Paste 19c
ı	П	25c McKesson Wagnesia Tooth Paste 15c
ı	Ш	40c Squibb Tooth Paste 29c 20c Colgates Tooth Paste 14c
Ŀ	Ш	20c Colgates Tooth Paste 14c
H	1	60c Lyons Tooth Powder 33c
П	Н	\$1.00 Lavoris 79c
ı	Ш	\$1.00 Lavoris 79c \$1.00 Pepsodent Antiseptic 79c
ı	Ш	75c Listerine 59c
Ŷ	11	50c Williams Shaving Cream 34c
ł	11	25c Palmolive Shaving Cream 17c
ı	Ш	25c Palmolive Shaving Cream 17c 50c Aqua Velva 39c
Ш	И	25's Probak Jr. Blades 59c
ı	Ш	35c Gem Blades 22c
Į	Н	25c Kleenex14c
ł	Ш	Zoc Archica - 1 Par Change
ı	11	50c Lemon and Egg Shampoo 43c
ı	ll	50c Woodbury Shampoo 29c
Ì	II	Woodbury Soap 10c, 3 for 25c
Į	Ш	Kotex13c
ı	П	Modess14c
ı	П	50c Barbara Joan Hand Lotion 33c
ı	Ш	Rubenstein's First Steps to Beauty Combination\$1.00 \$1.00 Seventeen Introductory Set89c
ı	H	\$1.00 Seventeen Introductory Set 89c
١	Ħ	500 Cleansing Tissues 29c
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No detective work is needed in locating the dealer who sells what you want. Just look in the "Where to Buy It" section of your telephone book!

There, local dealers are listed beneath the trademarks of many advertised products-such as Philco, Greyhound Lines, Willard Batteries, Buick and Goodyear. Besides helping you find the brand you want, this service helps manufacturers check substitution, helps dealers increase sales.

"Where to Buy It" is just one of many services pioneered by Bell System men to increase the value of telephone service.

Why not say "Hello" to Mother and Dad tonight? Bargain rates on station-to-station calls after 8:30 P. M.

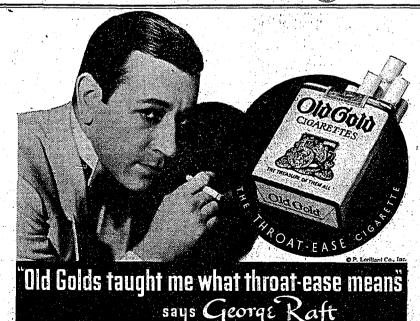
BELL TELEPHONE (A) SYSTEM



For Fireplace Wood STATE COLLEGE FUEL AND SUPPLY CO. Phone 3J-3

We have prepared to make this week-end the best possible for your Houseparty Guests

Cook's Market Phone 26



See GEORGE RAFT in "LIMEHOUSE NIGHTS," his forthcoming Paramount Picture.