

PENN STATE COLLEGIAN

Published semi-weekly during the College year, except on holidays, by students of The Pennsylvania State College, in the interest of the College, the students, faculty, alumni, and friends.

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MONDAY EVENING, MAY 14, 1934

A BIT OF CONSERVATISM

An unpleasant situation has arisen concerning the relation of the student body and the disciplinary forces of the borough of State College. What seems to be an unreasonable number of students has been brought before the Burgess, and sentences meted out. There has been a growing amount of unrest among the students as stories concerning this discipline have leaked out. Some have been rather badly garbled in the course of telling. In some quarters it has even reached the point where talk of organized violence has been heard.

Before such action is taken, a little thought should be given as to the possible results. If violence were undertaken, punitive measures are promised by borough authorities. Burgess Leitze does not mince matters in the least. He maintains that as soon as he feels the local police can no longer control the situation, he will not hesitate to ask the State constabulary for assistance. The National Guardsmen will be his last resort, if the situation assumes alarming proportions.

Of course, all this sounds rather foolish, and it is Penn State has outgrown such methods of expressing itself. The students will not turn to violence unless the attitude of the town officials reaches a point that is unnecessary and unbearable.

At the same time, the citizens of State College should consider several points. At the present time, the Burgess feels that his recent election was written testimony that the voters wished the town cleaned up, and it is on this assumption that he is proceeding. Perhaps if he were made to realize by the same voters that after all, State College isn't Buchman's "cesspool of sin," he might forego some of his crusading spirit.

The second thing to remember is that the sole industry in this town is the mill of education found on the campus. Were the students to feel that the present administrative attitude was indicative of the general sentiment, many unpleasant results might be brought about. At present there is a genuine desire on the part of the student body for harmony and understanding.

It is also important for the citizens to consider that fifty-four fraternities here constitute no small part of the taxpayers of this borough, and as such their members are entitled to some degree of consideration in the actions of the borough council and other officials.

Equally important to remember is the fact that the students themselves have machinery to handle the greater part of the alleged infringements of law and order. Perhaps it would be better if this machinery were allowed to function in some cases.

INNUENDO HAS AGAIN failed. A week or so ago, it was suggested that it might be a good idea if visitors were allowed to use the tower in Old Main for observation purposes on Sunday. Evidently the grounds and buildings department does not take suggestions kindly.

It was generally known that yesterday was Mothers' Day. Because of this, it is believed that there were a goodly number of parents here for the week-end. It is also believed that the Old Main tower is a point of general interest about the campus. This was evidenced by the fifty or more people who ascended three flights of stairs to find it was impossible to go beyond the fourth floor of the administrative building.

IT HAS BEEN SUGGESTED by a professor that customs be abolished, his reason being that they are not observed by those who most need their discipline. At the same time, he advocates them as a means of uniting the freshman class into a closer group.

Customs at Penn State have long been debated. Undoubtedly several changes will be made this year in the code. There can be no question that if they are to continue, they must be enforced by Student Tribunal effectively. Otherwise, they are farcical.

IF THE PRESENT SYSTEM can net more than eight hundred dollars on a major function it will be extremely interesting to see just how much profit a dance will show when the much-discussed comp list is pared to the core. It should run into figures that would gladden the heart of any treasurer.

OLD MANIA

Our moral standards are dropping faster and faster. We always had great admiration for the brawny athletes that go out and die for dear old State. We were under the impression that they were MEN. But no more.

It's all June Brown's fault. She got hold of ex-freshman class prey, football and track man Lee Sunday Saturday. He's still sorry he saw her. She was feeling frolicsome (you know, what with spring and all) and thought she'd do something that would really make an impression on the campus. She did. With her little brush she carefully, and we might say artistically, decorated football-man Sunday's fingernails a gorgeous shade of maroon. He was running around yesterday trying Brillo, Gold Dust, Caustic Soda, and anything else handy. But the shading was too much for him. At night-fall he gave in, still bedaubed.

