

SUMMER COLLEGIAN

Published weekly during the Summer Session by students of the Pennsylvania State College, in the interests of the College, students, alumni, faculty, and friends.

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Application made for entry at the Post Office, State College, Penn., as second-class matter.

Editorial Office, 313 Old Main—Telephone 500
Business Office, Nittany Printing Bldg.—Telephone 292-W

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Subscription Price: 30 Cents for Entire Session;
Single Copy 5 Cents
Make all checks and money orders payable to
SUMMER COLLEGIAN
Copy deadline: 9 o'clock Wednesday night

FRIDAY, JULY 21, 1933

FIGHTING WINDMILLS

The outcome of the fight being staged by Burgess Lederer to keep the Glennland swimming pool closed on Sunday has aroused the feelings of the Penn State students just as much as it has those of the townspeople. While we aren't in a position to know the attitude of the townspeople, we feel quite certain that the student attitude toward the affair is distinctly pro-Glennland.

The students, of course, can do nothing. The matter is outside of their jurisdiction. The Blue Laws exist and can be enforced if the borough authorities are so inclined. Likewise they need not be enforced, if the situation in nearby towns may be taken as an example, should the borough authorities decide to let well enough alone. The enforcement of Blue Laws seems to rest on whether or not the majority want them enforced.

We question whether, if the College student body were considered in the matter, Burgess Lederr would have enough support to rightfully maintain his position. The student can see no harm in Sunday bathing, kept within the bounds of decency and he fails to see the justice of legislation against one sport and not another. The student sees the Burgess' position as that of a Don Quixote fighting windmills.

Selection of Charles D. "Chick" Werner as varsity track and field coach will come as welcome news to those who foresaw the hiring of an "unknown" to take the place of a coach with a national reputation. Werner comes here highly recommended and with an excellent record as a coach. His selection from a field of outstanding candidates is sufficient proof that he possesses the ability to make good in his new position here.

Death of Professor Percy Ash removes one of the leading members of the College faculty from its ranks. Probably better known to those in his own field than to the College as a whole, his place in the hearts of his students and as a brilliant artist will be hard to fill.

Winter Session students who remember the ease with which "closed dances" are negotiated by those without invitations marvel at the organization and enforcement of closed dances during the Summer Session. Those fraternity men who really want a closed dance during the regular session might do well to borrow a leaf from the Summer Session dances.

Something new in the way of intercollegiate sports competition will have its first trial here Tuesday when Summer Session students of this College meet Bucknell Summer Session students in informal sports contests on the College fields. Whether the Summer Session student cares enough about competitive sports, however informal they may be, will be determined by the success of Tuesday's program and a return engagement at Lewisburg later in the term. The idea has already been tried with success in the west; with a little interest from the students it can be equally successful here.

The appointment of Dr. Pauline Beery Mack to represent the consumer in drafting a code for cleaners and dryers under the National Recovery Act comes as well-deserved recognition for the chemistry professor. Dr. Mack's work in the textile chemistry field has won her national prominence.

Announcement of a tentative graduation list for the Summer Session brings the realization that the current session will pass its halfway mark with Monday's classes. Much can be accomplished in three weeks and there's still time to catch up on that back work.

DISHING THE DIRT

Oh, piffle! Gosh sakes, we didn't think we were being wicked or anything. Why gracious, we were just trying to do the proper thing in the proper way—and that's real etiquette. Of course if one has a particularly evil-thinking mind, it would be easy enough to construe all our little quips in a rather bad light. And mercy me, would you believe it, but that's just what those jolly old Summer Session officials did. They say we are *risque* (oh la la, we can see our grandfathers lowering their eyes with shame). Well, from now on we'll be different; we've even burned our old diary. So c'mon over an' play, Palmer, we'll be good.

Now that we've explained just how PEEPING TOM has been gagged and blind-folded, we may as well settle down to a nice quiet game of checkers. (Your move, Palmer). While Palmer is trying to make up his mind just how to move perhaps a little general information might be welcome.

GENERAL INFORMATION

Dancing: There is no phase of social life that contains so much of hidden peril as that which relates itself to dancing. It is a positive detriment to young men and women and is prolific of promiscuous acquaintanceships. The ball-room has to many thousands proved the first step to perdition.

Notes About Weddings: When a honeymoon follows, the old customs are still maintained. The intimate friends kiss (shucks, it slipped) the bride and, as the happy pair drive off, a shower of satin slippers and rice follows them. If one slipper alights on the top of the carriage, luck is assured to them forever.

