

PENN STATE COLLEGIAN

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TUESDAY, MARCH 28, 1933

UTILITY OR DUPLICATION?

The separate existence of an Interfraternity Council and a fraternity presidents' organization has caused some of the students interested in that field considerable worry. The problem has been one of deciding what two so closely allied groups could have as their functions and what jurisdiction each one actually has.

The Interfraternity Council has been the organization of the united fraternities, taking official action on more specific problems such as rushing, tutors, and matters of the same nature. It has been vested with enforcement powers and has been the official link between the fraternities and outside agencies.

There is a clear distinction between the purposes of both groups and one that adds value to the separation. The disposition of the proposal depends largely on the value placed on the work that can be accomplished separately.

INDIVIDUAL REASONING

In spite of the swift passage of time and the ever-present extra demands of college life, every student, realizing that he is shaping his later life in this period, can not overlook the setting aside of a small portion of his time for independent reasoning.

The purpose of colleges that is most commonly expounded is that of providing men and women with a means of livelihood. For that reason it is perhaps overstressed in the undergraduate mind.

From daily social contact in classes, assemblies, and other college gatherings arise the incentive to succeed in the future when experiences and positions are beyond academic cloisters.

When a man graduates from college today, from the point of view of theories, formulas and book knowledge, he is ready to buck the world. Confronted by a routine job he is particularly adept in its performance and completion, since his education has seemingly made him proficient in such lines.

-J. M. S.

OLD MANIA

It has long been the contention of college professors that students were the most conservative of people, avoiding, even shunning anything that resembled true radicalism; the while shouting for the wildest forms of what they considered to be new and ideal.

Personally we think it's a pretty good idea. We've always stood solidly behind the idea of a "Sound Mind in a Sound Body," and it's been stated that we could use some of each on this campus.

In our opinion the gentlemen at the Delt House should be congratulated. They've been taking a ride for the last couple of years on the distance of their abode from civilization.

We understand that the basketball games between the women's fraternities are becoming popular among some of the local gentlemen.

In the course of a conversation recently with a very literary professor, the fact that he was working on an invention was mentioned.

The idea is that sounds in the cinema are never quite right. For instance, when someone is pouring coffee, it never sounds like coffee actually sounds when being poured, but like ginger ale or something.

Ho hasn't got around to working on beer sounds yet.

Practice is practice, and it's perfectly all right to have a special house for the Home Economics girls to inhabit; but in our humble estimation it's going to extremes when unsuspecting victims like Nicholson, Beatty, and Hanawalt are lured to a Taffy Pull!

Beer With Us

At the Sophomore Girls' Dance... Ken Lyons and Patty Lou Bastone had the crowd cheering... the Sigma Nus and Sig Eps were certainly there three and two-tenths percent...

-THE MANIAC

YALE THEOLOGIAN TALKS IN CHAPEL

Dr. Lucecock States "Dignity, Peace, Greatness Most Desirable Individual Traits"

"Dignity, greatness, and peace are the three things to be desired most by human beings, when they stop to consider the relative worth of all their wants," said Dr. Halford E. Lucecock, professor of homiletics, at the Yale University School of Divinity, in speaking at the regular chapel services in Schwab auditorium Sunday morning.

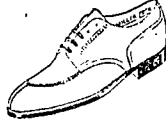
"Men strive for unwanted objectives," the Yale theologian explained, "but it is only after times of real stress that they realize what they are most interested in."

The speaker pointed out that many people over-emphasize their need for dignity, which is by itself an empty quality.

"The desire for peace comes usually with age and success from strife," Dr. Lucecock declared. "If more people, especially the younger class, would realize the real desirability of having peace with one's neighbors, the world would be a much less troublesome place in which to exist," he concluded.

GRANGERS WILL MEET HERE

Grange lecturers will convene here April 13 for their third annual three-day short course.



Announcement Mr. LeVay C. Mattice Special Representative For NETTLETON

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EDGEWORTH SMOKING TOBACCO

FOOTLIGHTS

THE LAST OF MRS. CHEYNEY by Fredrick Lonsdale. Presented by the Penn State Players under the direction of Prof. Arthur C. Cloetmich, Saturday, March 25.

