

PENN STATE COLLEGIAN

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MONDAY EVENING, NOVEMBER 13, 1933

Muddled Finances

When men's political cliques were officially recognized by Student Council last year, it was not suggested at the time that their finances be regulated in the same manner as those of other student organizations.

Although cliques here do not handle large sums of money, there is no responsibility or order about the method by which their limited finances are directed.

The same might be said rather belatedly of Interfraternity Council. Apparently no accurate financial records, aside from an L. P. Ball statement, were kept last year, and none were turned over to this year's treasurer.

AS IN THE TWO PREVIOUS home games, the Blue Band made a distinctly good impression on visitors at the game Saturday. The new marching tactics are a pleasant variation from the old method of marching up and down the field.

DIRECTOR BEZDEK'S answer to student requests for intramural swimming makes that sport a certainty for the intramural program this year.

WHAT'S NEXT?

Another Armistice Day was observed Saturday. Quite a few students will be able to remember back fifteen years to that November day when the War came to an end.

But there is a different ring to the meaning of Armistice Day now. Have the purposes for which the Allies fought been realized? Did anyone really win the war? What did the winners actually get?

Commemoration of the war dead is appropriate always. There is danger that the futility of their sacrifice may be forgotten. But while heads are bowed out of respect for the deeds of the past, anxious faces are turned toward the future.

OLD MANIA

Hello, yousell—we'll match our after-the-Ball head with any of you—also any stories about how you tripped up the chaperone, and how you killed the gallon of Port Matilda moon, and how you late-dated that smooth number from Beaver, etc., etc.

An old pal of ours, who once used to haunt the Unusual Place as it has seldom been haunted in its long history, by name, Dan Beard, was back for the late lamented festivities.

A certain young boop chanter, whom, to keep anonymous, we'll have to designate as H-n T-y-l-r, spent House Partie (as we Continentals call it) eating her little heart out.

House Partie Reverie

Blondes, brunettes, and also redheads,
Lordy, what a pack of deadheads.
Cheer up, palsie, evening gowns
Glorify even H. P. clowns.

H. P. Hallucinations

Among those who Couldn't Stay Away were Milo-Minute Torrance, Killer Kane, Art Anwyll, Bob Ayres, Chuck Malley, Ray Stein, Freddy Winstead, Manny (Thar-to-Thar) Perkins, Cyranu Rosenthal, La Belle Brice, Dottum Boehm, Fred Brandt, Laura Belle Lee, Lou Lasky, and, of course, Joe Lachman.

New Honorary

Inspired by the wealth of material over the week-end, we've decided that what Penn State needs is not another Penn State Jessie but an honest-to-goodness Satch Club with dues, keys, shingles, and all.

- Jack Binns
Hen Beatty
Mutt Kessler
Hugo Bezdekler
Bob Flood
Clarence Earl Baldwin
Primo-Guiseppi Orlando
Helen Rountree

Neither Here Nor There

What rather well-known fraternity lad wants to know what goes on in a football huddle... now take it easy, you big gridiron bruisers, you can't all date him at once... New Nick-names: "Duckbump" for Fae Christine, "Pipsqueak" for Patty Lou Bastone, and "The Prancing Pumpkin" for Jim Boring.

Letter Box

To the Editor: I am vitally interested in the future of Penn State in the realm of intercollegiate sports and have the best interests of the college at heart at all times.

There is no doubt in my mind that Bob Higgins will produce satisfactory results if those on the squad and the student body in general will co-operate with him and tender the support which one who attempts to build must have.

I was interested in a remark which Eddie Dooley, former all-American quarterback from Dartmouth, made during his broadcast of the Columbia-Penn State game.

Dear Mr. Watkins:

Thank you for your kind letter congratulating me on my radio broadcast of the Columbia-Penn State game at Baker Field.

You asked me why I thought Penn State was well coached. First, because it played smart football both on offense and defense.

My second and chief reason for the statement in question is perhaps less tangible. Penn State at all times gave the impression of "being in the ball game", to express it in the parlance of the gridiron.

