

129 Students To Get Degrees at Mid-Year Graduation Exercises

Foster Will Address Commencement February 2

FOUNDATION EXECUTIVE TO SPEAK IN AUDITORIUM

College Will Award Bachelor's Degrees, 29 Master's Certificates

One hundred and twenty-nine degrees will be awarded at the twenty-first annual mid-year commencement exercises to be held by the College in Schwab auditorium on Friday, February 2, according to tentative lists released by the Registrar's office yesterday.

Ninety Bachelor's degrees will be awarded, while twenty-nine Master's certificates, and two doctorates will also be presented at that time. Of this list there will be ten M. A., three Music Education, and sixteen M. S. degrees, while the doctor degrees will be given in physics and physical chemistry.

Liberal Arts Candidates Named As previously announced, William Trufant Foster, a director of the Polak Foundation for Economic Research, who is connected in an executive capacity with the Consumer's Advisory Board at Washington, has accepted the College's invitation to be the principal speaker.

A list of those eligible to receive Bachelor's degrees is given below. If there are any corrections or additions to the list, students are requested to notify the Registrar's office immediately.

In the School of Liberal Arts, students receiving degrees in the Arts and Letters curriculum are: John O. Beck, Albert G. Beni, Walter H. Clingman Jr., Arthur R. Cunningham, William W. Ervin, Ivo V. Giannini, George H. Gilman, Mae P. Kaplan, Robert G. Lavis, Richard C. Lowman, Joseph R. Miller, William A. Nacios, Edward A. Oberhuber, Lee N. Page, William A. Parsons, Ione Pearce, Anna W. Robinson, James P. V. Trobino, and Jules J. Waterloo.

Education Graduates Listed In the curriculum of commerce and finance, the students are Herbert P. Jones, Frank M. McConaughy, Lawrence R. Moss, Richard H. Shanahan, Kenneth M. Stead, Jacob E. Wertz, and Jack M. Yanover.

In the School of Education, under the curriculum of education, the list includes Mildred M. Becker, Gregory M. Buechele, Beatrice A. Dils, Morton S. Freeman, Henry R. Green, Hester E. Heller, Harry-M. Iskowitz, Albert M. Lawley, George B. McClellan, May A. McEnrue, Viola L. Palombo, Emily D. Smith, and Lee D. Warren, who will be given B. A. degrees.

Education students receiving B. S. certificates are: Lucile E. Cowles, Freda S. Horner, Sheldon M. Kressler, Mary J. Miller, John H. Powell, Isabel L. Rhein, Grace E. Shaffer, Kathryn C. Shipman, and Roy D. Shoemaker.

Other degrees from the 'School of Education' are: home economics, Mary C. Fato; industrial education, James P. Covey, Pete A. Dets, Robert L. Grennell, and John A. Super; music education, Jean H. Hindman; and nature education, Larue J. Elmore, and Frances S. Inman.

Engineering degrees will be given to Samuel D. Kaufman, architecture, John T. Barclay, Roger M. Henninger, and Charles H. Mottler, civil engineering; John N. Armstrong, Anthony J. Bedoski, Robert C. Hollibaugh, Raymond H. Phillips, John E. Stine, and John Wolchko, electrical engineering; Frank I. Evans, James W. Ruth, and John H. Widenor, industrial engineering; and Harold G. Barnes, John LaR. Herr, Donald R. Nelson, George R. Wachter, and Charles W. Zerman, mechanical engineering.

Degrees for the School of Agriculture will be presented to Jesse E. Hol-

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WILL SPONSOR FARM MOVIE

A movie on "How Not to Run a Farm" will be given to the agricultural short course students at their weekly social hour in room 405 Old Main on Monday night, Prof. John H. Frizzell, of the division of public speaking, talked on the fundamentals of public speaking at the last meeting.

COLLEGE TO OFFER 20 NEW COURSES SECOND SEMESTER

Mineral Industries School Leads With Geology, Geography, Metallurgy Studies

LIBERAL ARTS SCHOOL TO GIVE 5 NEW ONES

Majority of Subjects Present Higher Work to Seniors, Graduate Students

Twenty new courses will be offered by the various Schools of the College this coming semester, according to an announcement released yesterday by Cyrus V. D. Bissey, College scheduling officer.