We're sorry. We've done a grave injustice to some of the finest people on campus, and it was all unintentional too. A couple of weeks ago we published in this space a list of gentlemen who attended, so it is believed, a certain group of so-called Kappas. And we thought that was all right. But then Wednesday we had a communication. It went like this:

Dear Mania,
It seems to us like you've been very careless. You ought to realize that it's rank favoritism, with rushing season as close as it is, to print one sorority (ed. note, get that word, sorority) honorary list, and to stop at that. It just don't seem fair. We thought you'd at least put us in the next week, although you should have had our list first.

The letter was on Kappa Alpha Theta stationery, and was signed, A FRIEND.

Now, we are great seekers after justice. We are really sorry about that. And we don't intend to be any blacker than we are now at the Stone House. So here's the second of the honorary series:

THE THETALISTS (People What Can Take It)

- Jack René Aldrich '34
Clyde Henry Cole '34
John T. Davies '34
Thomas Watson Church '34
James Norman Fogg '34
Henry Curtis Gillespie '34
George Nelson Green '34
Phil Francis Hines '34
Robert Campbell Hanawalt '34
William Anthony Hansen '34
George Nicholas Manukas '34
Joseph Richmond Ritenour '34
John T. Ryan Jr. '34
Walter Herman Glasgow '35
Joseph Woodwell Lashaw '35
Brady, Kenneth Lyons '35
Paul Eugene McCormick '35
John Stanley Ringheimer '35
Donald Burns Ross '35
Alan R. Warehime '35
John Gregg Irons '35
John Collingwood Phillips inc. '36

ALUMNI

- Kenneth (You-Name-It) Holderman
William Keenen Ulerich
Frederick Joseph Bedenk
Philip X. Rice
Dean Edward Steidle
Lt. Col. Russell V. Venable

russell david casselberry

O-BITCHUARY-

russell david casselberry, assistant professor of zoology, succumbed to a severe attack of old-maidishness at his home here Friday night. He leaves several members of his family and several classes. Interment will take place as soon as officials see fit to dispose of the body.

Mr. casselberry, who received his B. S. degree here in 1915, and ibided for an M. S. in 1922, has been well, though by no means favorably, known as an instructor in frog-dissection etc. for some time. His attack as we understand it came about as follows: Mr. casselberry was tired. He wanted to sleep, but he couldn't. He heard a guy singing next door. The guy was in his own room, in his own bed, and reading his own book, but that didn't bother the prof. He strode to the window, demanded what the hell.

The student, one Jim Beatty, replied to the question with an opinion that he had a very fine voice. Mr. casselberry disagreed, threatened to call cossacks. Beatty was mute for a while, then crooned softly "Good night, Lovely Little Lady," as he snapped out the light. Mr. casselberry has good ears. Or did have good ears. He called cossack yougel. Mr. yougel called Mr. Beatty.

They had a nice trial, Mr. casselberry did his duty and testified, and Mr. Beatty got slugged eight and a quarter for disturbing the peace. Mr. casselberry, as we pointed out, has went out of our sight and hearing. We've heard a couple of people who had met him say that they feel much better now.

Alumnus Welcomed Into 'Tin Pan Alley'

"Tin Pan Alley" has at last welcomed an alumnus of this College with open arms, Richard B. "Chang" Smith '27 recently had one of his songs accepted by the Olman Company in New York, and it will be broadcast over the radio by Guy Lombardo and Isham Jones sometime this week.

"The Breeze" is the name of the melody which has finally won the acclaim of the critics at this mecca of all song writers. The sub-title of the composition is "The Breeze that is Bringing My Honey Back to Me." Smith wrote the song while recuperating from a serious case of tuberculosis in a sanatorium near Scarsdale. Following his graduation from here he was employed as one of the managers of the Rivoli Theatre on Broadway in New York, until he succumbed to illness three years ago. While in College he was the star in the Thespian show "The Kid Himself" and composed the hit song "I've Been Looking for Someone Like You." He was also the leader of one of the favorite campus bands while here. Smith has earned his living since he has been in the sanatorium by entering and winning radio and magazine contests.

