

nal happiness his arms could never be loosed from their embrace of love

"It is an unusually gripping play," declared Robert Coleman in *The Doily Mirror.* "An audience of smart first-nighters sat fascinated last evening ..., received it with roaring, enthus-instic applause. It stands head and shoulders above most of our present-day theatre fare... We found it pro-vocative and exciting."

"It travels an unfamiliar land and touches the imagination royally." J. Brooks Atkinson of *The New York Times* declared after the opening. Gilbert W. Gabriel of *The New York American* concurred with him, declar-ing it to be "an unusual play, ex-ousistely named and startling with a juisitely name nost thrilling ed and startling

" 'Death Takes a Holiday





audacious and prevocative play, pro-duced with skill, beauty and under-standing," said Robert Garland of *The Telegram*.

And there were others, too, just as exciting and including John Ander-son of *The Evening John and Work* "Its idea makes it a perpetually chal-lenging and provocative play ... of potential magnificence. Theroughly worth seeing."

Percy Hutchinson of *The New York Times* declared the play to be "one of the most important theatrical offer-ings of any season."

With Philip Merivale and Rose Hobart in the leading roles, the play scored a sensational success for al-most three solid years throuhout the country, playing in every one of America's great cities.

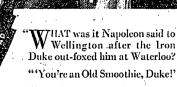
MONDAY AND TUESDAY, MARCH 26-27

For Complete Enjoyment, See the Feature from the Start at , 1:30 3:20 6:30 8:45

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A Week Ahead of National Release Date—We Predict it Will be a Sensation in it's Easter Week Showing Through-out the Country.



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