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COVERAGE

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BEEBE TO RELATE TALE OF UNDERSEA RADIO BROADCAST

Descent Made in Bathysphere
During September, 1932
Near Bermuda

TALK TOMORROW NIGHT TO FEATURE PICTURES

First Artists' Course Lecturer
Risked Death To Provide
Data for Science

Dr. William Beebe, who will present his illustrated lecture, "Four Hundred Fathoms Down," in Schwab auditorium at 8:15 o'clock tomorrow night, numbers among his astonishing feats a nation-wide radio broadcast from a depth of 2,200 feet below the ocean's surface.

The broadcast was accomplished September 22, 1932, during the scientist's deep-sea explorations near Bermuda. Sealed in the bathysphere, or steel ball, which had been lowered more than a half mile into the ocean's depth, Dr. Beebe described the weird sea creatures which swam past his vision during the half hour broadcast.

In Danger Only Once
Although the deep-sea explorations were made under perilous conditions, the scientist's life and that of his companion, John Tee Van, were greatly endangered only once. The near-accident occurred near the conclusion of operations in October, 1932.

When off Nonsuch Island," Dr. Beebe explained in relating the incident upon his return to America, "we struck a jagged ridge of seabed. The bathysphere in which we were being towed by our tug, 'Freedom,' was moving along on a comparatively level plane when suddenly there arose the nasty jagged heads of a hidden reef."

To Describe Shallow Dives
Later the same day the scientist made two dives in shallow water for the purpose of tracing the transition of fish life from shore to mid-depth life. Both dives were reported to be successful, and the results will be related in the lecture tomorrow night.

As a supplement to the sketches and studies made from the bathysphere, Dr. Beebe has also collected specimens from a depth of two miles. These specimens were secured by the use of dragnets lowered from the tug, 'Freedom.'

KELLER BACK FROM CAPITOL
Professor J. Orvis Keller returned from Washington on Sunday after having been ordered to appear there on February 4 to take two weeks of advanced training in ordinance work at the office of the Assistant Secretary of War.

Card Playing Prohibited in Penn State's 'Year One', Old Code Shows
"All students are hereby prohibited to play at any game of cards or to keep them at the college."—Take it easy, bridge-hounds and action men, it's only an item from the College Rules and Regulations at the Farmers' High School, 1859. The complete code along with other relics of Penn State's 'Year One' may be viewed in the exhibit room on the second floor of the library.

Clad in a black silk dress with a white lace collar, her hands folded firmly over a copy of the Bible, and her solemn face framed in a bonnet out of which straight bangs creep down her forehead to within an inch of her gold-rimmed spectacles, the superintendent of College parlors (1859-63) posed for the photograph which now forms part of the exhibit which prompted the prohibitory ruling concerning cards.

Will Lecture Here



DR. WILLIAM BEEBE

BOARD TO DECIDE FATE OF SOCIETIES

Committee Will Conduct Open Hearing for Honoraries Listed in Reports

As a result of one of the recommendations of the Honor Society Council committee report, a committee of six Board members was appointed at a Student Union Board meeting Thursday night to hold an open hearing on all Honor societies and clubs mentioned in the report.

The committee consists of Ernest J. Kauffuss '34, chairman, H. Carl Brandt '34, Manlio F. De Angelis '35, K. Jane Lee '34, John T. Ryan '34, and Jacob R. Stark '34. Charles A. Myers '34, president of the Board, will serve as ex-officio member of the group which will meet tomorrow to organize and draw up a schedule for the hearings.

Dance Set for March 10
In order to continue the new plan evolved by the Board which aims to carry over two juniors for next year's membership, Jacob C. Fortney, Albert Frank, Harry D. Grier, and Vernon D. Platt were nominated as candidates. One of the nominees will be chosen at the next meeting to serve on both this and next year's Board together with the treasurer of the junior class, who automatically becomes chairman of the interclass finance committee.

The Board definitely decided to conduct a free all-College dance in Recreation hall March 10 following the victory wrestling match with Syracuse University. This dance will be financed from the Student Union appropriation and profits from the last Union dance which was conducted on Thanksgiving Day night.

The dance committee reported a net profit of \$42.06 for the first dance held by the Union. With \$32 paid admissions at fifty cents per person a total of \$166 was raised with an additional amount of \$8.90 from the checkings. Expenditures amounted to approximately \$132 with the orchestra fees, labor, and tickets listed as the major expenses.