On Other Campuses

Franklin D. Roosevelt Jr., son of the President, recently figured in the center of a near-war over a student strike for peace at Harvard University.

The men of St. Louis University have revolted: They are griping because they have to shave too often. Reason: The co-eds demand it.

A survey of 156 colleges and universities shows that the scholarship averages of fraternity men in the majority of these institutions, are higher than those of non-fraternity men.

College professors have developed into "bucks-lappers," according to Dr. Cameron Raiston, Chicago educator.

Students at Northwestern University must present five references in order to apply for major positions on campus publications.

Members of a world-famed prohibition organization have recently entered their objections to the use of wine flavored lipstick, "because young high school girls are the ones who will buy these lipsticks."

Dagmar Hansen Revealed as Game Co-ed Milker by Reporter Norris

By James S. Norris '34
Ringside, Stock Pavillion, May 12 (A.G.)—In a contest which topped the Dempsey-Firpo fight in excitement, was twice as colorful as the Mardi Gras, and which was witnessed by a crowd whose enthusiasm equalled that at Paris the night the Armistice was signed, Mrs. Shaw won the co-ed milking title after a torrid struggle.

The crowd arrived early. One-eyed Connolly crashed the gate, completely fooling Chief Zarger. Connolly was disguised as a bull. "It takes a bull to fool a bull," he said.

At the weighing-in ceremonies yesterday afternoon Miss Hansen tipped the beam at 132, Mrs. Shaw at 128, and Miss Lenn came in 118. Miss Hansen's weight was a surprise as heretofore she has been considered a natural welterweight. Fear was expressed in some quarters that she had been trained too fine.

Last minute odds showed Miss Lenn to be the favorite at 1 to 3, Mrs. Shaw was a 3 to 2 choice. Miss Hansen, a rank outsider, was quoted at 20 to 1.

Miss Lenn was the first to enter the arena. She was dressed in the regulation milking costume with bathing Lenn across the back in red letters. Mrs. Shaw came in barefooted, which was considered by some a bit daring. It was left for Miss Hansen to bring the crowd to its feet, though, when she appeared clad in a gown said to have been worn earlier in the afternoon at the May Day exercises. Great difficulty was found in quieting the crowd at this point, the police having to use their night-sticks on the boys in the cheaper seats.

After some jockeying at the post, the contestants were off. There was no crowding at the rail, booing, or pulling of saddle clothes. Dagmar Hansen showed the crowd at the start she was to be seriously considered, by introducing a startling innovation. Instead of placing the pail upon the ground, she held it between her knees. As the contestants came into the home stretch Mrs. Shaw, who had been milking with a powerful 28 to the minute stroke up to this point, suddenly began to sprint. Slowly, slowly, she began to gain on the leader. Her stroke had begun as gentle as the evenin' breeze, that softly whispers through the trees, but Dag was game, boys. She met Mrs. Shaw, stroke for stroke.

The crowd, sensing the challenge, their negligence has resulted in the loss of everything they own, via the stock market. They gasp, the mother prescribes warm milk, and they start looking for jobs. As the play develops, Elizabeth comes to realize that she needs Dr. Alan Stevens (John Binns), a romantically-prosaic M. D. who gives lots of advice as well as pills, instead of Donald, whose novel remains perpetually in the process of formation. The brothers get jobs, Kenneth passes an all-important bar examination, Donald goes off in a huff, and all is well as the business ends. As the romantic lead, Enid Stage didn't start being Elizabeth until well into the second act, and then slid out again, John Binns was at best a make-shift Dr. Stevens, rarely did he stop being John Binns, and Wickliffe Cryder, as his hated rival (Donald) could not seem to start being "artistic" in time for the audience to get the idea. Manning and Linton were the best of the male characters. They were consistent throughout the play; Manning's vivacity contrasted nicely with Linton's pseudo-suave manner. Page, as Ed, Rimplegar, seemed ever-conscious that he was on display, that he was "acting," but stayed in character during a satisfactory percentage of the three acts. The bit parts, however, were well done. Beatrice Conford was a sufficiently flamboyant Kitty, while Julia Leopold was so truly non-English-speaking as the maid that we wondered how she passed Comp 1. For the stage crew we have nothing but praise. The set was very well designed, and fortunately, well-painted. Properties seemed always to be where they should be, and the telephone rang at the right times. Music, too, was excellent. Vincent Paladine's arrangement of "The World is Waiting for the Sunrise," deserves commendation here in addition to the applause it re-

