

PENN STATE COLLEGIAN

Published semi-weekly during the College year, except on holidays, by students of The Pennsylvania State College, in the interest of the College, the students, faculty, alumni, and friends.

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MONDAY, OCTOBER 16, 1933

NOT TO BE TAKEN LIGHTLY

"The Pennsylvania State College needs your help. It is facing the most serious crisis in its history."

With these words, President Hetzel launched the campaign to secure the passage of Amendment Number 8 at the November 7 elections. His words are no exaggeration.

Probably very few students realize the gravity of the situation. With a cut of ten percent already made in the next biennial appropriation, the College faces another and larger cut of thirty-three and one-third percent if Amendment Number 8 is defeated. It is obvious that the College cannot operate normally on such reduced funds.

Quite emphatically, therefore, the College needs the help of every student, faculty member, alumnus, and friend. Soon students will be instructed as to just what they can do. There will be very definite things for each one to do. There should be no relaxation of effort when the time comes.

For one thousand students, staying in College will mean the passage of Amendment Number 8. For a good many fraternities, continued existence means the passage of Amendment Number 8. For quite a few faculty members, future livelihood means the passage of Amendment Number 8.

IN A CHARACTERISTIC manner, quite a few students are going around with drooping mouths and sour words after Saturday's defeat at the hands of Muhlenberg. Of course, these students know just what to do in any situation, and loud are the censures they heap on coaches, players, and the athletic policy in general. Although the wisdom of some of the substitutions might be questioned, there can be no doubt as to the fighting qualities of the team.

STUDENT LIBERALISM

The subject of student liberalism is an interesting one. Here is an institution of learning, with an important division for the liberal arts, in which students can browse over the thought of all ages, can view movements of the past in their proper perspective, and can weigh present beliefs in the light of past opinions.

It is therefore to be considered a healthy sign when any group attempts to interest students in liberal, intelligent thought on contemporary problems. Three such groups are the International Relations club, the Social Problems club, and the Penn State Christian association. The first has already held a meeting this year, while the second will meet for the first time Wednesday night. The P. S. C. A. confines its activities in this direction to the holding of discussion groups and the securing of prominent speakers.

OLD MANIA

Compliments to Major Thompson and Dean Grant! The Blue Band put on the finest exhibition drill that New Beaver field has even seen, (artillery and all) and the Glee Club's little offering was chic, really. State's cheering was rather fine, too, although of course the singing was weak in spots.

And the score

Last night as I lay in my quarters, Lookin' out at the cows on the range, I wondered if ever a cow-boy, Had got to the third floor of the Grange.

For the roads that leads to that pasture, Is guarded and watched all the way, And many a cow-hand has fallen, Who rattled his spurs, so they say.

For it's there that there'll be the last round-up, And the doggies that graze there will stand, To be roped by the hard workin' cow-boys, Who are posted and know every brand.

And if there should be a lone doggie, Unseen and unknown on that range, You can bet that she's not from the out-fit, Who graze on the third floor of Grange.

Chorus: I'm headin' for the last round-up, etc. Old Song

We're the victim of a bit of particularly low-down slander, and under-handed cussedness. Out of a clear sky our struggling contemporary, The Campuser, sneered at us in his last column. Not that we mind; we're used to that, and he probably didn't have anything better to write about.

What incensed us, however, was the lofty contempt in his condemnation of Penn State's Nudist Cult. Now anyone who keeps at all abreast of the times would know that nudism is generally accepted everywhere as a step toward proper philosophical thinking and physical well-being.

We invite the opinion of undergraduates and faculty upon this matter, and incidentally, we feel sure that the response will justify our ideas upon the subject.

Styccemalun

And another thing . . . the Hetzel fishing story wasn't so hot . . . when they ride in the Governor's car, Ralphie rides in back and Hizzonor parks in front with the chauffeur . . . Ruth Neibel and Bill Henzery are taking the fatal jump Nov. 29th, in Harrisburg . . . Helen Rountree walking up Campus after dark lugging a bag full of golf clubs . . . Teh! Teh! . . . Bartels, Boehm, and Schwarze, three of last year's belles back over the week-end . . . What went on in Room 212 Sat. night? . . . They say that Old Main and the Power House are that way about each other . . . Thanks, Mr. Dickson, for the compliment . . .

As Others See It

LEHIGH—"NO MORAL VICTORY" Saturday's football game at Columbia was not a moral victory. Moral victories at Lehigh have gone the way of the Board of Control of Athletics . . . they just aren't. Lehigh can, and will increasingly be able to, read victory or defeat from the score board. Moral issues are past.