DUTCHER GRANTED 6 MONTHS' LEAVE FOR STUDY ABROAD

Head of Agricultural, Biological Chemistry Will Spend 5 Months in Germany

TO SAIL FROM NEW YORK FOR EUROPE ON MARCH 1

Named by Federal Government To Seek Information About Vitamins

Prof. R. Adams Dutcher, head of the department of agricultural and biological chemistry, has been granted a six months' leave of absence by the College Board of Trustees to study and travel in Europe. He will sail from New York on March 1. Dr. Dennis E. Haley, of the department, will have charge of the administrative work during Professor Dutcher's absence.

On his trip Professor Dutcher will study the teaching of agricultural chemistry and research work, especially in Germany, which is its birthplace. He will visit as many nutritional laboratories as time permits to get the latest information on his line of research, with particular attention to vitamins.

To Visit Chemical Congress
The Federal government has delegated Professor Dutcher to get all the available information on the standardization of vitamin research. He has also been named a fellow of the Carl Schurz Memorial Foundation in a project financed by the Oberlander trust.

Professor Dutcher will spend five months in Germany, making side trips to laboratories in Zurich, Switzerland; Vienna, Austria; Prague, Czechoslovakia; Warsaw, Poland; and the University of Szeged in Hungary. He plans to attend the International Chemical Congress of Agricultural Industries in Paris late in March as the official representative of the American Society of Biological Chemists.

Will Return Next Fall
Professor Dutcher expects to travel in Holland, Denmark, Norway, Sweden, Scotland, and England. He will spend a week in London laboratories and also will visit the Rothamsted experiment station. He plans to return to the United States for the opening of school in September.

Having been graduated from South Dakota State College with a B. S. degree in 1907, Professor Dutcher remained there and in 1912 received his M. S. degree. He then went to the University of Missouri where he got an M. A. diploma in 1912. He has been head of the department of agricultural and biological chemistry since his arrival here in 1921.

DYE TO TELL STORIES OF PHILADELPHIA THEATRES

English Literature Head to Discuss Drama in L. A. Lecture Tonight

Both the past and the present of the theatres in the 'City of Brotherly Love' will be revealed by Dr. William S. Dye Jr., head of the English literature department, in the fifth Liberal Arts lecture in the Home Economics auditorium at 7 o'clock tonight.

As a student at the University of Pennsylvania, Dr. Dye became interested in the theaters of Philadelphia and has since studied it as a hobby. Since his arrival on this campus in 1907 he has been one of the principal promoters of drama here.

The lecture is being held on Monday night instead of at the usual time on Tuesday night, because of the Artist Course lecture by Dr. Beebe on Tuesday. Besides his interest in dramatics on this campus, he has studied the theaters of the State and in 1931 he wrote an article entitled "Pennsylvania versus the Theatre."

Candidates To Meet In 'Collegian' Office

All freshmen editorial candidates for the COLLEGIAN will attend a meeting in the COLLEGIAN office, Room 312, Old Main, at 7 o'clock tomorrow night, according to Bernard H. Rosenzweig '34, news editor.

At the meeting the men and women aspirants will be instructed by senior COLLEGIAN men as to the proper procedure in covering beats.

Dance Contributes \$125 to Loan Fund

Approximately \$125 was contributed to the depleted Loan fund treasury by the Student Union Loan fund dance held in Recreation hall last Friday night after expenses had been met. A total of \$265 was obtained from paid admissions with an additional amount of \$23.50 coming from checking receipts.

Planned primarily to augment the treasury, this dance was the first of a series to be conducted by the Union. Major expense items included the two orchestras, posters, College labor, and checkers' services.

GRIDIRON BANQUET 'ROASTERS' CHOSEN

Victims of Journalistic Satire Will Receive Their Bids Sometime Tomorrow

Invitations to the gridiron banquet Monday, March 12 will be sent to a selected list of faculty members and prominent student leaders early this week, according to the committee in charge of the annual affair to be given by Sigma Delta Chi, professional journalism fraternity.

Script for the "roasting," the feature of the banquet, is being prepared by William M. Stegmeyer '34 and Burton Rowles Jr. '35. Faculty members, students, and campus traditions and customs will all be taken for a ride during the evening.

Beamish Will Attend
It was decided to make the affair strictly formal at a meeting of the committee last night. As previously announced, the banquet will be held at the Nittany Lion Inn at 7 o'clock.

Tickets for the affair must be purchased at the Student Union desk on or before Tuesday, March 7. The invitation must be presented at that time in order that a non-attendee guest list is permitted to attend the banquet.

Immediately after the banquet, Richard J. Beamish, Secretary of the Commonwealth, will be initiated as an associate member of the fraternity. Beamish, a former political feature writer, will be among the guests at the banquet.