In the School of Liberal Arts, Economics 509, "Taxation Problems," will be taught by Prof. Paul H. Wueller; Journalism 100, "Research in Journalism," will be taught by Prof. Franklin C. Banner; and Dr. Joseph S. Roucek, visiting professor, will offer three courses in sociology, Sociology 2, "Human Migration," Sociology 20, "Sociology of Conflicting Groups," and Sociology 40, "Slavonic Institutions."

In the School of Mineral Industries, Geography 432, "Geography of Pennsylvania," will be taught by Dr. Raymond E. Murphy; Geology 30, "Physical and Historical Geology," adapted for Liberal Arts and Education students, will be given; and Metallurgy 451, "Advanced Physical Metallurgy," will be offered by Prof. Ogden B. Malin.

Other new courses to be offered by the School of Mineral Industries include: Mineralogy 55, "Engineering Mineralogy," by Emil F. Williams; Petroleum 52, "Petroleum Refining," by Prof. George H. Fancher; and Petroleum Laboratory 481, "Natural Gas Laboratory," by Prof. Fancher and Kenneth B. Barnes.

New M. I. Course Named In the School of Education, the new courses are: Education 99, "Seminar Forum in Education," a non-credit, one-hour a week seminar conducted by Dean Will G. Chambers; Education 422B, "Problems in Teacher Reading," taught by Prof. Mable E. Kirk; and two psychology additions, Psychology 477, "Psychometric Technique, Non-Verbal," by Dr. Robert G. Bernreuter and Psychology 417, "Social Psychology," by Dr. George W. Hartman.

The four courses in the School of Engineering are: Electrical Engineering 502, "Power Generation," given by Albert P. Powell; Electrical Engineering 505, "Wire Communication," under Prof. Charles E. Govier and Ernest Axman; Hydraulics 403, "Municipal and Rural Sanitation," taught by Prof. Elton D. Walker; and Industrial Engineering 422A, "Industrial Engineering Problems," under the direction of Professors M. Morton Babcock, Samuel B. Colgate, and P. Palmer Henshall.

Entomology 429, "Principles of Insect Control," to be taught by Harlan N. Worthley, is the only course to be added in the School of Agriculture.

Registration Dates

For the benefit of students who missed the announcement of registration hours for the second semester, the COLLEGIAN hereby repeats the information. Students must register at the hours specified.

HETZEL TO DISCUSS EDUCATION TRENDS

President To Give Closing Talk At Annual Conference of College Presidents

Educational problems arising as a result of the challenge of the "New Deal" will be discussed by President Ralph D. Hetzel in his address at the annual meeting of the Association of College Presidents of Pennsylvania in Harrisburg tomorrow morning.

Discussing the entrance of the professor and the scholar into the councils of government, Dr. Hetzel believes that "the Brain Trust" has been definitely established and that no Sherman Anti-Trust act or power of legalistic action will be able to dislodge it. Having found this new role to their liking, and having gained the confidence of the American people, the scholars will not find it easy to relinquish it, he thinks.

Educational Planning Needed Dr. Hetzel is also of the opinion that an even greater demand will be made upon our educational institutions, under the changed order. With the inheritance of free time now being granted us, education must not stand complacently by, but will have to reconsider attitudes and practices having to do with service outside the campus walls, the president believes.

Dr. Hetzel notes with delight the new boards to further research that the government has set up, and points out that although a highly systematized control of educational institutions may be the result of the new order, the demands of industry and commerce will mean the development of a constantly enlarging contact with the world outside the college gates.

At the afternoon session, Dr. Hetzel will also take part in a discussion on "Should the Establishment of Junior Colleges Be Encouraged in Pennsylvania" with the heads of five other colleges and universities in the State.

TO TRY OUT FOR THESPIANS

Try-outs for the next Thespian production will be conducted in Schwab auditorium at 2 o'clock, Sunday afternoon, February 11, according to an announcement made today by J. Ewing "Soek" Kennedy '26, in charge of the show.

Contract 'Sharks' Given Challenge To Participate in Bridge Olympics

Do you have one of those "brain-trusts" in your fraternity, home, or rooming-house, who is everlastingly trying to inveigle you into playing contract with him? If you do know one of these creatures, and can make him stop talking about finesses and grand slams for ten or fifteen seconds; then please deliver this message to him.