Footlights

"Three-Cornered Moon," by Gertrude Tonkonogy, produced by the Penn State Players, directed by Arthur C. Cloetingh, in Schwab auditorium, Saturday night, May 12, with the following cast:

- Mrs. Rimplegar — Bernice A. Jarck '34
Douglass Rimplegar — Herbert L. Manning '35
Kenneth Rimplegar—John O. Linton '35
Jenny the maid—Julia A. Leopold '37
Ed. Rimplegar—Clayton R. Page '34
Elizabeth Rimplegar — Enid A. Stage '35
Donald—Wickliffe W. Cryder '36
Dr. Alan Stevens—John E. Binns '36
Kitty — Beatrice A. Conford '36
Donald — Wickliffe W. Cryder '36
Dr. Alan Stevens John E. Binns '36
Kitty — Beatrice A. Conford '36

We've come to the conclusion that there are two kinds of plays produced here; those directed by Frank Neubaum are sharp, clear, the action moves along, the lines are brittle; while those directed by Arthur Cloetingh move mumbly through counterplots and climaxes in which the characters have an unending facility for "muffing" many of the best parts.

Saturday night's production of "Three-Cornered Moon" was very much a "muffed" play. The script, by Gertrude Tonkonogy, is swell, full of the kind of dialogue that Noel Coward would insert if he wrote domestic light comedy. But it didn't get across. The players knew their lines, walked to the right and left at the correct times, and scolded or frowned quite in accordance with stage directions. But nothing happened.

The story concerns a Brooklyn family riding unconcerned along the top of an almost-spent wave of prosperity, and their actions when they suddenly find themselves literally student. Mrs. Rimplegar (Bernice Jarck) is, in Miss Tonkonogy's version, an almost criminally incompetent, although quite likeable character. In Mr. Cloetingh's production she's an overweight youngish-old woman who wanders on and off the set, answering rhetorical questions and prescribing alcohol rubs for practically every illness. As the key character to the family's irresponsibility in the first act, Miss Jarck's miss-tring was tragic.

Action opens with the family prosperous and dissatisfied. The three brothers, Douglass (Herbert Manning) sports fan, Kenneth (John Linton) a law student possessing a phony English accent, and Ed (Clayton Page) a recent college graduate, quarrel amicably, do little, Elizabeth (Enid Stage) is embroiled in a love affair with an "artist," Donald, (Wickliffe Cryder). Bored with life, she and Donald are plotting "the perfect double suicide" when the family discovers that their mother's incompetence and

89 Increase Shown In Graduating Class

Eight hundred and sixty students will be awarded bachelor, masters, or doctors degrees at the Commencement exercises on June 11 if there are no changes made between now and that date. This number is an increase of 89 over that of last year, the total being 771 for 1933.

Of this group, 754 will receive bachelor's degrees and 106 will be awarded advanced degrees. From the School of Agriculture 106 seniors will be graduated while the School of Chemistry and Physics has listed sixty-eight to receive degrees.

In the School of Education 132 students are scheduled for honors. The School of Engineering has the highest number of candidates for graduation with 203. The School of Mineral Industries will graduate forty-nine.

The lowest number of students will be graduated from the School of Physical Education and Athletics, there being sixteen to receive degrees in that school. The School of Liberal Arts completes the list with 180 possibilities.

ceived, while John Ryan's directing of the orchestra was quite satisfactory.

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