Behavior in Church: (1) Be on time. You need at least five minutes to compose yourself, get warm or cool, and to whisper a prayer before the service begins. (2) Be devout. Find the hymn and sing it if you can. (3) Speak a bright and cheery word to as many as possible at the close of the service. Have one of the ushers introduce you to the pastor. Saints preserve us, Palmer, haven't you moved yet? Let's you and I play bean-bag instead, huh? Or spin the bottle?

Here's a story which is even funnier than the one about Sunday being the strongest day in the week. It seems that there are or were in town two Marys who both happened to answer to the same surname. By strange coincidence both Mary E. So-and-so and Mary A. So-in-so had bank accounts tucked within the very same marble walls. Once Mary E. found that she had more money in the bank than she had originally put in, and Mary A. discovered that she had less. Mary E. immediately notified the bankers. But to Kapp the whole story, the bank insisted that there was no error. Soon Mary A. complained about her loss. Ah, now the bank saw the light of day. But, unfortunately, by this time Mary E. had spent Mary A.'s spundooley. Problem: How long did it take Mary E. to convince the bank that she did not have to return Mary A.'s money? Moral: Don't name your kiddies "Mary." Point of Story: None. Readers who will be pleased: The faculty of the School of Education.

Parlor Talk

Bill Good & Co., of the publicity department likes to eat ice cream cones on Allen street . . . we didn't notice any all-day suckers . . . Roy Morgan, chief Yes-man at the S. S. office, thinks this column should be written in the style of Heywood Brown . . . why Roy, didn't you know that Mister Brown often expresses radical ideas . . . tsk, tsk . . . Jim Boring, a play-boy if there ever was one, has turned to writing mystery novels about Green Bottles. We hope by now that everyone is convinced that we are not trying to make this six-weeks' vacation a sex-weeks' affair. Your move, again, Palmer . . .

—POLLYANNA

(Pinch-hitting for Peeping Tom, who is blind in one eye).

Footlights

THE MERCHANT OF VENICE, presented by James Hendrickson, Clara Bruce and company of New York City, in Schwan Auditorium Tuesday night. There's an old saying that you get what you pay for, and never was the saying better demonstrated than Tuesday night when an audience of several hundred Summer Session students and faculty members paid forty cents each to partake of Shakespeare as portrayed by a New York professional company.

For forty cents it was a satisfactory performance; but it wasn't our idea of Shakespeare as it should be played. Nor do we believe that it stood the test set upon it in the minds of the rest of the forty-cent patrons. We've much more faith in the intelligence and theatre-mindedness of the average Summer Session student.

There's no doubt that Shakespeare is difficult for any group of players to interpret successfully, and even the best might not satisfy everyone in an audience. Too many players have their own ideas on the particular subject of Shakespeare; they want their own interpretation or none at all.

Nevertheless we expected something pretty good (even for forty cents). Five years at the head of their own company to say nothing of probable long apprenticeship ought to give Mr. Hendrickson and Miss Bruce a fine background for Shakespeare, we argued, and we were likewise intrigued by that New York City address.

Lack of programs left us in the air in re to the true identity of the players. We do like the convenience of a theatre program. (Management please note).

Miss Bruce, we surmised, was Portia, and Mr. Hendrickson we set down in the part of Bassanio, but the others remain nameless, which is really a shame, because we liked one or two of them. Miss Bruce's Portia didn't register with us, because try as she did, she couldn't make Portia as gracious and pleasant as we feel Bill Shakespeare intended her. Neither did Hendrickson seem quite equal to Bassanio and we were annoyed no end by his pretended conversations throughout the play and his attempts to show concern during the court room scene.

Player . . . who did Shylock, was quite fair as was player . . . in the role of Gratiano. And we really felt the sincerity of player . . . as Nerissa. Player . . . who portrayed Antonio, had little chance and did less with it. However, he did show his true field in the character part of old Gobbo.

One last criticism. We can't enjoy a play in which the players so mouth their words that they are undistinguishable. Enough said.

The following appeared in the Sunday Courier, Poughkeepsie, N. Y., concerning the local group at "Elverhoj" art colony:

"UP POPS THE DEVIL," presented for the first time in the Hudson Valley by the University Players, second week of summer season at Elverhoj Theatre, Milton, directed by Peter Gray Meek; setting by David H. Porterfield; to be followed coming week, Wednesday to Saturday, by tripart of new mystery comedy, "Desperate Lady."

