PENN STATE COLLEGIAN

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FOR TRUE SCHOLARS

While athletes, activity men, and others are being constantly rewarded for their display of ability, the scholar usually goes undecorated and unpraised during most of the year. There comes a day, however, when intellectual attainment alone is the basis for reward, and such an event is the annual Scholarship Day.

In the classroom it is often the "grade grabber" or "chiseller" who seems to be ahead scholastically. But over a long period of time the weaknesses of such individuals are brought out, and they do not stand the test. It is not these persons, but rather those who have intellectual curiosity and the desire to pursue knowledge because they believe it worth while, who will receive the prizes tomorrow.

One important step in rewarding true scholarship will be inaugurated at the exercises tomorrow. For several years, high ranking students with no financial need were not considered in the awarding of monetary prizes. This year these students, five in the senior and five in the junior class, will be rewarded by the presentation of Evan Pugh medals and the listing of their names in the College catalog as Evan Pugh Scholars.

Charges of underhanded campaigning, bolting from one clique to another, and general discontent seemingly go hand in hand with women's elections. The ill-feeling created each year promises to continue just as long as the women pretend that there are no cliques existing in their midst-a pretense that is too thin to fool any but the women themselves. Recognition of clique politics has served to place the men's government on a level that is above petty jealousies and squabbles such as follow women's elections. The whole controversy stands out as one of the best arguments for the proposed merger of the men's and women's governments on the campus. With the two governments combined, the cliques already existing in men's politics would bring the present sub rosa women's political organizations into

THE SENIOR CLASS SURPLUS

Several questions are raised by the senior's communication published in the Letter Box this issue. Since the disposition of the senior surplus has already been decided upon by the class at an official meeting, nothing more can' be done this year. However, the letter is significant as the point of view of one group of seniors.

The main contention of the writer is that this year's senior class should give its entire surplus to the Student Loan fund. It is morally obligated to do this, he says, because members of the present senior class have been aided by the fund. However, only 150 seniors received loans. Is the rest of the class "morally obligated," then, to reimburse the Loan fund which it did not draw upon? Should the whole class in reality pay back the loans of less than a quarter of its members? Should they not have some right to say that a part of the surplus money go to other projects?

Although the writer's proposal that seniors forego the wearing of caps and gowns is out of the question this year with contracts already signed and orders filed, it holds possibilities for other years. Perhaps there is some justification for the custom on the basis of sentiment, formality, and uniformity. But it is an expensive privilege, and one that seems rather superficial and unnecessary. The attainment of an academic degree ought to contain something more than the wearing of a cap and gown and the receipt of a neatly tied diploma.

The suggestion that the \$1,000 given by the seniors to the Artists' Course be turned over to the Loan fund will not receive the approval of those who have long deplored the lack of things cultural on this campus. Someone has to set the ball rolling. The economic need of a few students may be great, but the cultural need of many more students is just as great. To emphasize the financial failure of Artists' Courses in the past, is to predict the same in the future and to deny that a cultural series can ever be brought here. Weighed in the light of final results, \$1,000 given toward the inauguration of an Artists' Course would probably do more good for the student body as a whole than the same amount given to the Loan fund. At least, a majority of the senior class held this view when it voted this sum to the Artists' Course.

CAMPUSEER

What with the looming of final examinations and all, we have been planning for two months to catch up on our work and get our reports in before the end of the semester for once. A betraying ambition has also made it our intention to do a little studying a few weeks before the semi-annual event, and not cram all the necessary perusing of a book or two the night before the test. But in the end we've decided to let our starved mind rest until the last week before we feed it with the delicate morsels of history, psychology, etc. etc. Away with such fickle gabel.

As the finals approach word is expected forthcoming from Doc Ritenour's office on the detrimental effects of cramming and late hours during final week. At last we've found out why J. P. R. strikes his annual bludgeon against that vice. It seems that there was an industrious student in a college in New England who foresaw dire results unless he accomplished large gobs of book-leafing on the night directly ere he must scoop his knowledge of the subject into one complete test. Ironically enough, industrialism deserted him about three o'clock in the morning and sleep caused him to drop from the chair by his desk and fracture his writing arm.

A Professor's Lament

Eh Gad, muttered one Of the Faculty's best. I've erred in grading

The poor devil's test.

Doc Boucke set forth in no uncertain terms the other day his criteria for any person who must drop off to sleep in his class. The stage for the setting down of the rules came when a sophomore unusually bored was snatching a vawn or two at the expense of a high tariff. Unexpectedly came the statement, startling the dozing class,

"It's 'not correct to go to sleep without your

And you can quote "Old Bouck" on this.

Brickbats

John S. Naylor, of our own English comp. department, does compose an anagram now and then for the esteemed New Yorker . . . If it's a J. S. N., it came from his typewriter From the ex-Campuseer comes the fact that D. Campbell mimeographed sheets for architectural profs to play battleship on in some of their weakest moments Imagine M. Dickson participating in such horseplay tch tch "The Loyal Order of Short Haircuts" is the new monicker plastered on the S. A. E.'s Scallions to the ones who insist on walking on the newly leveled dirt plots near the library A bottle of milk on the veranda of the Education Building Probably to feed Chambers' lap dogs with Word comes from Bucknell of Hank Hartzler's bethrothal to a feminine representative of that institution Prexy Ryan loses his breeches to the Sigma Chi's and rescues them from the Phi Gam flag pole Betty Brice braves the stormy weather to watch her track team perform "Chuck" Geis has joined the "Society of Perfect Hits" after a sojourn down bird alley last week Joan Suchors spending the whole history period putting her coiffure in perfect shape The Daily Mirror exposes tales of vice at neighboring Bucknell For two weeks now an impossible punster has been urging us to publish the yearbook song, "La Vie I Sing" Skull and Bones and Parmi Nous initiates dragging around yesterday At least all the members of the committee are wearing

THE CAMPUSEER

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KEELER'S

CATHAUM THEATRE BUILDING

Looking Over

The News The Farm Relief-Inflation Bill now awaits the President's signature to give him the power to put into prac-tice his initial efforts for snapping The first and most important is that the senior class is morally oblitice ms initial ciforts for snapping the country out of its hole. A \$3,-300,000,000 public works and indus-trial planning program will be sub-mitted by the administration to com-plete President Roosevelt's internal move for nation-wide rehabilitation of

industry.

