

**PENN STATE COLLEGIAN**

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SATURDAY MORNING, MARCH 17, 1934

PENN STATE IS AGAIN proud to act as host to the Eastern Intercollegiate Wrestling tournament. Since 1926, two wrestling tourneys have been held here, the Eastern in that year and the National tourney in 1930. Wrestlers from eight other eastern colleges and universities are the guests of honor this week-end. As fine representatives of a fine sport, they are welcome.

ALTHOUGH "KING" COLE will be unable to defend his heavyweight wrestling title this week-end because of an injured arm, his name will go down in Lion sports annals as one of the best types of athlete Penn State has ever produced. Without any experience in wrestling and very little in football before entering College, he fought his way to an Eastern Intercollegiate Wrestling championship last year and distinguished himself last fall as one of the best tackles in Penn State gridiron history. Such lately developed athletic ability is a tribute to Penn State coaches and to the spirit of the man himself.

NO ILLUSIONS ARE HELD as to the far reaching results of the war poll now being conducted by the COLLEGIAN in cooperation with other college newspapers. Even if the results are favorable to the pacifists and are presented to the National Government, they are not likely to be taken seriously. Youth's proposals in this respect have been notoriously disregarded. But there is one merit in the poll which is enough to justify it. The questions of internationalism, armament control, and trade neutrality are by no means permanently dead. They will be issues for many years to come. So it is interesting, if only as a record, to have down on paper just what college students in this pre-war era thought about measures which would go a long way toward making wars infrequent.

STUDENTS WHO HAVE at least a passing interest in current criticism of the N. R. A. will profit by reading two controversial articles which have appeared recently. Neither defends the N. R. A., but each is as different from the other as possible. The first is the reprint of Mr. William Randolph Hearst's radio speech in which the Old Guard viewpoint is presented, with the contention that if business were let alone it would recover more quickly. The other article, entitled "Is It A New Deal?" is by Abraham Epstein and appears in the March issue of *Current History*. It is a concise statement of the radical belief that the N. R. A. is in no sense revolutionary and that it will fail of lasting benefit because it does not sufficiently correct the inconsistency between what the laborer produces and what they can buy with the wages given them.

**YOUR MONEY'S WORTH**

We are sometimes inclined to wonder just what many students carry away with them after a four-year sojourn here. They come here backed by parents' funds, in many cases hard-earned cash, and invest considerable sums in fees, books, equipment, and other incidentals necessary to a college education. After graduation, when many ruefully begin to check up, they find that the dividends which such training should bring are being denied them. Is it their fault?

Suppose we take inventory? One does not invest in a banking institution when it is believed insolvent. One does not purchase a typewriter without expecting considerable service from it. Why then should the college investment be squandered?

Of the four or five or six thousand dollars that the average college man spends during his four years, little can be directly applied to his real education; the ability to think independently, to question intelligently. The greater part is expended for clothes, for food, for light entertainment, for all the petty, pretty baubles that polish one externally.

Perhaps we are serious when we talk of obtaining an education. But such resolutions do not entail scheduling "snap" courses for credits and honor points, boasting many "cuts" in a particular course, or slipping through with the minimum amount of work. Why do we lose sight of our ultimate goal so quickly?

It is not necessary to become a recluse. It is not necessary to dabble in all extra-curricular activities the college affords. If well-balanced, all pursuits are good. Absorbing interest in the world about one, and "constant association with people who are possessed with the divine fire of inspiration," of which, unfortunately, there are too few, is the surest way to realize the dividends the college offers.

-P. W. F.

**CAMPUSEER**

BY HIMSELF

People do not like policemen. They can stand proctors now and then, and they can put up with R. O. T. C. officers providing they, the people, are in a good humor, but they do not like policemen. At times, this feeling is more pronounced, more evident. We believe that this must be the season when they definitely want no part of policemen. Anyway, our desk has just recently been flooded with little communications about the various branches of the local constabulary. It makes us feel as though we were editor of the *Police Gazette*.

In Re Yougel

Dear Campy:

Once there was a cop in State College, and also a Chief of that one policeman. However, the depression arrived. Now, there is still one cop, but no chief. So it's just plain Officer Yougel to you.

-A CO-ED

In Re Leitzell

From an unpublished COLLEGIAN story: "Last Saturday night was the first since the beginning of January that some student hasn't spent the week-end in jail, according to Wilbur F. Leitzell, State College burgess. When asked if there had even been any co-eds who spent the night there, the burgess replied, 'No, but I'm living in hopes.'"