THE CAST
Janitor . . . J. N. Adams Jr.
Biney . . . Ewing Kennedy
Poly . . . Lucretia Parker
The Drunk . . . Peter Meek
George Kent . . . A. Cunningham
Steve Merrick . . . Ralph Radcliffe
Anne Merrick . . . H. Gray Baer
Gilbert Morell . . . K. Holderman
Boozeligger . . . Hartman
Luella . . . Frances Armstrong
Mr. Platt . . . David Porterfield

"That agreeable and smooth young company of University Players at the Elverhoj Theatre, Milton, swung into the second week of their summer season the past week with a capital production of the New York comedy hit, 'Up Pops the Devil.'"

"This story of the young husband who stayed home to do the housework and write a novel while his wife went

DAIRY DEPARTMENT TO GIVE OUTING AT PARK MONDAY

The members of the staff and the clerical force of the Dairy Husbandry department and their families, will hold their annual outing in the form of a picnic at Hecla Park on Monday evening, July 24.

Among the many sporting contests which are arranged will be a horse-shoe pitching match between Dr. S. I. Bechdel, Dr. J. A. Sperry, and Professor A. L. Beam, and Professor W. D. Swope.

out to earn money fitted the company exceedingly well. It imparted to the onlookers that glow of good feeling for a stirring story, told in the modern manner for modern people; but with just enough sentiment to remind you there is a heart even in Greenwich Village.

"Honors were rather evenly divided with Grace Baer and Ewing Kennedy at the head of the list. Ralph Radcliffe turned in an excellent performance as the young novelist. A. Gripton-Cunningham was a hit as the boy who married a million and Lucretia Parker gave a rich characterization of the woman reviewer. Frances Armstrong presented a devastating caricature of the usual southern belle and her scene with Mr. Kennedy in which he takes the good old southern traditions for a hilarious sleigh ride belongs at the top of fine things the summer has produced.

"Peter Meek's amiable drunk, who wanders through this racing story like a burlesque on some shade of Pirandello's lost characters, hit the right note as did his sensitive direction of a script whose beguiling casualness makes for difficulties, successfully resolved in this production. Mr. Holderman's literary agent, Mr. Hartman's bootlegger and the stooge like janitor of J. N. Adams Jr., were all priceless. Mr. Porterfield's Platt, the convulsing stare of the laundryman, all sped the production forward at a rollicking gait and the excellent dancing of Mr. Kennedy and Miss Baer gave a swell edge to an ingratiating story.

"First and last it was pretty much Miss Baer's play but she had royal support from a company which plays

Speaking Of Books

BIOGRAPHY

"There is no history, only biography."—Carlyle.

"The Life of Richard Wagner," by Ernest Newman.

A keen interpretation and life of a master composer is being written by a well known critic. The present volume covers from 1815 to the close of the Dresden period.

"Forty Years for Laborator," by Wilfred Grenfell.

Continues "A Laborator Doctor." Full of humor and pathos. The story of a vivid personality and his life work among primitive folks.

"Marie Antoinette," by Stefan Zweig.

The French queen lives again in a new presentation. This has proved universally popular and has been translated into fifteen languages. The story is interesting and "the incidents and events which offer material for character development are chosen and enlarged upon skillfully."

"Sherman, the Fighting Prophet," by Lloyd Lewis.

Many things of interest in which W. T. Sherman had a part besides the Civil War appear in this book—the California Gold Rush, the Reconstruction Era and the Railroads in the Far West. He was not only an outstanding military leader but also an active sympathetic, hard-working citizen.

with all its heart. This is not one of those summer theatres where the actors high hat the script and treat it like it was a pink tea at the Plaza. These are young college players of considerable experience on the stage who play the lines with all the virility and imagination that jaded stars of yesterday can never summon.

"There's something contagious about the good humor of 'Up Pops the Devil.' It gets you. So does the company."

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Ann Harding, Robert Montgomery in
"WHEN LADIES MEET"

SATURDAY—
With Frank Morgan, Myrna Loy
Kay Francis and Lyle Talbot in
"MARY STEVENS, M. D."

MONDAY and TUESDAY—
Jean Harlow and Clark Gable in
"HOLD YOUR MAN"

With Stuart Erwin
—also—
Bobby Jones in "Hip Action"

WEDNESDAY—
Arlino Judge and Ralph Bellamy in
"FLYING DEVILS"

With Bruce Cabot

THURSDAY—
Kay Francis and Nils Aster in
"STORM AT DAYBREAK"

With Walter Huston, Phillips Holmes

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