

PENN STATE COLLEGIAN

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THURSDAY EVENING, MAY 3, 1934

WAR AND THE FUTURE

College men and women have clearly demonstrated their attitude concerning any war of the future. Thinking undergraduates have been incensed by recent reports that all munitions manufacturers were in league to prolong the last war in order to sell more of their goods.

Protest against this was most emphatic, the polls results show, the question of nationalizing and gaining international control of the manufacture and sale of armaments getting by far the largest number of affirmative votes.

Probably the most practical means of outlawing war was outlined in one proposal. This was to sever commercial relations with the belligerent nations. It seems that economic pressure will be the most satisfactory means of subduing war-like tendencies in the future.

It is interesting to note that Penn State, long hailed as a conservative institution, lived up to its reputation by joining the minority of institutions that opposed immediate adherence of the United States to the League of Nations. Students here seem quite content to allow affairs to move on serenely in the same old channels, preferring that rather than any change.

Most interesting will be the reaction of administration officials to this expressed opinion of undergraduates. It is to this group that political parties must look for support in the future. The leaders of the next decades will appear from the ranks of college students.

It would be well for officialdom to consider the results of this poll, because as the editor of the Brown Daily Herald has pointed out, "If the United States government does nothing more than it has to date to stave off the impending catastrophe, it cannot and should not expect the cooperation of youth in any war that might arise from its negligence."

THE OXFORD MOVEMENT, as exemplified by Frank N. D. Buchman, has caused considerable controversy regarding ideals and beliefs. It is especially interesting to this campus inasmuch as Buchman was at one time here, and claims as his first convert a native of State College.

An opportunity to hear this man will be given Friday afternoon when he speaks in the Home Economics auditorium. Whether he is right or not will not be discussed here. But if there are some who wish to observe his system in action and perhaps reach a conclusion, no better opportunity will be offered than this one.

ONLY FAVORABLE COMMENT seems evident among students and faculty members regarding the proposed merger of the first two years of the Liberal Arts and Education Schools. The new curricula should provide a stimulus for bona fide students, those who really desire an education—and there are still students of that type.

THE SENIOR CLASS must look with envious eyes upon their classmates in the department of forestry who have jobs either now or immediately following graduation: The question as to the desirability of hiring college graduates seems to be definitely answered in this case.

EDUCATION OR GRADES?

The new method of marking recently adopted at Boston University brings to mind the old question as to whether education or grades are the objectives of college life. At Boston, numerical marks have been abandoned, and in the place substituted the terms, "Honors," "Satisfactory," or "Doubtful."

Reflection seems to demonstrate how much more suited to a true college education this system is. Theoretically, college means study with the purpose of assimilating knowledge. The important thing is not how well the student can return the phrases of the instructor to him, but whether or not he has benefited by the knowledge offered him.

Under the grade point system, the style of a marker may mean the difference by a so-called honor student and the balance of his class. When education is determined by numbers, averages can be made or ruined by either chance or careful choice of instructors.

Under the newer system, however, the professor can readily see those students worthy of the phrase, "Honors," and just as easily determine those who are "Doubtful." The average student will not be discriminated against by an instructor whose choice of a number may make or break an average.

CAMPUSEER

BY HIMSELF

We went along with the rest of the pagans to the, Real New England Tabernacle. We were all prepared to satiate ourselves on lurid descriptions of how the Buchmanites lived in B. C., but everybody was disappointing. Even the Broad A people of the peerage, according to anything they actually admitted, were pretty feeble sinners before they saw the light. Why, even we could boast a more gehenna-deserving past than theirs' . . . and there they were, packing them in to hear puny little revelations. Alright, we'd how them; we'd confess too, so there!

Once, while a wicked, wicked college boy, we wrote a column sinned the Campuseer. It was horrible. Everybody said so. We were despicable, we mean we actually were, always riding simple folk like archie butt, connie glace, dagmar hansen, doe champlin, bez, doctah rose, honey mitch, mr. white-head, mr. seamoans, the maniac, mahlon heist, leon mirbach, helen taylor, p. r. daugherty, dean kern, trees ebart, grant sr., licut. mielenz, director cloctingh, mel fox, sugar manukas, john bernat, sid koran, and johnny phillips. Well, the Campy was nasty, nasty. You can see what a precastinating wastrel we were in our youth.

