

PENN STATE COLLEGIAN

Published semi-weekly during the College year, except on holidays, by students of The Pennsylvania State College, in the interest of the College, the students, faculty, alumni, and friends.

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THURSDAY EVENING, FEBRUARY 8, 1934

NO STEP BACKWARD

After some delay, the plan for aiding freshman athletes is published in this issue. Rumors have been circulating around the campus that Penn State has abandoned the non-subsidization policy and returned to athletic scholarships.

The real athletic scholarship policy which Penn State followed prior to 1927 was much different from the present arrangement. Under the old system there were seventy-five trustee athletic scholarships covering fees and room rent, or fees or room rent or board.

In contrast to this old system, the present plan does not give the athlete something for nothing. It does not guarantee him a livelihood during his four years as an athlete. Instead, it merely gives the prospective freshman athlete a real chance to earn part of his expenses during his first year here by doing actual work in addition to his services as an athlete.

Some will say, however, that such a plan discriminates in favor of the athlete. Granting that this is true to some extent, is it such a great evil? There is a tendency for a non-subsidization policy to bend over backward and discriminate against, not for, the athlete.

Now, the present plan does not attempt to reward the athlete as many other student activity participants are now rewarded. To repeat, it merely gives the freshman athlete the chance to work for his board at a fraternity for one year.

SUBSIDIZATION JUSTIFIED

The College literary magazine is the means of satisfying a definite desire on the part of certain members of the student body to express themselves either creatively or critically without being hampered by formal rules of presentation which govern the expression of student thought in the majority of College courses.

For a number of years the Old Main Bell was required as a supplementary text in freshman composition courses. Naturally, the resultant subscriptions did much to help the magazine over its financial barriers and made it possible for the Bell to maintain a high literary standard without too much worry about cash sales.

This year the magazine was not required in the classroom. Consequently, the needed circulation had to be gained by whatever effective means were available. Critics of the Bell aver that it recently lowered its standards and resorted to a not-too-literary poster campaign to increase its sales.

Granting that the criticism was justifiable and that the recent advertising campaign was tinged with sensationalism, it was made necessary by a financial condition which was certainly not improved by eliminating the Bell as a supplementary text in freshman English composition. It would greatly aid the magazine financially and also tend toward the maintenance of a higher literary standard if the College would subsidize the Bell or require its use in the classroom.

Certainly the magazine is of use there; it contains student writing which, if not excellent, is a fair sample of the capabilities of student writers. Surely the freshman is stimulated by a piece of writing composed by a fellow student as well as by something written by a recognized man of literature who often appears to the student as a kind of genius definitely beyond the realm of the freshman composition class.

-J. B. B.

CAMPUSEER

BY HIMSELF

If some one had approached us with odds, we might have wagered that the sands of the Tucson desert would eventually grow cold. But we never, never, never would have placed a bet that Bill Hoffman would be mistaken for a notorious gangster. But then we always seem to bet on the wrong horse.

With second semester registration just around the corner, the Registrar decided that he'd better get as far from the College as possible. He picked Tucson, Arizona. Unfortunately, he decided to reach Tucson in his 1933 Oldsmobile sedan. That was a mistake. One of the famous Dillinger gang happens to be driving a car around them there parts which just fits the description of Mr. Hoffman's petrol wagon.

TOUJOURS LA VIE

Some choice bits of information about spelling and grammar may be gleaned from the senior La Vie activity cards. Here are just a few items which a La Vie copy-reader noted for us.

There is some discrepancy among the members of Discobolus Society concerning the preferred spelling of that organization's name. Buck McKee, Shorty Edwards, and Dave Long are holding out for Discobolus. However, Tom Slusser, Bob Flood, and Puncho Palasin insist that the proper spelling of the word is Discobolus.

There is a similar controversy raging about the spelling of Parmi Nous, the French society. This unusual organization has the unique distinction of having two presidents. One of them, a man by the name of Schuyler, spells it Parma Nous, and the other, Johnny Clark, holds out for our version, Parmi Nous. John Parker, who probably thinks variety really is the spice of life, mixes his Greek and French and achieves the happy medium of Parmi Nu.

Pete Fisher listed himself as "Treasure of International Relations Club," and similarly, Russell Smith said he was "Treasure of Alpha Tau Alpha." The little dears. We'll bet they were valuable to the organizations to which they belonged.