Columbia was the stronger team. It had more power in the eleven positions. The score however is not a just criticism on which to estimate the discrepancy between the teams.

One can judge a team by the way it goes about advancing the ball. State's attack appeared to me to be intelligently designed, and fairly well executed.

With kindest regards, and best wishes for the success of Penn State in future games, I am,

Sincerely yours, EDWIN B. DOOLEY

I believe that this letter is a splendid tribute to our coaching staff and team, and it is for that reason I wish to pass it along to those who are vitally interested. We have a fine

Footlights

THE PANICS OF 1933, a combined show by the Penn State Players, Thespians and Glee Club, presented in Schwab auditorium, Saturday night, November 11.

It's a difficult task to take a sprinkling of Thespian musical comedy skits, mix it in with a bit of light comedy by the Glee Club and achieve a revue that will stand the test of audience criticism.

Like its two predecessors, the 1933 combined show didn't have the finish that characterizes a show produced by the Thespians alone, or a play done by the Glee Club, but generally speaking it did entertain its audience, and no revue can hope to do more than that.

If our diagnosis of the houseparty audience is correct, it wants lots of music, dancing, and fast moving wit for its entertainment. It isn't in the mood for even light drama, nor for classical music.

But to get back to the current production. It's a bit unfortunate, with the above words in mind, that the Players and Glee Club so far outshone their rivals in the matter of finished performances Saturday night.

team and I know of no two coaches who are doing more and will do more for Penn State and its team than Bob Higgins and Joe Bedenk.

Yours for Penn State, BURTON E. WATKINS '23, Secretary, Scranton Alumni Club.

Did you ever stop to consider the huge sums of money that are spent and wasted on the great American game of football, and the great number of boys and men, who are injured, killed, or maimed for life, annually, by playing this game?

We do desire to complain about the track team. It is altogether disgusting the way the members of that squad run around half-naked.

At the

Penn A. C. Ball Room

on

Sat., Nov. 18th, 1933

DANCING 9 TILL 1

featuring

Howard Lanin's Orchestra

(12 piece Broadcasting Band)

Added Attraction

consists of

FULL FLOOR SHOW

Admission \$2.25

Dress informal

Rittenhouse Square, Philadelphia

Perhaps these two groups realized that they had to combat the mood of the audience, and so worked extra hard on their part of the program. The Thespians, on the other hand, seemed to have had the impression that anything they presented would go over, for they trotted out bits from their shows of the last three years, slightly the worse for wear and clearly indicating that little time had been spent in brushing them up.

The authors of the "book" for the show took an old bromide for introducing the acts when they set the scene for the show in a radio broadcasting station, but they did a good job of it, and the action wasn't something that could be anticipated at each turn.

We didn't list the skits as they appeared chronologically in the show, but we do remember particularly the variety quartet numbers, a couple of songs by Mike Zeleznock, the Whelan-Porterfield-Merrill dance number, the Italian Street Song number by the Glee Club and Miss Williammoe (tho' it was a bit too classical to find a place in the show), and last but not least the Players' portrayals of the movies of the 1900-1910 period, something out of the ordinary and as entertaining as it was unusual.

Wayne Varnum and "Feg Giffin" added to the effectiveness of the Players movie revivals with their singing, and the finale, of the first act with James Baker the janitor boy pinch-hitting for player literally brought down the house.

"Baer and Mechesney didn't register in their "As Time Hurries On" number. Baer did her part to put the skit over, but Mechesney not only was off key when he started to sing, but was a bit too affected in his dancing to match his partner's work.

Neither did Norris and Edwards get across with their stage to balcony

repatee (incidentally isn't this balcony act being overworked?) Most of the gags had whiskers on them and the attempt at a boxing match (or was it a wrestling match) left us cold. The Thespians dug out another old one for the grand finale, the villain-fair-maiden number that fell so flat as a closing thrust that the audience almost had to be told that the show was over.

Returning to our original thought in re to future houseparty shows, we believe that the Thespians are the answer to the houseparty show problem, but only if they can maintain the standard of their spring productions. At any rate we feel that one of the three groups can do better than all three groups together.

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