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Last year the Artists' Course was launched with a hit of trenidation. It was the opinion of many that such an undertaking would result in a financial failure, this belief being based on the contention that students here were too phlegmatic to take interest in such a movement. The report released shows that such pessimism was all unfounded.

NO DISCRIMINATION

The success of the Course should prove conclusively that there is an appreciation of things cultural on the campus. When standing room is sold for more than one performance, it indicates an interest which was unexpected by the sponsors.

There is one point which should be considered by the committee in charge this year. That has to do with the sale of the tickets. Last year there was considerable dissatisfaction among students when it became known that first choice of seats went to faculty memhers. This is fundamentally wrong.

This Course was designed to give undergraduates a chance at a bit more culture. To do this successfully, they should have first opportunity to buy tickets. Perhaps the tickets might be offered to students only for a week.



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way. "Why not supply the 'aggies' with dates for the A.G.R. dance on Octo-her 19?" suggested Henry Morgen-thau, Secretary of the Treasury. "Excellent, fine, superb," were th

ges acted. After proper introduc

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MAE WEST in "BELLD OF THE NINETIES" ... a Paramount Picture, directed by Leo McCarey