But that wasn't all. Once we didn't take our hit off in the P. S. C. A. (we know you pale and wine, but we must tell all). Many times we forgot to salute the President. Lots of times we missed chapter meeting at the dear old fraternity. (O, we were evil, alright.) We referred to an english lit professor as 'Spook.' Once we said 'Hell' in front of a Kappa. Another time we put a lead penny in the Penn State In China fund. Once we deliberately tainted our mind reading about uncolothed people in the Old Main Bell . . . But now all this is done. We finally were graduated.

ADDENDUM BUCHMAN

Mrs. Morton, chaperone at Birmingham Seminary, also gave a testimony in which she admitted that "We have a beautiful school and beautiful girls." Yes, yes, we've seen some of them and we still think it's a beautiful school.

We are definitely done with Prom Chairman Warehime. For years every Junior Prom had a revolving crystal ball and smilax and uva leaves. And now what do we find in the decoration scheme—no smilax, no revolving crystal ball, and (this is a blow at rock-ribbed tradition) NOT ONE SINGLE UVA LEAF! Think of that!

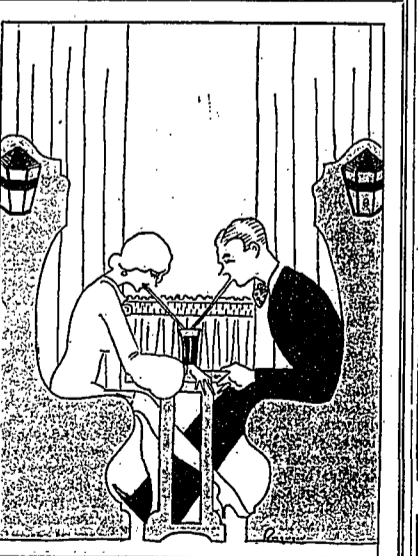
The Froth dopes were incensed because they sent three cuts to the Red Cat of Western Reserve University and the catty mag. only used one after asking for the trio. They aren't quibbling any more. Last night they got a letter from the Red Cat editor—two of the cuts were censored.

FLASH!

News release reveals Myers is Boy Scout at heart! It was at the Nittany Printing-Collegian dinner. Somebody passed us a razz sheet and there was a neat picture of The Boy Editor in the B. S. of A. unie with an ambassadorial banner over his chest which contained at least twenty merit badges. Incidentally, F. W. W. was Riding Between the Lions all evening.

OSMOTIC TREACLE

A couple of lads parked Jim Lichty's roadster on the front porch of the Phi Kappa Sig manse . . . the G. & B. dept. will be after them for advertising . . . Gretchen Stewart, the gal with lineage, has a cousin named Alice Jane Grey, whom D. U.'s rush at Flat Rock Inn . . . Kenny Maier seems to like the tennis team's oranges . . . in fact, he's quite clever at filching the fruit . . . Connie Glace wears a black riding habit . . . a good touch, she's a sad figure on a horse . . . The A. O. Pis go in for baseball . . . or chaseball, as you prefer . . .



and after all The Corner unusual

'Collegian' To Sponsor Misspelled Word Test

The COLLEGIAN will sponsor a misspelled word contest in next Monday evening's issue. Worthwhile prizes will be awarded to the persons who are able to discover the most misspelled words in the advertisements appearing in the paper. A standard unabridged dictionary will be used for final decisions. Any reader of the COLLEGIAN will be eligible to enter the contest, details of which will be announced next issue. Entrants in the contest should list on a full sheet of paper the words as they are misspelled in the advertisement, the correct spelling, and the advertisement in which they appear. Entrants are also requested to number the mistakes which they list.

KAPPA PHI KAPPA (Professional Education Fraternity)

- Peter P. Stapsy—Graduate
Walter A. Kearney '34
John L. Kreider '34
Henry K. Moulthrop '34
Harry W. Swartz '34
Stanley L. Zawacki '34
Joseph S. Fry '35
Victor J. Onachilla '35
Henry G. Thomas '35
Paul L. Vandermark '35
Joseph A. Boyle '36
George W. Dougherty '36
Simon W. Frankensfield '36
William H. McCabe '36

New Library

This is the sixth of a series of letters by Willard P. Lewis, College Librarian. This article deals with the need for an improved Librarian's office.