COMMITTEE PLANS DRIVE FOR FUNDS

Penn State in China Group to Ask For Additional Contributions From Faculty Members

Preceded by letters describing the present conditions at the university and the need for support, members of the local Penn State in China committee will make a canvass this week of all faculty members for additional funds for Lingnan University, Canton, China. Dr. William A. Broyles, of the department of agricultural education, is directing the canvass.

The money received will supplement the amount received from the weekly chapel collections. Penn State students and faculty members have helped to support the Chinese institution since 1908, and two Penn State graduates, G. Weidman "Daddy" Groff '07 and Lester M. Zook '29 have been on its staff.

This year Professor Groff is completing twenty-five years of service as Penn State's representative at Lingnan. For the past several years he has been dean of the school of agriculture there.

According to a letter received recently by Dean Ralph L. Watts, of the School of Agriculture, Professor Groff is now making an extended survey tour of the province of Kwangsi. He plans to return to the United States next summer.

MRS. NESBITT WILL DELIVER READING AT P. S. C. A. FORUM

Mrs. Russell B. Nesbitt will give a dramatic recital of Channing Pollock's play, "The Enemy," at the fourth Penn State Christian Association forum, to be held in the Home Economics auditorium at 7:30 o'clock Wednesday night. Mrs. Nesbitt, who is the wife of Prof. Russell B. Nesbitt, of the department of civil engineering, has had experience as a dramatist, as well as a teacher of the drama.

"The Enemy" deals with the story of a student who was confronted by the problem forced upon all youth by the World War. It, as well as Pollock's play, "The Fool," enjoyed a long run on Broadway, and has since been taken on tour in all parts of the United States.

FACULTY PREPARES TENTATIVE STUDENT LOAN FUND PLANS

Will Present Project to Board Of Trustees for Approval At Next Meeting

LOANS TO MATURE ONE YEAR AFTER GRADUATION

Faculty Relief Funds of 1932, 1933 Voted to Bring Fund Total to \$10,000

Plans to establish a permanent Faculty Student Loan fund have been drawn up by the Pennsylvania State College General Relief Fund and will be presented to the Board of Trustees for approval, according to Dean Edward Steidle, of the School of Mineral Industries, who is chairman of the committee.

If the plan is approved, all contributions from the 1932 Unemployment Relief fund and 1933 General Relief funds and any subsequent contributions from the 1933 General Relief fund of the faculty will be credited to the Faculty-Student Loan fund. It is planned to make the fund permanent, the balance each year going to worthy students.

Loans To Mature in Year
According to the plan, all loans will mature one year after graduation or other termination of undergraduate attendance at the College. Loans to graduate students will mature one year after receiving a graduate degree or termination of graduate study at the College.

Three per cent interest will be charged on the loans until the date of maturity, and if not paid then, six per cent thereafter. All interest and repayments of loans will be added to the principal of the fund and be available for re-loans.

\$10,000 Appropriated To Fund
A total of \$8,984.89 was appropriated to Student Loan funds from the 1932 and 1933 Relief funds of the faculty, Dean Steidle said. At a meeting of the body last Wednesday, \$1,015.11 of the remaining 1933 fund was also voted for student loans, bringing the total to \$10,000.

This amount is designed to be used as the nucleus of the new fund. The committee anticipates a steady growth of this amount by the addition of interest on loans together with funds which may be subscribed by the faculty or individuals of the staff at any time.

WILSON, ACCIDENT VICTIM, RELEASED

Petty, Car Owner, Removed to Lewistown Jail Yesterday For Court Hearing

Charles J. Wilson '34 was discharged from the Lewistown general hospital Thursday after being injured in an automobile accident with five other persons, three of them students, near Milroy last Sunday morning.

Robert B. Petty, who was one of the occupants of the automobile, was removed to the Lewistown jail yesterday for a preliminary hearing after being arrested and held overnight in the borough jail here in default of \$500 bail. Petty, who conducts a business here and lives at 1009 Herberston street, Pittsburgh, is said to be the owner of the car.

George R. Meek '37, treated for cuts about the face and head, was discharged from the hospital Wednesday. Mrs. Mary King, of State College, is still in the hospital. Samuel E. Keichline '35 and Robert F. Dyson Jr. '36, both of whom received minor injuries, were discharged after being treated at the hospital.

The accident occurred when the automobile, driven by Wilson, ploughed into a guard post on Route 5, near Milroy. Wilson suffered broken ribs and a shoulder injury, while Petty was unhurt.

