

PENN STATE COLLEGIAN

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TUESDAY, APRIL 4, 1933

IN MANY ARTICLES on college students and life the metropolitan press betrays too obviously to these actually knowing the conditions that "filler" is being run in the form of material that ranges on every conceivable topic from mental attitude to physical proportions.

COLLEGE AUDIENCES will be treated again this week to several outstanding lecture programs and entertainments. Coming here to discuss the Polish Corridor problem, highly interesting to students who make serious efforts to acquire more than a cursory knowledge of facts or the mastery of a technique, Sir Herbert Ames will hold the center of attraction.

PETTY PILFERING goes on and on. Although individuals feel the results of the light-fingered gentry most acutely for the moment, the permanent loss that is facing the library is even more serious.

THE CONTROVERSY over whether or not the side-shows of college life have a value that merits their suffrance on the campus or not is still raging. In choosing between activities and class room instruction, alumni wisely selected the latter but at the same time favored a happy medium of the two.

AFTER MANY YEARS of inadequate means of escape from women's fraternity houses in case fire broke out, escapes that extend to the ground were recently added, insuring those living in the dormitories safety from fire, but only adding an entry for prowlers, particularly at those houses removed from the center of campus.

-R. M. H.

OLDIMANIA

We were wandering by the English Comp. building recently wondering how anyone could possibly mistake the place for the Kappa House, when we were startled by a string of choice, well-rounded expletives which came floating out the window to our tender ears.

The paper was entitled, "A Compilation of Errors Returned" (Quiz on Only Yesterday).

Question: Associate Main Street with some movement in Only Yesterday (Revolt of the High-brows).

Answer: Sinclair Lewis, Main Street was the same in regard to the way men married but did no care for their wives, so they went with another woman, but they did not get a divorce because it might break up their family, so he went with this woman and kept her, but privately.

Question: Identify Freud.
Answer: Freud brought out a theory that science was at the bottom of everything. (Freud, Sigmund Floyd).

Miscellaneous Answers:
Coue introduced Mah Jong; (My John) also color of new Ford.

Coue said you would be well if you could finally get well.

Coral Gable chairman of Wickersham Commission; also movie actor.

The Atlantic Mercury edited by Menckoff.
The Saturday Literary Digest by Mencken.

Hoarding scandal (Harding).
Darrow Ambassador to Mexico.

Hues: Navel disarmament.

Mr. Kirby is expected to recover within a few days; and, yes, we think education is a great thing for the youth of this country.

Along similar lines there is the wail of Dickson the Art professor.

"Please don't tear the pictures out of the library reference books. I will gladly help you negotiate for a set of French pictures that will knock your roommate's eye out!"

One of Mr. Winchell's nicest orchids to Dot Johnson for her work in the Thespian show Saturday; and a truckload of scallions to the gent who almost ruined the fine "Din" number by letting too much anti-freeze mixture get the better of him at a crucial moment.

And while we're about it . . . Sunflowers to the girl's cliques who messed up the May Day elections with customary gusto and good judgment.

Bluebirds

Wonder what Mrs. Venable thinks of Judy O'Grady? . . . the Phi Ep dance was not closed . . . our favorite nudist colony is still flourishing . . . too bad about that Dennis boy . . . can't anyone discourage Lachman's cigarette bumming? . . . the R. O. T. C. comes down off the campus marching four abreast, shoving women, children, and poor old widows sternly out of the way . . . Masdchen the only picture of the year not featuring a Barrymore . . . Jim Main very much on the well known I. F. ball . . . "An apple a day keeps, and keeps, and keeps" . . . They tell me, "It's Back!"

THE MANIAC.

CULP '34 CHOSEN TO HEAD P. S. C. A.

Parsons, Strickler, Diem Named Other Cabinet Officers For 1933-34 Term

Carson W. Culp '34 was elected to succeed Robert M. Maxwell '33 as president of the Penn State Christian association at a meeting of the association cabinet Thursday night.

Other officers selected for next year are William A. Parsons '34 who was named as vice-president, and Gayle V. Strickler who will act as secretary. Albert E. Diem '35 was named by the cabinet as finance chairman for next year.

To Plan Program

The new officers and committee chairmen will prepare annual reports and submit them at a cabinet retreat to be held at the Andy Lytle cabin, April 22 and 23. The retreat is an affair held annually by the association to plan a tentative program for the succeeding year.

Installation of the new officers of both the Y. W. C. A. and the P. S. C. A., will be held after the cabinet retreat on Sunday, April 23. John G. Thompson '33 will be in charge of the installation while Charlotte E. Summers '33, Elizabeth M. Kalb '33, and Homer H. Martz '33 will assist him.

Diem was also named chairman of the committee on student counselors for Freshman Week next September. Strickler was appointed to handle the arrangements for the summer student conference which will be held from June 9 to June 16.