The office of the College Librarian in the present building is merely one of the small open alcoves where privacy is impossible and the important business of this section of the College must be carried on either in so low a tone as to be unsatisfactory or be plainly audible in the general reading room. Furthermore, the Librarian's secretary in order to be adjacent must occupy a corridor where her typewriter bothers readers and she in turn is disturbed by the constant stream of passers-by. There is no place for file cabinets, mimeograph or other necessary office appurtenances. All conferences and committee meetings conducted by the Librarian are forced to adjourn to the one meeting room in the library on the second floor.

33 Senior Forestry Students Leave for Jobs; 6 Remain Here

Thirty-three of the thirty-nine forestry students who will be graduated this year have already left college for jobs, and the other six have their kits packed in readiness to depart on short notice. Due to the nature of the work forestry graduates regularly leave Penn State in March and April to start work in their profession, the advance of the summer fire season having no regard for the conventional June Commencement.

Twenty-three of the 1934 graduates completed the four-year course for foresters and sixteen took the two-year rangers' course. The last of the foresters, Albert C. Downs '34 left last week, and is now in Minnesota. The others have already started work with the Federal Government, the Pennsylvania State Department of Forests and Waters, the State of New Jersey, and the National Park Service. The rangers have taken jobs with the Federal Government, with lumber companies, and on game preserves.

Before the last of this year's foresters had obtained his travel orders, prospective freshmen were already filling applications to enter in the fall, and one student had been admitted to the rangers' course. Accommodations for students at Mont Alto are being enlarged sufficiently to care for 125 during next year. Admissions to the rangers' course is limited to twenty-five percent of the first year forestry students.

MRS. MACK TO ADDRESS CLUBS
Prof. Pauline B. Mack, associate professor of chemistry, will address a joint assembly of women's clubs of Sharon and vicinity at Sharon tomorrow. Professor Mack will speak on "Purchasing Textiles."

Get Your Date Her Hometown Newspaper
THE NITTANY NEWS STAND
W. COLLEGE AVENUE Nittany Printing Building

Fred Waring Selected To Conduct All-Time Nittany Dance Orchestra

By HUMMEL FISHBURN

It was Thursday night, just before Fall Houseparty, and the Kappa Sigs were in a mess. The band that had been signed to play for the week-end had called up and called off the job. The social chairman had tried every band he could think of but it was no use—they were all signed up. It looked very black for the Kappa Sigs' week-end. And then somebody had an inspiration.

"How about Schlosser at the S. A. E. House? He's a musician. Maybe he knows where we can pick up a band that'll pull us through."

The social chairman looked disgusted, and then thoughtful, and finally reached for the telephone.

"Hello; 'Schlosser'?" he asked, we're stuck; our band's run out on us. You don't happen to know anybody who'd take the job, do you?"

Mr. Schlosser did some fast thinking. "Sure," he said, "I got a band. For two hundred dollars we'll play your job. O. K.? Sold!"

And thus originated Schlosser's band, one of the most famous of the old time Penn State dance bands. This was in November, 1918. The band which Schlosser picked up that night consisted of five pieces: a piano, one C-melody sax, two banjos, and a drummer. The pianist, reading the vocal line; the banjos played the chords as they were sung out to them by the pianist; and the drummer merely beat time.

Schlosser's band played the job after one rehearsal. They had a repertoire of ten numbers; and when the four fox-trots, four one-steps, and two waltzes had been played, they started right in at the beginning again. The arrangements consisted of verse, chorus, verse, and two choruses, the only variation being in the "breaks" or measures at the end of each eight bars, which were taken in order, thus assuring each player a chance to exploit his prowess several times in the course of a dance.

The band was an instantaneous hit. Music was negligible; popularity came from a combination of acrobatics and comedy. The pianist seldom used a bench; more often he stood or sat on the floor while playing. The banjo players were often on the top of the piano, and the sax player might be found anywhere on the dance floor. The personnel of the band varied at times. One job was played with a band consisting of two banjo-mandolin players, two tenor banjos, a straight banjo, a banjo-guitar, and a piano. Fancy the present-day crowd of students dancing to that combination!