But these powers are not enough. The country's recovery hinges to much upon world recovery. In order to completely fortify the President in the pursuance of his program for economic restoration, Congress should not hesitate to delegate to him the power to arrange tariff and war debt agreements with the nations at the World Economic Conference next month.

Thus far Roosevelt has proved his trust. He has acted efficiently and sagaciously. It is the bounden duty of Congress to back him up still further.

How unfair the United States must seem in the eyes of the British. Poor England must now contest with an American dollar, which, like the pound, is worth only eighty percent its weight in gold.

England has finally approved the tariff truce which President Roosevelt. and Prime Minister MacDonald agreed upon as a temporary arrangement until the World Economic Conference has met. Great Britain, however, very astutely delayed her action until she had arranged trade agreements with various South American countries. For the sake of world recovery may Great Britain be not too astute in the future.

Secretary of Labor Perkins works fifteen hours a day in her fight for a thirty-hour labor week, and her chauffeur gives up his job because of overwork.

can be seen, is set to light to the last ditch, since the disputed territory over the which the hostilities are being waged represents over half the area of the nation. Let us hope the League of Nations will cope more efficiently with this problem than it has with the Chinese-Japanese situation.

Mussolini has fine breeding. When Hitler became dictatorial, the Signor urned Socialistic.

In this enlightened day and age it seems deplorable that a certain por-tion of the civilization of the world will openly idealize the destruction of

The Letter Box

To the Editor:

I am of the opinion that the average senior is unaware of certain facts which should receive serious consid-eration before the final disposition of the senior class funds is decided upon

that the senior class is morally obli-gated to reimburse the Student Loan fund to the limit of its ability. The Class of 1922 gave the fund \$6,100. That sum was used entirely by sen-iors. In addition, approximately \$6,-000 was also lent to members of our class, making a total of \$12,000, or 75 percent of all that lent during this school year.

secondly, the \$2,500 balance in the class treasury actually represents an excess of class dues paid by all seniors, including those that were graduated at mid-term. As such, if the fund is used to pay rentals on caps and gowns, the mid-year seniors are en-

mankind. The new principles of edu-cation in the German school, as laid down under the Third Reich, call for the exaltation of war in the minds of the school children.

To teach racial differences, to impress the significance of the Nordies, and to awaken the nation to breaking through the National Socialist idea of liberty are additional principles to be followed. The move backward was exemplified when thousands of books, written by intellectual leaders of the world, were publicly burned.

How long does Hitler expect to work on the emotions of the German peo-ple? Is it because he is aware of his sad inability to cope with the eco-nomic and social problems of Ger-many? People dazzled into blindness After eleven months of sporadic fighting Paraguay has formally declared war on Bolivia. Paraguay, it can be seen, is set to fight to the last ditch since the discontinuous forward, and by the safe is forward, not backward, Adolf.

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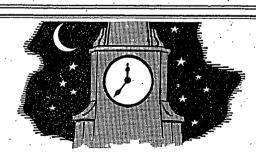
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P. S. C. A. PLANS TOUR ABROAD Plans including three conferences with students in Europe have bee formulated for this summer by the

may get full information from Mr

Young Men's Christian Association of New England according to Harry W Seamans, secretary of the Penn State Christian Association. Penn State students desiring to make the tour

able to bear the expense of rentals for caps and gowns, would it not be more advisable to forego wearing them enadvisable to lorgo wearing them ea-trely and give the money to the Loan Fund? By so doing, we would not only perform our duty toward the coming senior class members, but would also create a weapon that could be used effectively as a bargaining point by future graduating classes in

obtaining more equitable rentals on caps and gowns. Third, that all former Artists Third, that all former Artists' Courses that have ever been held on this campus have been financial failures. The last one cost the College Treasury approximately \$3,000. In view of the foregoing facts, are we justified in depriving the Student Loan fund of \$1,000 in order to insure

another Artists' Course? It seems quite obvious that the economic need outweighs the cultural need on our campus at the present time.

I believe that most of us have not considered these facts in this light. It is still not too late to establish a ore unselfish program. Very truly yours,

DAN HEAGNEY '33

CATHAU

(Matinee 1:30-Evening Opening 6:80

FRIDAY-Fay Wray, Ralph Bellamy in

"BELOW THE SEA" ATURDAY-

Dennis King, Laurel and Hardy in "THE DEVIL'S BROTHER"

ONDAY and TUESDAY-The Happiest Picture of 1933! George Arliss in "THE WORKING MAN"

VEDNESDAY-Jack Oakie, Carole Lombard in

"FROM HELL TO HEAVEN" HURSDAY— Elissa Landi, Ernest Truex in

"THE WARRIOR'S HUSBAND"

NITTANY

FRIDAY... "EX-LADY"

ATURDAY-

"BELOW THE SEA" UESDAY Jack Holt, Raquel Torres in "THE WOMAN I STOLE"

WEDNESDAY-James Cagney in

"PICTURE SNATCHER"

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