

PENN STATE COLLEGIAN

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TUESDAY, MAY 9, 1933

THE SENATE RULING which permits a student to take any course in the College if he has the necessary prerequisites clears up a situation which has been clouded with red tane for some time.

ALTHOUGH THE \$3,708,000 appropriation has passed the Legislature and received the signature of the Governor, the fate of the College for the next two years rests with the people of the State at the November election.

NOW THAT SENIORS are to get the rental of their caps and gowns free of charge, few are concerned about the price that was to be charged for each outfit.

SENIOR MEN AND WOMEN will attempt to iron out their differences concerning the disposition of a three thousand dollar surplus in the class treasury at a joint meeting tonight.

WITH THE SENDING OF letters to fraternities explaining the present system and the proposed merger of men's and women's student governments, campus opinion on the question will become a little less foggy.

OLD MANIA

We're going to come out and make a bold statement. Spring, at last, is definitely here! The campus has turned so rich a green that the gentlemen who manuevre the grounds are really leaving a trail of inch-long grass behind their lawnmowers.

Recently an amorous couple were ensconced on the Old Main tower balcony, and believing that they were unobserved from below, became quite engrossed in their tete a tete.

"Vive la sport de France!" Oh well, . . . the point is that Spring is here. Bless you, my children!

"Merit bringeth its own reward," mother always used to say. But sometimes it pays to take a few precautions—so Messrs. Lachman and Malmel think.

As His Royal Highness, the Duke of Cumberland, Roger H. Hietzel '35, performs regally in a red and white formal costume, complete with a magnificent ermine cape, while Kate Pettigrew, played by Anna E. Hagen, graduate student, presents the correct styles in green corsetry riding habits, in one act, and the latest mode of eighteenth century pink flowered evening dresses, at another stage of the production.

Time is fleeting and as finals draw closer the old art of chiseling flourishes accordingly. Out of one of those notorious Art 74 classes comes this ditty:

Chisel, chisel . . . get the hammer, Brain the little gals who yammer, "Michelangelo is grand! But I don't quite understand . . ."

Reubens fascinates me, quite, But I just can't stand the sight Of that horrid Pantheon!"

O. K.— Keep your Pantheon.

Let no one say that the Mac Hall denizens aren't ingenious. For a long time the bridge players of that exalted boarding house were in constant conflict because the bridge lamps didn't give enough light, and the overhead lights were too small for the room—anyhow there was difficulty.

Nobody wants to sit on the edge of the tub. Beers and Leers Sigma Phi Sigma and Theta Xi frosh digging dandelions at six A. M. . . . One might doubt it, but Elsie M. was seen recently at ye tavern—eating a ham sandwich . . . The petition by the righteous for abolishing Sunday swimming . . . Jim Boring and Ken White robbing the Women's Bldg. frigidaire . . . The K. D. R.'s pitching pennies on Sunday . . . Our own pre-election forecast of the way the gals will sort of get together:

- Kappa vs. Chi Omega
Theta Phi Mu
Theta Phi Alpha A. O. Pi
Delta Gamma Gamma Phi Beta
Alpha Chi Omega Non-Fraternity

Slogan: "We Never Clique." —THE MANIAC

Colorful Costumes, Luxurious Sets To Feature Play, 'Berkeley Square'

Bedecked in colorful eighteenth century costumes, and working amidst surroundings which would have been considered luxurious at the time the play is set, the Penn State Players are putting the final polish on the production "Berkeley Square," to be presented in Schwab auditorium, Friday night.

Mr. Throstle, the dandy of the period, played by Wayne R. Varnum '34, demonstrates the finest efforts of latter eighteenth century designers of wearing apparel. Included in his versatile attire is a blue and gold coat, the correct thing for ballroom dress, which he wears with vivid blue trousers, and with the costume completed by the presence of a white waistcoat, a white scarf, and a blue handkerchief.

Dorothy H. Boehm '33, as the heroine of the play, wears white and light blue exclusively. One of her costumes is a dress for formal ball, complete with silk lace, seven white petticoats, and a corsage of orange blossoms.

As His Royal Highness, the Duke of Cumberland, Roger H. Hietzel '35, performs regally in a red and white formal costume, complete with a magnificent ermine cape, while Kate Pettigrew, played by Anna E. Hagen, graduate student, presents the correct styles in green corsetry riding habits, in one act, and the latest mode of eighteenth century pink flowered evening dresses, at another stage of the production.