The little Taylor i. e. the sister, looked like a natural, singing daintily, acting piquantly, and dancing so that we noticed only what we were supposed to. Excellent, we thought, a hit, and a good teammate for Edwards in future productions (which we hope will be written locally).

Edwards and Malmel (Dialogue by) did what we consider a good comedy job, but turned up after the show with hands red from handling rusty jokes. Edwards has developed a surprisingly funny comedy technique and Malmel worked his tried and trusted style to full advantage.

D. Johnston was especially impressive in the Mother Goose number, but a bit staccato for some of the vulgarity of her speeches. We'll always listen to her sing, though.

G. Baer and Vance paired together in appearance, dancing, and voice as well as any duo of juvenile leads we've seen in Thespian shows. She took her numbers with professional ease and knowledge. We went hot and cold on the "Hot and Cold" number, even though she is not exactly a singer. Vance's singing is pleasant, his dancing smooth, his presence not quite easy.

We have portraits of George Jean

FOOTLIGHTS

Old King Cole, produced by the Penn State Thespians under the direction of J. Ewing Kennedy.

THE CAST

- Duke Murphy Edwin Malmel
Louie Chase William Edwards
Sunny Collins Grace Baer
Bath Day Dorothy Johnston
Douglas Holmes Ralph Vance
Richard Holmes Mahlon Heist
Arlene Holmes Helen Taylor
Joe Benevise Bertram Rosenzweig
Josephine Dunn Margaret Giffin

Mighty well swelled up with pride were we to see how bright and finished the Thespian show appeared Sat. night. A young woman from N. Y. city sat beside us and marveled, simply marveled. "Yes, and they wrote the dialog, the music, the lyrics and everything right here at Penn State. All Penn State students," we gloated to her. Penn State can show 'em, by cracky, we told her.

So it was practically a personal affront when we finally apprehended that the only lesson the Thespians learned from last season was to keep their mouths shut this time. How ever, it's their own bed of litigation if they want to—take a chance. Humpty-dumpty, you know.

Probably we have gone stale on this originality business and ought to stop harping on it. But we sort of hate to give up our little fancy that there are persons right here in State College who can write a show worth hauling out the Thespian drapes. Anyway, we're sore about it.

We don't want to give the idea that it wasn't a good show. It was. There were splendid dance numbers by the ensemble, a couple excellent specialties, four or five outstanding individual performances, good tunes, and some swell scenery (the King Cole traveler).

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Nathan framed in a brass knocker without symbolic significance to award to Sack Kennedy for a real set of chorus routines. H. Porterfield (who is not a student) for scene painting, the three in the Mother Goose number, Vial and Rhein for costumes which really fitted, S. Porterfield and F. Turner for just being there in the chorus, the four trumpets for sticking together, and the stage crew for heroic efforts.

We are still wondering what the 'Jewel Robbery' skit signified. As to the whole show, we'd suggest fewer scenes and a general tightening of the joints between the scenes, so that it isn't necessary to throw in a piano solo as a sop to the ravening audience thirsting for the bright lights and handsome lassies.

COLLEGE TO MAKE NO BEER RULINGS

(Continued from page one)

the department of economics and sociology, last week. According to Professor Tanner, it is doubtful whether the law would apply to the sale of a beverage here, such as 3.2 percent beer or wine, which Congress has declared to be non-intoxicating.

That the State legislature will pass any laws before Thursday regulating the sale of beer and wine in State College is highly improbable. Last week the lawmakers were involved in a legislative maelstrom which threatened to prevent the passage of any regulatory laws whatever before the day on which beer and wine become legal.

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Loan Fund Receives \$265 From Concerts

Approximately \$265 was raised for the benefit of the Student Loan fund by means of the free will offerings at the end of each winter concert this year. Prof. Hummel Fisher, acting head of the music department, who is in charge of the collection, has announced. At the Sunday concert given by Phi Mu Alpha, honorary musical fraternity, \$81 was given by students and guests.



(Matinee 1:30—Evening Opening 6:30 Complete Late Showing After 9 p. m.)

TODAY—
"GABRIEL OVER THE WHITE HOUSE"

WEDNESDAY—
Katharine Hepburn, Colin Clive in "CHRISTOPHER STRONG"

THURSDAY—
Charlie Ruggles, Lionel Atwill in "MURDERS IN THE ZOO"

FRIDAY—
Sylvia Sydney, George Raft in "PICK-UP"

SATURDAY—
Genevieve Tobin, Roland Young in "PLEASURE CRUISE"

NITTANY
TODAY and WEDNESDAY—
"THE BIG DRIVE"
Official World War Pictures

THURSDAY—
"CHRISTOPHER STRONG"

FRIDAY—
"MURDERS IN THE ZOO"

SATURDAY—
"PICK-UP"

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