CO-ED HONORARY SOCIETY

Alpha Lambda Delta, national hon-

Freshmen who-were pledged are Eleanor H. Bane, Jeannette E. Beek, Jean R. Beman, Linda Chestaut, Mar-iana Frantz, Frances G. Hamilton, Ruth E. Kaufman, Olive D. Morris,

Sara I. Moyer, and Beulah M. Rhoads.

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SATURDAY-

VEDNESDAY...

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Mae West, Cary Grant in "SHE DONE HIM WRONG"

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"KING OF THE JUNGLE"

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Nancy Carroll, Cary Grant in ;

"THE WOMAN ACCUSED".

Constance Bennett, Joel McCrea in

"OUR BETTERS"

NITTANY

"LUXURY LINER"

"SHE DONE HIM WRONG"

Rene Clair's French Hit

"A NOUS LA LIBERTE"

(English Titles)

"THE WOMAN ACCUSED"

TUESDAY and WEDNESDAY.

MONDAY and TUESDAY

PENN STATE COLLEGIAN

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FRIDAY, MARCH 17, 1933

IMAGINARY OGRES

The principal cause that makes the existing system of student advisors fall short of its purpose is the attitude that prevails among many students concerning the faculty and deans. The notion that a great gulf separates the student from the instructor has gained footing in strange manners. The instructor in some cases is thought of as an instrument for making the lot of the student hard. He says up late devising fanatical schemes to set into operation so that he may reveal his students in all their abysmal ignorance.

If he is not a hydra, with respective heads doing their utmost to ensuare the student, then he is made unapproachable for some other reason. By his lofty manner or his crudition he may scare from intimate contact those who labor under him in the class room. That this should be a barrier is the distorted product of the student imagination. Certainly the attitude of humility on the part of the student can bridge the intellectual gap that may exist. The number of pedestals are few and far between. Instructors repeatedly have shown that they welcome students to their councils. One adviser, who has definite ideas on what his functions are, recently went out of the way to inveigle his. charges to the office. He wrote letters to these seemingly luckless individuals suggesting a meeting. Of late he has spent his office hours pining away in solitude, hating to face the fact that he and his colleagues are untouchables.

Another reason why there is so little contact between student and professor in the phobia of "chiseling," a phenomenon that so far has escaped the attention of psychologists. To talk to an instructor is to risk all honor and to reveal oneself as a mark maggot; according to the accepted undergraduate school of thought. That some students do have a basely purposeful approach is as true as it is unfortunate. More harm has been done because of the difficulty in distinguishing sincerity from dissimulation. The tendency has been to throw everything in the one suspicious class.

Meanwhile students continue to cling to their distorted ideas of some things, and childish attitude on others. Indifference, too, may be playing its part in causing students actually to keep themselves from something of the best in a college education. That the mechanics of an adviser system can only make the results easily attainable seems not to be fully appreciated. At the same time the part of the student in cooperating is underestimated.

FACT OR FANCY

There has been a growing tendency on the part of those closely associated with colleges and universities to assume liberalism as an inherent part of the average student mind. Belief that such liberalism is part and parcel of the undergraduate has grown so strong that faculty men speak of it much as they would talk about the weather. Students have become so thoroughly imbued with the idea that they have already consigned it to the regular routine of blue books, term papers, and eight o'clock classes.

But are students basically liberal? That is, do the majority of those seeking a bachelor's degree think fundamentally on economic and social problems? Do students base their liberal ideas on actual knowledge and investigation or is this merely an affectation assumed because of its popularity?

Although radicalism's red flag has waved intermittently, yet with some vigor, in several universities, students for the most part are more conservative than the surface reveals. The present college generation has been trained to support the status quo and to think in terms of success under the present social system. It is only natural then for undergraduates to aspire to the heights of success over the pathway of their fathers.

After all, most students are at heart pure sentimentalists who hope to climb the proverbial ladder of success and make millions of dollars under the only system with which they are acquainted, the present one. As sentimentalists they are not concerned with change or reform of any kind. Instead, they prefer to sit back and dream of a distant future of ease, luxury, and plenty.

CAMPUSEER

BY HIMSELF The Fraternity Merger Mystery

S. S. Van Dyne-With-Us

We're seldom a critic Of minds analytic, But sometimes their theories

Raiso gueries

Serious, dubious, sceptical queries. Why? Peruse the following. Peruse next to Bolivia. Peruse Ica Cream. Anything But to get back to fundamental truth, which by the way is a long distance back, here is the story in one swell foon:

* * * * * *

It all centers about a little cylinder fashioned of paper, something like the sort of thing an educationalist might play with. Only this one was created in an idle moment by an engineer, William R. Young by name, whose official designation is "Assistant Professor of Engineering Extension."

Having rolled his little cylinder, he, engineer-like, scratched about for some use to put the thing to. Finally he captured an early Spring fly (thereby saving the community housewives the trouble of squashing with swatters uncounted millions of its progeny) and placed the unfortunately premature bit of diptera inside. He then scaled the sides with little circles of paper which he had doubtiess made with the aid of a compass. The fly was neatly imprisoned.

The next step was to stick a pin directly through the center of the whole affair, missing the fly by a seta's breadth; and stick it on the wall. There the work was rewarded when the cylinder began to revolve slowly, as the slavish fly started to crawl, all unsuspecting of the bitter hoax, up the side of his watermarked gaol.