Costumes for the "twentieth century play about eighteenth century England," were selected in Philadelphia, and have in some cases been designed particularly for characters appearing in "Berkeley Square." Vivid

DR. HOLMES ADDRESSES SUNDAY CHAPEL SERVICE

Points Out Need of Progressive Leaders To Bring Reforms

"To find a group of leaders courageous enough to innovate radical reforms needed in a world muddled by slow thinkers is the only way out of our present depression," declared Dr. John Haynes Holmes in addressing the chapel service in Schwab auditorium Sunday morning.

Dr. Holmes, pastor of the Community Church, New York City, divided present-day people into three classes. Ever present in all ages, he declared are those who live in the glories of the past, the "stand-patters," who are afraid to go either backward or forward, and the ambitious, ever desirous of pushing onwards.

"By far the greatest percentage of the people today belong to the class which looks backward at all times, but the 'stand-patters' always make themselves felt in times of stress such as this," the New York pastor pointed out. "Every great advance is accomplished through the far-sightedness of those visionaries who are aware of outworn customs and are unafraid to propose startling changes."

ARCHOUSA!

(Honorary Senior Women's Society)

- Doris M. Acker '34
Eva M. Blichfeldt '34
Margaret E. Borland '34
Ethel H. Filbert '34
Rosamond W. Kaines '34
Mae F. Kaplan '34
Isabel L. Rhein '34
Betty B. Thompson '34

THURSDAY NAMED DEADLINE OF STUDENT ESSAY CONTEST

Thursday has been set as the deadline for submitting of essays on the "Legal Career of John Marshall," to be handed to the secretary of the department of history and political science. Essays submitted by that time will be eligible for the Pi Lambda Sigma prize of ten dollars.

Under the rules of the contest, all undergraduates are eligible to compete. Essays must be approximately 5,000 words in length and must be unsigned, but accompanied with a sealed envelope containing the name of the writer.

CO-ED ORATORS END SEASON

Margaret E. Barnard '34 and Elsie M. Douthett '35 completed the women's debate season of only one defeat in thirteen contests when they defended the negative side of the war debt question at the University of West Virginia on Saturday.

TAYLOR TO ADDRESS GROUP

With "Reactions Between Solids" as his subject, Dr. Nelson W. Taylor, head of the ceramics department, will address the Pittsburgh section of the American Ceramic society in Carnegie Library at Pittsburgh tonight.

CATHAUM

(Matinee 1:30—Evening Opening 6:50 Complete Late Showing After 9 P. M.) TODAY—

Joan Crawford, Gary Cooper in "TODAY WE LIVE"

WEDNESDAY— Ramon Novarro, Myrna Loy in "THE BARBARIAN"

THURSDAY— Bette Davis, Gene Raymond in "EX-LADY"

FRIDAY— Fay Wray, Ralph Bellamy in "BELOW THE SEA"

SATURDAY— Dennis King, Laurel and Hardy in "THE DEVIL'S BROTHER"

NITTANY

TUESDAY and WEDNESDAY— Returned by Popular Request "GRAND HOTEL"

THURSDAY— "THE BARBARIAN"

FRIDAY— "EX-LADY"

SATURDAY— "BELOW THE SEA"

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How To Avoid BONERS A CATARACT IS A TRAINED CAT. AND still they let him live! Even after he said a refugee was a man who took charge of prize fights! There's just one thing to do—and high time somebody did it. Introduce Bill Boner to a good pipe and good tobacco. A pipe helps a man get down to straight thinking. College men know, too, that there's one smoking tobacco without a rival. That's Edgeworth. Here's an idea. Fill your pipe with Edgeworth Smoking Tobacco and light up. Now—take a good long puff. Ever try anything like that before? Of course not, for Edgeworth is a distinctive and different blend of fine old burleys. Buy Edgeworth anywhere in two EDGEWORTH SMOKING TOBACCO

Mother's Day (Sunday, May 14) Send Her a Greeting Card for "Her" Day . . . Select and Mail it Now. REMINGTON PORTABLE TYPEWRITERS SPECIAL PRICES on Used and Demonstrater Machines KEELER'S Cathaum Theatre Building

THE WRAPPER TELLS THE STORY! Stroehmann's Kew-Bee Delicious for Sandwiches Makes Perfect Toast