At exactly one minute past 8 o'clock on February 1, the great World Bridge Olympics will begin. In every metropolis, petit ville, podunk, and berg in the universe, where contract bridge is played, one of these tournaments will be held. The local Olympics will be held at the Centre Hills Country Club and anyone who is over five years old, and can tell a spade from the score card, is eligible to compete.

All enthusiasts in this notorious indoor sport should be interested to know that there is absolutely nothing sub-rosa about the contest. There will be sixteen hands selected by the master-minds of bridge in the world, and every contestant from Red Gulch,

Nevada to Hong-Kong, China will have to play these hands. They are positively guaranteed to contain no "tricks," and are not responsive to any one system of bidding.

One of the delightful features of the contest is that one does not have to be an expert at the game in order to compete. As a matter of fact, the winners of the last Olympics were not numbered among the great players of the world. Here at last is opportunity to make the great Culbertson and Lenz crawl under the table, and to be heralded as the master-mind of the century.

Over 400 prizes will be awarded the winners in every state and province. In addition to these, several local prizes will be presented to all who may be won when the scores turned into the National Bridge association. The local jamboree will be under the direction of Mrs. George M. MacMullin, who was appointed game captain for this town by the National Bridge Association. She will be assisted by Hummel Fishburn, of the music department.

'Collegian' To Appear Next on February 8

Because of the advent of final examination week and the mid-semester period, the COLLEGIAN with this issue suspends publication until Thursday night, February 8, at which time the regular semi-weekly schedule will begin again. Subscribers who have not been receiving the paper regularly are requested to mail a complaint card to the office, Room 312, Old Main during the first part of the examination period, in order that a careful check of circulation files may be made during the mid-year period.

PLAYERS TO STAGE DRAMA BY TOLSTOY

Neusbaum Directs Try-outs for 'Redemption', Calls More New Candidates

"Redemption," an English adaptation of Tolstoy's play, "The Live Corpse," has been chosen as the next production to be given by the Penn State Players. The play, to be presented sometime in March, will be under the direction of Frank S. Neusbaum, of the department of English composition. Tryouts for the play by those students who have not had Players tryouts will be held in the Little Theatre, Old Main, between 7 and 9 o'clock tomorrow night.

Tolstoy wrote the play in 1900, basing it upon an actual Russian court trial of 1899. It was not produced, however, until the year following his death. Barrymore Played Leading Role In 1918, the production was presented by Arthur Hopkins under the English title, John Barrymore played the leading role. In 1928, Max Reinhardt produced another German version of the play in New York, with Alexander Moissi, German actor, in the leading role. The settings for the first English production were designed by Robert Edmond Jones. Since the time of its first appearance, the play has been presented several times each year.

The plot involves a husband who is unhappy in his aristocratic environment because of his yearnings to leave the life of a gypsy. He tries to deceive his friends into believing that he has committed suicide, because he desires that his wife shall be free to marry the man whom she really loves. The discovery of this deception leads to the climax.

The play is divided into ten scenes and depicts the various aspects of Russian life. The scenes range from those of the homes of the aristocrats to those of a gypsy camp. The tavern scene, a wine cellar scene, and a court room scene give an understanding of some of the more common characteristics of the Russian people. This is the first time that the Penn State Players have attempted to produce a Russian drama.

A.A.U.P. DELEGATES PRESENT REPORTS

Ebert Discusses Future Landscape Developments on Campus Before Professors

Prof. Roy D. Anthony, newly elected president of the local chapter of the American Association of University Professors, was in charge of the meeting of the society last night in the first floor lounge, Old Main, to hear the reports of delegates to the national convention of the organization which was held recently in Philadelphia.

Prof. William E. Butt, of the department of economics, reported on the general sessions at the convention. Dr. Francis J. Tschan, of the department of history and political science, who is a member of the national council of the association, submitted a report of the work done by that body at the Philadelphia convention.

George W. Ebert, superintendent of grounds and buildings, talked to the association members on plans for campus building improvements, while Walter W. Trainer, supervisor of landscape construction, spoke on improvements in campus walks and landscaping.

Other new officers who began their terms of service last night were Dr. Francis M. DuMont of the department of romance languages, who was recently chosen vice-president, and Prof. Franklin B. Krauss, of the department of classical languages, who will serve as secretary for the coming year.