- Charles...John Binns
George...Henry Moulthrop
William...Milton Carver
Ledy John Houghton...Theresa Baer
Willie Wynon...Wilbur Disney
Ledy Mary Sindle...Francis Inman
Marin...Marjorie Kuschie
Mrs. Wynon...Marybel Conabee
Lord Arthur Dilling...Kurtor Richards
Lord Elton...Benjamin Wise
Mrs. Cheyney...Phyllis Beidler
Mrs. Ebley...Little Kell
Roberts...Ned Kelly

Chained for all his happy young years to the provinces and the joys of the bucolic life, this reviewer never before Saturday night saw Mr. Lonsdale's bejeweled comedy. And so it was with unrestraint, not at all fitting a grizzled, grim, and widely unimformed COLLEGIAN interviewer, that we enjoyed "The Last of Mrs. Cheyney."

We believe that American amateurs should be leery of taking on English high comedy and that belief was not shaken by the performance. Where could one expect Penn State's to pick up English accents, English clothes, English mannerisms, and English daintiness? Not in the geographical center of the Pennsylvania.

The total performance struck a high level for hereabouts, but the type of play demands a bit higher. The direction was apparently of a high order - for all the action was smooth and the tone nicely modulated. We were even somewhat impressed by the way in which the cast accepted the comedy, playing with a consciousness that it was comedy.

No one stood out in the performance.

Miss Beidler was competent as usual, but more listless than the Mrs. Cheyney of our dreams. About Richards, playing opposite, things are more complicated. Obviously he has ability and his performance was deservedly popular. But his work is ragged and uneven with a lack of poise and surety which makes it seem that he is waiting for the audience to laugh before he laughs in his part.

In Binns, we also see promise. He caught the spirit of his part, but he overplayed slightly so that a tone of burlesque overlaid his part. We liked the way he projected his voice. M. Kuschie and L. Kell played exceedingly well. Miss Kell's performance was the outstanding character bit, we think. Suggestion to Miss Kuschie: take care that you don't make irritation look like a stifled laugh. It mixes things up for people.

Though hardly touching the comedy possibilities of their parts, Miss Baer and Disney played smoothly. Wise did not convey compositely and so, possibly being the prime requisite of the role, we assume that he was miscast.

We'd like to say just a nasty word to the off-stage noises that weren't in the script: Go up and lay your heads on the bell in Old Main at the stroke of midnight. We'd also suggest that, since it is apparently difficult to get a large orchestra in shape for the infrequent performances, chamber music from four or five persons, deciding beforehand to agree, would be suitable to such occasions.



(Matinee 1:30—Evening Opening 6:30 Complete Late Showing After 9 p. m.)

MONDAY and TUESDAY—John, Ethel and Lionel Barrymore in "RASPUTIN and the EMPRESS"
WEDNESDAY—Phillips Holmes, Lewis Stone in "MEN MUST FIGHT"

THURSDAY—Warren William, Constance Cummings in "THE MIND READER"

FRIDAY—John Gilbert, Robert Armstrong in "FAST WORKERS"

SATURDAY—Kay Francis, George Brent in "THE KEYHOLE"

NITTANY TUESDAY and WEDNESDAY—

The International Film Triumph



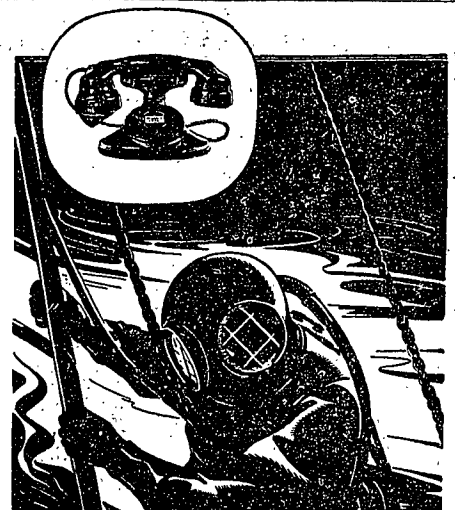
Maedchen in Uniform An Unusual Love Story NOW AT POPULAR PRICES after sensational runs in all the leading cities of the world as a two-day feature.

THURSDAY—"MEN MUST FIGHT"

FRIDAY—"THE MIND READER"

SATURDAY—"FAST WORKERS"

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