After a while an unoccupied engineer wandered into the office and observed at length the phenomenon of the mysteriously turning cylinder. Upon being asked whattaya think makes it go, he mused and meditated for a time, and finally produced a theory which put all the blame upon radio-active forces with a slight admixture of electro-magnetic forces, and left hurriedly to evolve a formula

The next visitor was a member of the architectural engineering faculty. He didn't know much about it; he admitted, but the whole thing was pretty easy anyhow. The heat from the sunlight coming through the window expanded one side, and caused the cylinder to revolve. Simply close the shade, and there would be no more revolution. The shade was closed. The tread-mill continued its methodical, tantalizing turn-

Things went on that way for hours, until finally one of the prof's friends, who is undeniably a rustic and gets to town only on dry days far apart, dropped in to see him. He was shown the exhibit that had puzzled some of Penn State's Best Minds.

"What do you think makes the thing go 'round?" he was asked.

"We-e-e-lll, I reckon there's a fly inside," he responded

> To date We have no money To date.

Could the captain of the crew at Harvard be called a gentleman and a sculler? The quintet of nonfraternity section 12 held up the traditions of old State by handing a hard-carned defeat to the Pennsylvania Industrial School at Huntingdon, who congratulated them on their clean, hard playing, after the game Peg Giffin and Helen Hinebauch kneel supplicating to Ed Carr not to leave them so soon . . . the while he becomes not a little red of the

TWO **BOXING SPECIALS**



SATURDAY MORNING

SATURDAY NIGHT Accounts Of All Bouts Results Of The Wrestling Tourney

WOMEN'S GROUPS WILL GIVE CONCERT

Co-ed Symphony Orchestra, Gleo Club To Present Program Sunday Afternoon

Combining their programs, the en's Symphony orchestra will present the fourth of the series of winter musical concerts in Schwab auditor-ium at 3:30 o'clock Sunday afternoon.

n at 3:30 o'clock Sunnay according "Gracious Lord of All Our Being," by Bach, will be the first song by the Glee club, followed by "Now Sounds the Harp," by Brahms. Mary E. Kerr "36, pianist, and Marion G. Blankenship '36, harpist, will accompany the group. pany the group.

Quartet To Sing

This is shown by their willingness to allow the President extraordinary.

Quartet To Sing
The Women's Varsity Quartet, composed of Margaret S. Giffin '25, first soprano, Grace L. Moyer '34, second soprano, Frances Christine '34, first alto, and Anna C. Strong '35, second alto, will sing "Come, Lovely May," by Jannequin, "Marie," by Abt, and "Plantation Love Song," by Taylor. Rosamond W. Kaines '34, will accompany the singers.

"Serenade," by Titl, played by an instrumental trio, consisting of Marion G. Burry '33, flute, will be followed by "Roumanian Love Call," by Gaines, and "The Snow," by Elgar, sang by the Women's Glee club. Philip E. Turner '33, and John E. Ryan '34 will play the violin parts of the melodies. The first selection of the Women's Symphony orchestra will be "Suite From the South," by Nicode, which is in two parts, "A Legend From La Provence," and "In the Tavern," followed by "Valse Trieste, by Sibelius, and "Frandole From La Provence," and "In the Tavern," followed by "Valse Trieste, by Sibelius, and "Frandole From La Provence," and "In the Tavern," followed by "Valse Trieste, by Sibelius, and "Frandole From La Provence," and "In the Tavern," followed by "Valse Trieste, by Sibelius, and "Frandole From La Provence," and "In the Tavern," followed by "Valse Trieste, by Sibelius, and "Frandole From La Provence," and "In the Tavern," followed by "Valse Trieste, by Sibelius, and "Frandole From La Provence," and "In the Tavern," followed by "Valse Trieste, by Sibelius, and "Frandole From La Provence," and "In the Tavern," followed by "Valse Trieste, by Sibelius, and "Frandole From La Provence," and "In the Tavern," followed by "Valse Trieste, by Sibelius, and "Frandole From La Provence," and "In the Tavern," followed by "Valse Trieste, by Sibelius, and "Frandole From La Provence," and "In the Tavern," followed by "Valse Trieste, by Sibelius, and "Frandole From La Provence," and "In the Tavern," followed by "Valse Trieste, by Sibelius, and "Frandole From La Provence," and "In the Tavern," followed by

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Country Prepared for Return Trip To Normal Times,' Alderfer Says

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STATE COLLEGE, PA.

10 FRESHMEN PLEDGED BY Alpha Lambda Delta, national hon-orary freshman women's scholastic fraternity which requires a 2.5 aver-age for membership, held pledging ceremonies in the office of the Denn of Women yesterday.

"The country is ready to begin the journey toward normal times," Dr. Alderfer. We have arrived at the point in our thinking where the only thing left is a firm belief that in spite of previous difficulties, we have a whole now has. In the first place it has a unity of purpose that has no partisan conflict or petty actions impeding its progress, he pointed out. "The people have finally reached the stage where they realize that prosperity is not just around the corner, and that active efforts must be made toward readjustment;" he said. "This is shown by their willingness to allow the President extraordinary powers in an attempt to seek the necessary readjustments."

President Roosevelt's attitude in President Roosevelt's attitude in the sound that active efforts must be said. The action of the World war, according to the point in our thinking where the tomy thing left is a firm belief that in spite of previous difficulties, we have a the fundamental elements that will bring about recovery, the political is seientist noted. The giving to President Roosevelt of his dictatorial powers is an impact of the stage where they realize that prosperity is not just around the corner, and that active efforts must be allow the President extraordinary powers in an attempt to seek the necessary readjustments."

President Roosevelt's attitude in

Dr. Pauline Beery Mack, of the chemistry department, read a paper on "Science in Our Schools" before an executive committee meeting of the Students Science Club of America in New York City last week.

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