The Columbia game was hard fought against heavy odds, the entire spirit of the team being exemplified in the fighting leadership of Paul Short. Nor was support lacking from the stands where Lehigh men backed the team as strongly as they will through victories later in the season.

As substitutions were made, the Lehigh men ran from the field uninjured, still fit for important coming games on the schedule. It was an uphill fight but no quarter was asked nor given.

A general survey serves only to emphasize Director Kellogg's statement that Lehigh will withdraw from "big time football" at least for the present. In line with this policy Lehigh will meet teams of its own calibre. Roman holidays for big teams may be fine for the box office, but that too is being made past history.

The remainder of the football schedule finds many games in which Lehigh will come into its own. But there will be no moral victories. Lehigh stands to win or lose by final scores; nothing else. —Lehigh Brown and White.

In the 'Collegian' Mail Box

To the Editor: I was rather surprised to see the letters of "A Daughter of Penn State" and H. V. R. '34 pretending to answer mine in the issue of October 5.

"A Daughter of Penn State" is not satisfied with the music provided by the college organizations. She would probably have foreigners brought here for a concert. I'd like to know what's wrong with our own musicians right here at State College.

The Greek Literature class. If that is not a manifestation of the undergraduate desire for culture I want to know what is. I forgot to mention Art 74 in my last letter thereby missing one of the best arguments in the "cultural" line.

The Omega Psi Phi, local chapter of a national Negro fraternity, made the highest scholastic average of any group in the College, and yet was not mentioned except for a place in the list of fraternities on the last page of the paper.

This fraternity has been in existence for thirteen years on the Penn State campus. It has been pictured and written up in La Vie. It has no high scholastic requirements for admission. While not a member of the Interfraternity Council, it is a national social fraternity.

I am not a member of this fraternity but am writing this in the name of sportsmanship that you give this group of men the favorable mention they sincerely deserve. —W. G.

It is painful and shocking to a loyal alumnus to read in the column of your journal the letter signed "Loyal Son."

Always we find that those most intent on blasting our noblest principles have hidden under treacherous, sinister, and hypocritical pseudonyms.

In this instance, we find the wretch, who dares to ascribe to himself the term "loyal," advocating under the guise of "culture" the study of Greek literature! Culture indeed! In a country which boasts of such creative artists as Harold Bell Wright, Ursula Parrott, J. S. Fletcher, S. S. Van Dine, Octavus Roy Cohen, Edgar Rice Burroughs, etc., is it necessary that we should turn to trash written by some greasy foreigner?

In conclusion I wish to state that I am a loyal alumnus. EDWARD B. ZERN '32 (Loyal Alumnus)

REGRETS OMISSION To the Editor: I wish to call to your attention an omission in your write-up of the scholastic averages of the colleges.

It seems to me to be an unfortunate oversight not to mention the fraternity having the highest scholastic average in the College. This neglect assumes greater importance when the fraternity happens to be a group already suffering from prejudice and segregation in State College.

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The writer of the letter signed J. K. B. in the last issue is a member of the class of '37 instead of '17 as published.

Footlights

THE BUTTER AND EGG MAN, by George S. Kaufman, produced by the Penn State Players under the direction of Arthur C. Cloethmich aturday, October 14.

THE PLAYERS Peter Jones.....Kutzer Richards Jane Weston.....Molly Chadwick Joe Lehman.....Paul Hirsch Fanny Lehman.....Nellie Gravatt Mary Baer.....Margie Kusche Jack McClure.....John Binns Cecil Benham.....Herbert Manning

A bouquet to Director Cloething whose discernances of the niceties of type-casting contributed largely to the success of the Penn State Players in presenting Kaufman's 'Butter and Egg Man' Saturday night.

These niceties were obvious in the choice of Kutzer Richards as Peter Jones, "the Butter and Egg Man;" John Binns as Jack McClure, producer; Ted Baer as Peggy Marlowe, militant chorus girl; and Nellie Gravatt, a producer's wife beautiful in her insolence.

The thread of the play, which is phrased in the argot of the Broadway theatrical district, winds about the experiences of a hopeful, but not too illuminating, young man from Chillicothe, Ohio, who comes to the show game as an "angel" and makes an Alger-like flight from it (carrying both cash and queen) on wings nurtured by experience.