Then there were the usual jokesters. Trying hard to be humorous, this man Schuyler (allegedly from the Phi Kappa Sig house) also claimed to have been President of the Sophomore and Junior class. Charles Franco listed Summer Session '31-'32 as an undergraduate activity, and Martin Roberts listed the very interesting extra-curricular subjects of studying and drinking. Jerry Parker, the old braggart, includes as an activity, "Chairman, the Swimming Pool Investigation Committee (1)."

GOOD CLEAN FUN

Yes, there really is a freshman who wants to know if they named Grange Dorm after Red Grange. Mr. Dickson would like some nice bones from Bezdok's row of corpses for his dog, Flywheel. A Women's Building gal forgot to lock her diary last week and furnished the entire dorm with reading matter. . . . damned interesting reading matter, too. . . . Peg Kinsloe has memorized the boxing schedule. . . . Ruth Harmon's back again. . . . after having gambled on the sands of Miami with none other than Junny Leitzell. . . . Our Judy! . . . Neely McCown, boxing manager of a few years back, now has a job of sorts but it's reputed that he "wants to get away from it all and write a book" . . . Yougel chasing Govier on Saturday night. . . .

Letter Box

To the Editor:

If I chose to page through some back issues of the COLLEGIAN, I could refer you to a statement made by the editors, in which they lamented the fact that there were so few student contributions in the form of opinions to the Penn State COLLEGIAN. Perhaps if the editors could be persuaded to adopt a fair attitude toward the expressions of those who have contributed, the number of contributions might be increased.

I was astonished to read in your columns the reply you offer to Mr. R. L. Durkee, whose denunciation of your attack upon the integrity of Pennsylvania State senators was prompted only by the sincerest of motives. Rather than attempt to justify by evidence the initial statements you had made, you elected the easiest and most contemptible way of sliding out of the difficulty by pouncing upon a chance remark of Mr. Durkee's which had no connection with the issue.

The only conclusion that can be drawn from your reply, which read "recognizing the need, the COLLEGIAN wishes R. L. D. the best of luck in his efforts to become liberally educated,"

is that lacking the evidence to substantiate your remarks, you hoped to dismiss the subject merely by hurling a bit of sarcasm at the writer and inferring an insufficiency of intellect on his part to fully comprehend the situation. You might have done far better by making no reply at all.

I agree with Mr. Durkee that "doing violence to legislators at random may have far-reaching effects." It may be that the Record and the Ledger were justified in their policy toward "scholarship racketeering." The COLLEGIAN, however, is not the proper medium for an arraignment of state legislators.

-Joseph P. Milham.

Ordinarily it is not good policy to answer a reader's letter in the Letter Box column. However, because of the other material in the editorial column this issue, a reply to the above attack will be made here.

The COLLEGIAN has not attempted to discourage contributions to its columns. On the contrary, more letters have been published this year than previously. However, in the case of the second letter by Mr. Durkee, it was felt that a detailed, point-by-point refutation would have been an imposition on the other readers, none of whom were particularly interested in the matter. Furthermore, the whole

tone of Mr. Durkee's second letter in the issue of January 15 was not one to encourage a lengthy reply. Consequently, the footnote still stands.

made that "lacking the evidence to substantiate your remarks, you hoped to dismiss the subject merely by hurling a bit of sarcasm at the writer and inferring an insufficiency of intellect on his part to fully comprehend the situation. You might have done far better by making no reply at all."

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College Cut Rate Store

DON'T FORGET VALENTINE DAY, FEBRUARY 14
Valentines 1c to 15c

Heart Candy and Valentine Napkins
Whitman Heart Shaped Box Candy and Valentine Wrapped Boxes

Special Demonstration Size Seventeen
Cleansing and Cold Cream \$1.19

Let Us Show You Our Latest Perfume
6 Flower Odor \$1.00 Each

WATCH OUR WINDOWS FOR SPECIALS
FRIDAY AND SATURDAY



"LIFE'S TOO INTERESTING to waste in arguing about what cigarette one ought to smoke.

"There are many excellent brands. What's best for you . . . may not appeal to me. 'Try them all,' I say. 'And then let your own taste decide.'"

"That's how I started to smoke OLD GOLDS in the first place. And their honey-smoothness keeps me smoking them.

"If you're satisfied with your present brand, be loyal to it. But if you'd like a change . . . you could do a lot worse than try OLD GOLDS."

No better tobacco grows than is used in OLD GOLDS. And they are PURE. (No artificial flavoring)

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Tune in on THE FIO-TRIO's sensational Hollywood Orchestra every Wednesday night—Columbia Chain

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