In Re Chief Zarger

From the *Campus Patrolman*, Vol. II, No. 1. Let others sing of famous knights

And warriors of old,  
 Rustem, and Beowulf, the Cid,  
 And Tamerlane the bold,  
 I give the greenest laurel-wreath  
 To law and order's prop,  
 That tower of strength in blue and brass,  
 The ever faithful cop . . .

. . . His breast is broad to shield the weak,  
 His arm is long and strong  
 In reaching to defend the right  
 And castigate the wrong . . .  
 . . . And he is good to look upon  
 With cheek of ruddy tan,  
 And figure like a Grecian god's,  
 Oh, match him if you can!

-C. A. Zarger

(We're not so sure about that word, "castigate," Andy. It sounds pretty sexy for a campus patrolman.)

**Conclusion**

Yes, there is something about policemen and other guardians of the peace that people do not like. Definitely, we mean. Maybe it's Yougel, maybe it's Leitzell, and maybe it's Zarger. Or, then again, maybe it's Zarger's poetry, who knows?

On Sundays, several Deltas who have a flock of eight o'clocks have a habit of hiking in the nearby rural districts just to keep in practice. On one recent Sunday march they stopped at a farm house for a drink of water. Politely, they started a conversation with their host. He was an elderly gent and quite easy to talk to.

"Well, do you ever get to State College," they asked.

"State College? Sure, I've been there," the rustic answered. "I used to haul coal to one of the fraternity houses over that way."

"Did you?" they continued. "What fraternity was it?"

"Wall, I don't exactly remember the name. But it was that one way out near Boalsburg. You know, the one with the double silo effect in the front of it."

**WERNER DISCUSSES GILBERT, SULLIVAN**

Professor Illustrates L. A. Lecture With Victrola Records of Comic Opera Tunes

"Neither the works of Gilbert nor Sullivan rise above mediocrity when considered individually, but when the two men collaborated to write operas, their works were transcended into masterpieces," Prof. William L. Werner stated in discussing the works of these two men during the last of the series of Liberal Arts lectures Tuesday night.

"Gilbert and Sullivan are undoubtedly the outstanding writers in their field during the latter half of the eighteenth century. The works of these two Englishmen were world-wide in popularity and at one time over forty troupes were showing their operas. In New York City alone eight companies were playing 'Pinafore' at the same time," Professor Werner said.

During the first part of the lecture he discussed the work of Gilbert with special reference to his satire. As the targets of his satire Gilbert selected personalities and institutions which are out of date today, Professor Werner declared. He said that although Gilbert threw stones at the politics of that day, he was essentially a humorist and not a revolutionist.

Sullivan furnished the lyrics for the operas. To illustrate them Professor Werner played victrola records of the lyrics in "The Pirates of Penzance."

**RECOMMEND COLLECTIONS**

Student Union Board at its meeting Thursday night recommended that the Loan Fund committee be permitted to take voluntary collections for the benefit of the fund during the mid-winter concerts series. Collections were taken last year, but the practice was discontinued at the first two concerts this year.

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**PETERS TO TEACH CLASSES AT STANFORD THIS SUMMER**

Dr. Charles C. Peters, Professor of Education and director of educational research, will teach courses in educational sociology and technique of educational research at Stanford University during the coming summer session. He and Mrs. Peters plan to drive to California during the early part of June, but will return for the fall session.

100 ERIE MEN TAKE COURSES  
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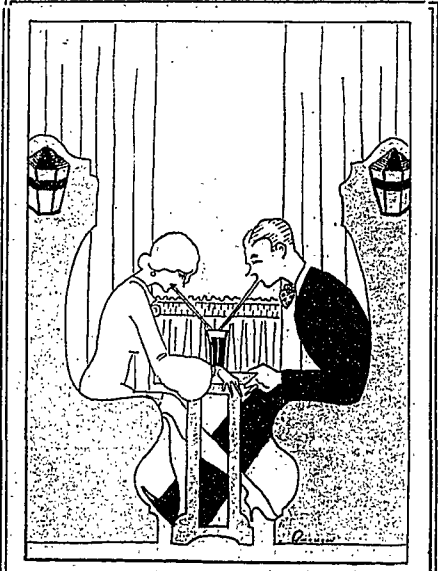
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