Paul Hirsch as Joe Lehman, and John Binns as Jack McClure, partners in Lehmac Productions Co. Inc. (semi-insolvent) New York City, went well as a team although Binns, who did the lesser amount of talking, contributed the greater amount to the drama. Hirsch was excellent in the 'depiction' scene where the Lehmac epic is sold to "Sweetheart" Jones, but there were times when he worked so hard to be "theatrical" that he became so in the worst sense of the word.

Molly Chadwick as Jane Weston, stenographer for the Lehmac organization and source of heart interest, failed to arouse any noticeable palpitation of the cardiac muscles to us in seat 3, row 4; while Margie Kusche as Jane Martin, a sort of Miss Temperamental, was somewhat impressive in spite of the fact that her anger was comparable to the pseudo-remonstrating of a girl just kissed by the man of her choice.

In bouqueting Mr. Cloething we do not desire to nullify the efforts of either the Misses Gravatt and Baer or those of Messrs. Richards and Binns. Richards and Miss Baer performed with their usual sincerity and skill, while Miss Gravatt and Binns were "naturals."

Among other things, the nervous indecision of Oscar Fritchie, hotel assistant, was rather nicely portrayed by Henry Moulthrop; LaVerne Reithoffer as Kitty Humphries, hotel telephone girl, didn't exactly have the 'dial tone' or something; while Herbert Manning, as Cecil Benham, director, was fortunate in the respect that he was portraying a "nervous" type—which he seemed to do naturally. Herasimchuk and Balderston also made appearances.

Of the stage-craft, the hotel bedroom of Act II was all that could be desired, but the Lehmac office seemed just a bit too roomy and spacious for the good of its own sloppiness, and there were too many newspapers on one spot. The introduction of music in keeping with the spirit of the performance at hand, as contributed by the Penn State Players Little Symphony Orchestra under the direction of John Ryan, deserves mention as being both creditable and helpful.

(Note to stagehands:—don't talk loudly behind the curtain.) It doesn't blend well with the bass viol.)

LOOKING OVER THE NEWS . . .

Faced on all sides by nations who could not seem to sympathize with what his Nazi government stood for, Chancellor Adolf Hitler has withdrawn Germany from the League of Nations and the World Disarmament Conference.

Hitler's official statement declared that Germany wanted "equality and honor."

After one has ruthlessly demolished righteousness in his path to unhumanitarian and selfish notoriety what right does he have to ask his brethren for "equality and honor"? When the Nazis began their fratricidal campaign and purposely destroyed so much of the spirit and art in the world they forsook their honor.

The hysteria that is creeping upon the Nazi regime is the logical outcome of the perversity in their governmental administration. The German nation cannot much longer respond to the nationalistic narcotics with which Hitler has been plying it.

With its trade gradually being stifled, with its loss of external sympathy, and with Russia's impending break in relations, Germany is approaching its crisis. Whether the Nazi government will survive the winter is very problematical.

The administration is getting set to fire its strongest broadside at the depression. To thaw out \$2,500,000,000 of frozen deposits from our frigidaires (formerly called banks), a federal liquidating corporation capitalized at \$1,000,000,000 will be formed. The capitalization will be forthcoming from the funds of the Reconstruction Finance corporation.

Striking right at the root of the depression, which is the lack of purchasing power, this release of frozen deposits should have a far greater effect upon the depression than any plan thus far utilized by the administration.

While the N. R. A. was of exceedingly great value in advancing labor to a safer and more equitable position, and in paving the way back to prosperity, it could not possibly complete its job, since it did not completely encompass the "durable and capital goods" industries with which two-thirds of the unemployed were afflicted. The liquidation of deposits, however, should have a universal and beneficial effect on labor.

Florida went wet last week by a 6-to-1 majority to become the thirty-third state ratifying repeal. With the demise of prohibition set for two months hence even our "sinners" will be spiritedly looking forward to Christmas.

B. H. R.

GRADUATE GIVEN STATE JOB

William H. Lehmborg '32 was recently selected by the Massachusetts Department of Labor and Industry to develop standards of permissible dustiness and allowable concentrations of noxious gases in industry.

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The Tap Room HOFBRAU Overlooking Allen Street A NEW PLACE TO EAT BE MERRY AND DRINK BEER

Yes, I'll go I FEEL BETTER NOW KALMS OF "RECURRING" PAINS FREE SAMPLE—SEND COUPON Johnson & Johnson

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NOTICE In Consequence of the Receipt of the Following Letter, RAND BEAUTY SHOPPE 111 1/2 South Allen Street (Over Metzger's) PHONE 997 Will Not Raise Prices as Stated in the State College Times Haircuts -----25c Shampoo and Set-----75c