SPONSORS', ALUMNI RUSHING ACTIVITIES PUT UNDER CHECK

I. F. C. Votes Solidly for 1934 Rushing Code To Prevent Unfair Practices

3 JUNIORS ELECTED TO SECRETARIAT POSITIONS

Interfraternity Ball Date Set For April 13—Committee To Plan Budget

Alumni members or sponsors of fraternity chapters on this campus will be unable to continue rushing freshmen next year during "silent periods" under the 1934 rushing code passed by Interfraternity Council last night.

On a motion introduced by Frederick S. Wolff '34, the Council voted unanimously to amend the proposed rushing code draft to include a clause barring any person or persons affiliated with any fraternity from continuing with rushing. With this stipulation definitely incorporated in the code, Council members feel that "chislers" will have no opportunity to take advantage as their fraternity will be held liable for their actions. Sept. 25 Set as Pledge Date

With the exception of this change and the three amendments made when the proposed code was submitted for approval at the Council's last meeting, last year's code will again govern rushing for 1934. The changes which had already been embodied in the code provide for dates lasting until 1 o'clock in the morning during the second period; adoption of Tuesday, September 25, as the date for pledging; and a clause forcing freshmen to report their fraternity preference to Student Union.

The clause prohibiting freshmen from being pledged for a period of ninety days should they fail to fill out preference cards aroused a storm of criticism, however, and it was necessary to amend it, on a motion by Arthur G. Steinfeldt '34, to a period of thirty days before it was passed. The amendment was carried by unanimous vote of the Council.

To Submit Ball Budget April 13 was set as the date of the annual Interfraternity Ball. President Herman C. Brandt '34 announced that a proposed budget for the Ball would be drawn up and submitted to the Council for approval before definite arrangements were consummated. The Council also elected Harold W. Kalb '35, John A. Keech '35, and John S. Rinehimer '35 as members of the secretariat. Other delegates proposed were: Howard F. Bush '35, Earl G. Keyser Jr. '35, Samuel A. Lear '35, and Earl B. McCaleb '35.

CWENS PLAN ANNUAL DANCE IN McALLISTER HALL FEB. 16

Cwens, sophomore women's honorary, has secured "Duke" Morris and his orchestra for their annual subscription dance to be held in MacAllister hall on Friday night, February 16, according to A. Frances Turner '36, president.

Student Leaders Voice Approval Of Complimentary Dance Tickets

"Complimentary tickets to the major dances should not be eliminated because they stimulate interest in student governmental work," John T. Ryan president of the Student Board said yesterday in answering numerous student protests on the subject. The number of tickets allowed to members of the various dance committees has raised the greatest objection, and Ryan frankly admitted that they were given as patronage; rather than because the amount of work on a dance committee warrants receiving them. However, he stated that this patronage serves far more significant purpose than as a reward for political "healing."

"We are credited with having one of the finest student governments of any school in the East. This excellence is due entirely to the interest and enthusiasm of the students in politics. Naturally an incentive is necessary to create this enthusiasm, and this incentive is now provided by giving dance comps to students who help most in the campaign for the winning clique," Ryan said. Ryan continued by saying that

Beebe, Iturbi, Gray, Lent, Skinner Added To Artists' Series

1934 Artists' Course

The following is a list of artists and entertainers who will appear in the 1934 Artists' Course series: Cleveland Symphony Orchestra—Feb. 7 William Beebe, lecturer—Feb. 27 Jose Iturbi, pianist—March 20 Alexander Gray '12, baritone and Sylvia Lent, violinist—April 17 Cornelia Otis Skinner, dramatic interpreter—May 22

BOOTH SELECTIONS SET FOR THURSDAY

Senior Ball Committee To Make Drawings on February 8; \$5 Named as Fee

Under the supervision of Charles J. Wilson '34, chairman of the booth committee, booth drawings for the Senior Ball will take place at the Student Union desk, Old Main, at 7 o'clock Thursday night, February 8, Bernard J. Duffy '34, ball chairman, announced today. In order to facilitate the drawing and arrangement of booths, members of the ball committee will call all fraternity houses next Wednesday in an effort to obtain an estimate of the approximate number of booths which will be required, Duffy stated.