It is a fact, very from the old-time bands of Schlosser's type to the band of today, and the transition was not made suddenly. I'm not sure whether it was Harold Griffith of Fred Waring who first used two saxes in harmony parts, but I do remember that at the time the other orchestra men looked upon the six piece band as cumbersome, and the second player as excess baggage and completely non-essential to good music. And when Hobie Bortoff and Sack Kennedy introduced professional orchestration rather than sheet music, it seemed like a needless expense to most of us. It was a few years after this that Charlie Light introduced the first trombone into hand work, and later still before Ernie Coleman came along with the first ensemble.

Since that day orchestras have graduated from one rehearsal a season to several a week; from five men to ten or more; from a piano sheet to a fully scored special arrangement; and from noisy rhythm to symphon-

ically conceived music. Now the bands on the Penn State campus rate up to and beyond many of the better-broadcasting radio groups.

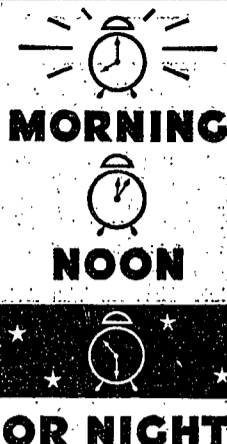
A good many times the question has come up as to an All-Time Penn State dance orchestra, but the various methods of choosing a personnel make this impossible. Should one choose a complete sax team, or three individuals; should trumpeters be "smooth" or "hot"? A dozen slants arise. But any list of All-Time dance musicianship would have to include the following:

- Piano: Ernie Coleman, for style. Lew Fisher, for "hot" playing. Jay Kennedy, for general adaptability.
Drums: Eddie Housel, for technique. Duke Morris, for arranging and managing ability.
Banjo: Hobie Bortoff, for adaptability. Si Krudo, for doubling prowess. Jim Hornbeck, for arranging.
Saxes: Les Vallmer, for tone. Phil Kester, for arranging. Johnny Miller, for "hot" solo work. Bill Lutz, Herb Loognecker, and Danny Nesbit for ensemble playing.
Trumpets: Walter Culp and Rex Rockwell, for "smooth" solos. Cliff Geary and Bill Beery, for "hot" solos.
Trombone: Bud Wilson and Emery May, for style.
Bass: Bob McClure and Eddie Ronconne.
Violin: Wells Rayl and Ilen Bruner, for musicianship. Russ Widehor, for personality.
Leader: Fred Waring.
So the next time you go to a fraternity dance and sway to smooth, polished music, you might think back and picture yourself dancing to one of the old time dance bands of five pieces: a piano, one C-melody sax, two banjos, and a drummer. It might be interesting.

DOWNTOWN WOMEN CONQUER GRANGE DORMITORY IN TENNIS

Downtown women defeated Grange dormitory in the intramural tennis doubles match, and Women's building won from Alpha Omicron Pi; Gamma Phi Beta forfeited to Kappa Kappa Gamma; and in the singles tournament, Elizabeth S. Fennell '37; McAllister Hall, defeated Dorothy Jeter '36, Alpha Omicron Pi.

McDOWELL '36 ENTERS HOSPITAL
William P. McDowell '36 was admitted to the College hospital late yesterday afternoon for treatment.



FOR breakfast, Kellogg's Corn Flakes set you up for the day. Those crisp delicious flakes, with milk or cream, or fruit added, supply the energy you need and are easy to digest.

For a quick, satisfying lunch, eat a bowlful of Kellogg's Corn Flakes. So much better than hot, heavy dishes that often slow you up in afternoon classes.

Then if you're hungry at bedtime, Kellogg's Corn Flakes are just the thing. Ask your club or fraternity steward to keep them on hand or get them on restaurant at your campus.



Advertisement for Schlitz Beer featuring the text 'I gee I wish I had a bottle of Schlitz Beer right now!' and 'The Beer That Made Milwaukee Famous'. Includes an illustration of a man and a woman sitting at a table.

Advertisement for a swimming pool at Glennland Pool, featuring the large text 'SWIM AT GLENNLAND POOL'.