Page Four

TUESDAY

Plus-

TODAY

FRIDAY

SATURDAY

FRIDAY-February 2

DEAN WATTS GIVES TALK

Dean Ralph L. Watts, of the School of Agriculture, spoke on "Farm In-comes" before the Cumberland County

A meeting of the Penn State Library club will be held tonight at the Physics, John H. Reichenbach will get a degree in chemistry and William home of Mrs. Frank M. Koos. Miss Kathryn Stokes will read a paper on Widmaier in physics, while in the School of Phyical Education and Ath-letics Robert A. Flood will be award-"Desmond McCarthy and Harold Nicolson" and Miss Margaret Knoll will also present a paper on "Anthony Adverse."

THUNDERING THE SAVAGE BATTLE-CRY OF AMERICA'S

"Not since 'The Dawn Patrol' has Barthelmess had a sturdier eine-ma vehiele than 'Massare'... striking document... courageous in its treatment and ruthless in its indictment, the picture drives home its stirring message with vi-ger and righteous indignation... the picture combines with its in-dignation all of the speed and red-blooded action to be found in the best of the western melodramas. —Pittsburgh Post-Gazetta "Most vicorous assault upon Amer-

FORGOTTEN MILLION

"Most vigorous assault upon Amer-ican injustice the films have pro-duced since 'I Am a Fugitive from a Chain Gang," --N. Y. Heraild Tribune

"Easily the best picture Barthel-mess has had in several seasons." —N. Y. Journal

"Barthelmess gives a vigorous and effective performance." N. Y. Time "+++Moves with speed and force | ... packed with exciting events." --N. Y. News

"A picture worthy of your atten-tion." —N. Y. World Telegram "... Barthelmess gives an ener-getic performance." -N, Y. Sun

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RICHARD DARTHELMESS



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AT THE NITTANY-THURSDAY, FEBRUARY 16



STUDENT UNION BULLETIN



THE PENN STATE COLLEGIAN

IEN SELLING SUBSCRIPTIONS

REVEALED AS FRAUDULEN

Spencer Tracy, Loretta Young in "MAN'S CASTLE" SATURDAY-February 3 Robert Montgomery, Madge Evans Ted Healy and His Stooges in "FUGITIVE LOVERS"

Charlie Ruggles, Marguerite Churchill, Charles Farrell

in "GIRL WITHOUT A ROOM"

II. G. Wells' "INVISIBLE MAN"

Bette Davis, Charles Farrell in "THE BIG SHAKEDOWN" TUESDAY AND WEDNESDAY Katherine Hepburn in Louisa May Alcott's "LITTLE WOMEN" THURSDAY-February 1 Richard Barthelmess in "MASSACRE"



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