No Charge for Catering No separate charge will be made for catering service at the affair, according to Duffy, who stated that a central booth will be utilized for the serving of refreshments. The booth fee as set by the committee will be five dollars, payable at the time of drawing.

In order that placards bearing the fraternity insignias may be constructed in time for use at the affair, it is imperative that every house cooperate with the committee in its effort to obtain an advance estimate of the number of booths which will be taken for the dance, Duffy said.

Concerning developments in the plan of decorations, Duffy said that Bert Lown's Park Central Orchestra, which is now at the Hotel Plaza in New York City, will be housed in a specially constructed "shell" done in white and gold with a contrasting black drap of royal blue.

MEN'S GLEE CLUB TO SING AT HOLIDAYSBURG TONIGHT

Approximately thirty-five members of the men's glee club will offer a concert in the Holidaysburg high school auditorium tonight assisted by the men's varsity quartet, Highlows, a group within the glee club, and several assisting artists.

Sponsored by the Holidaysburg public schools, the glee club will make its first out-of-town appearance for this year. Miss Willa G. Williamson, soprano, will accompany the club as the featured soloist while Marion G. Blankenship '36 will play several selections on the harp.

NITTANY LION INN OPENS FRIDAY DANCE SERIES

Students Invited to Attend Affair in Bellefonte, January 30

Inaugurating a series of Friday night subscription dances for students, faculty, and townspersons, Bill Botton and his band will play from 8 until 12 o'clock tomorrow night in the Nittany Lion Inn.

President Roosevelt's fifty-second birthday will be celebrated in Bellefonte at a "Birthday Ball" to be held in the Old Armory from 9 until 1:30 o'clock Tuesday night, January 30. All profits of the dance, to which all Penn State students are invited, will be turned over to a fund for the support of the Warm Springs, Ga., Foundation for the Cure of Infantile Paralysis, in which the President is deeply interested. Duke Morris and his orchestra will supply rhythm for the dance.

Opening Program by Cleveland Symphony Set for Feb. 7

COMMITTEE SETS TICKET PRICES AT \$2.85, \$2.35

Will Go on Sale at Recreation Hall, A. A. Office During Period of Registration

Selections for the four remaining features of this year's Artists' Course and the price of tickets for the entire series were announced by the executive committee in charge of the program at the conclusion of the committee meeting Monday afternoon.

The series will be inaugurated Wednesday night, February 7, when the Cleveland Symphony orchestra under the direction of Dr. Artur Rodzinski will present a two-hour concert in Schwab auditorium. The orchestra, composed of eighty-five musicians, appeared here on a previous Artists' Course program in the spring of 1930.

Beebe To Give Lecture As the second feature of the series, William Beebe, noted scientist and explorer, will lecture here on February 27. Mr. Beebe's most recent work has been a study of deep sea life in the Sargasso Sea, just off the Coast of Florida. In his experiments, the scientist descends into the depths in a large steel sphere, called a bathysphere, from which he takes motion pictures of the oddities seen there.

Jose Iturbi, Spanish pianist, will appear here in a recital on March 20. Iturbi is one of the two young artists who have become famous as pianists during the past decade. The fourth program of the series will feature Alexander Gray '12, baritone, and Miss Sylvia Lent, violinist on April 17. Gray, a Penn State graduate who has appeared as soloist in several motion pictures, recently gave a recital at Carnegie hall. Miss Lent has won considerable recognition as a talented violinist in Washington, D. C.

Skinner To Conclude Series As the concluding number of the season, Miss Cornelia Otis Skinner will appear in a specialty program of dramatic interpretations and impersonations on May 22. Miss Skinner, who achieved popular fame as an impersonator.

Season tickets, which include the entire series of five numbers, have been priced at \$2.85 for the more desirable seats, and \$2.35 for the others. On commenting on the price of the tickets, Dr. Carl E. Marquardt, chairman of the executive committee, explained that cost was kept as low as possible in order that every student could take advantage of the programs and pointed out that the appropriation from the Board of Trustees made this possible.

Tickets will be placed on sale in Recreation hall during the two days of registration, Monday and Tuesday, February 5 and 6. They will also be on sale at the Athletic Association office in Old Main at the same time. Although no definite price has been set for individual programs of the series, single tickets will be available for those who do not want to purchase season tickets.