MCCORD PRAISED FOR WORK ON APPLICATION FORM DATA

Prof. John L. E. McCord, of the department of agricultural economics, has been publicly commended by the president of the Production Credit Corporation for his work in assembling data and preparing forms for the Baltimore bureau of the Corporation.

Council Recommends Honorary Reductions

Report to Student Board On Honor Societies Asks for Decrease in Society Fees, Consolidation of Groups

A recommendation to reduce the number of existing societies and honoraries by possible consolidations was the keynote of the Honor Society Council's report on honorary fraternities and clubs at Penn State which was given to the Student Union Board at its meeting last Thursday. The report was submitted by a committee consisting of Ernest J. Kauffuss '34, chairman, and David S. Dietz '34, Lawrence W. Smith '34, Lena M. Tomaselli '34, and John K. Walter '34.

The committee in its report stated that it has uncovered no evidence supporting charges of national racketeering, but discovered some fees and charges which appear excessive. The report admits, however, that there may be valid reasons for these charges.

GLEEMEN TO TOUR 4 EASTERN TOWNS

Club Will Participate in Eighth Annual Intercollegiate Song Contest March 5

In order to conform with the policy of the College which aims to show high school students what activities are being undertaken by various College departments, a four-day tour of high schools in the eastern part of the State by the Men's Glee Club has been arranged by the department of music. The concert will be given prior to the club's participation in the eighth annual State Intercollegiate glee club contest in Philadelphia on March 15.

Leaving by bus early Monday morning, March 12, thirty-four selected men will travel to Reading where they will give a program in the high school auditorium at noon, under the auspices of the Penn State alumni club of Reading. The day's itinerary will be concluded with a similar concert in the Lower Merion high school Monday night.

Offer To Broadcast Refused
The third concert of the tour will be given in the high school at Darby, Tuesday night, March 14. On the following night the men singers will give the same program in the largest high school auditorium in Allentown, preparatory to their appearance in Mifflin Hall auditorium, Broad Street, Philadelphia the following day.

Although an offer has been received by the department of music here to broadcast an hour's program over station WIP Wednesday afternoon, it has been refused because of the previous engagement in Allentown. Inasmuch as the winners of six championships will be in Philadelphia only one day, they will be unable to broadcast because of their presence at the Intercollegiate.

Endeavoring to win the State championship for the seventh time, the College gleemen will compete with five other colleges. The contest is sponsored by the Temple University alumni. Judges for the meet will be chosen from among prominent musicians throughout the state.

7 TESTIFY AT BUS TRIAL

Appearing before the Public Service Commission in Harrisburg last Wednesday, seven students testified in a trial involving a large bus company. They are: L. Allen Baxter '34, Emanuel M. Kline '34, Michael A. Lalli '36, William H. Shirble '36, Richard S. Lewis '37, Irwin Roth '37, and Bernard F. Samuels '37.

Singer With Hopkins Fast Becoming Radio's Most Popular Negro Soloist

"He's not a Calloway, and he doesn't have the blues quality of Ethel Waters, but he's making strides towards being one of the most famous of popular negro singers in this country today," that's the way one critic describes the popularity that has been attained by Orlando Robeson, negro soprano interpreter with Claude Hopkins and his band, who will provide one of the entertainments when that orchestra plays for Soph Hop here Friday night.

Robeson, who has come up into prominence as a popular singer with dance orchestras pretty much within the last year, started on the road to national success when the Harlem Serenaders went on the air over WABC last year. His singing on the Harlem Serenade program brought immediate appreciation, both by letter and personal contact, to the negro singer.

As an advocate of what is known as "straight" singing for most melodies, as opposed to the "Hi-dee-ho-ing" of other colored warblers, Robeson has become widely popular among the negro population of New York City as well as among radio listeners. He has been singing with the Hopkins band during their stay at the Roseland Ballroom, on Broadway, in New York.

In addition to his singer, Claude Hopkins and his orchestra are known for the amount of melody that is taken over by the piano. As Hopkins plays the piano himself, and as he arranges all orchestrations, this is easily explainable. His work on the ivories is one of the distinctive qualities for which the orchestra is known. The orchestra, which has been playing in New York, will stop at State College while in a tour of the East. Their work on the Columbia Broadcasting System programs every night will be interrupted for the tour.

Following the recent trend toward "sweet" music, as well as the warmer type to be played by the more famous of negro bands, Hopkins this last year has specialized in mixing in with his faster numbers a large selection of slower, more sentimental tunes. According to members of the Soph Hop committee, that is the chief reason why his band was chosen instead of, for instance, Noble Sissel.