

Honors Course Introduced In English Composition 15

Juniors, Seniors With Previous Average Of 2 Eligible

Coming after several weeks of continued agitation, opportunity for honors work will be offered this semester to juniors and seniors enrolled in English Composition 15, a course in advanced prose writing, according to Prof. Merritt M. Harris, of the English composition department, who is in charge of the work.

Introduction of the honors work was prompted by the recent sanction of the plan by Dean Charles W. Stoddard, head of the School of Liberal Arts, Professor Harris stated, adding that this is the first time honors work has been offered to a group of undergraduates in the Liberal Arts School.

To Employ Project System

Juniors and seniors in the selected group must have a 2 average in previous courses in English composition in order to be eligible for honors work, Professor Harris said. All work will be conducted under the project system with advisory conferences to aid and check the students' progress.

Since the honors work will be largely experimental this semester, Professor Harris stated that only those juniors and seniors now enrolled in Composition 15 who meet the requirements will be permitted to pursue the work. If the plan is successful, a larger group of students may receive the opportunity next year, he added.

The honors work can be introduced without any additional administrative or executive machinery, Professor Harris pointed out. Students in the section who are ineligible for the work will continue in the course without change of schedule.

Committee To Revise Women's Regulations

Following the suggestion of the W. S. G. A. senate, a committee composed of Ethel H. Filbert '34 and Katherine B. Humphreys '35 will revise the present women's regulations.

Revision will involve complete unification and simplification of rules affecting all women students. More uniformity in the regulations for women in the three upper classes is one of the changes proposed.

PRE-LEGAL FRATERNITY PLANS ESSAY CONTEST

Career of John Marshall Announced By Society as Theme Topic

Offering a first prize of ten dollars and a second award of five dollars, Lambda Sigma, honorary pre-legal fraternity, will sponsor an essay contest on the subject, "The Legal Career of John Marshall," during the next two months.

All undergraduate students in the College are eligible to compete for the two prizes, according to the contest rules. Students who wish to compete will be required to submit essays of approximately five thousand words in length to the secretary of the department of history and political science by May 1.

Neatness, organization of material, style of presentation, and content of the papers submitted will be considered by the contest judges. The prizes will be awarded either on Scholarship Day or soon after the close of the contest.

CO-EDS WILL HOLD DANCE MARCH 16

Plans for Annual He-She Function Announced by Jane Lee—5 Committees Named

Plans have been completed for the annual co-ed He-She dance to be held in the Armory March 16, according to K. Jane Lee '34, chairman of the committee. Music will be furnished by the Varsity Ten.

Decorations for the dance will be carried out in St. Patrick's Day motifs, according to Emily M. Stehmen '33, chairman of the decoration committee. Dorothy A. Furlani '35, and Edythe L. Rutter '35 are also on that committee.

Margaret E. Augst '34 will head the refreshment committee with Elizabeth A. Lewis '34 and Jane Vial '34 assisting. Entertainment will be under the direction of H. Grace Baer '34, aided by Rosemond W. Kaines '34 and Grace L. Moyer '34.

Helen P. Tannis '34 will have charge of the clean-up committee composed of Irene R. Goble '35, Louise A. Halbach '35, and Frances T. Paschall '35. Advertising for the dance will be under the supervision of Bernice H. Jarek '34, Harriet P. Murray '34, and Martha J. Bring '35.

CORNELL MAN CONFERS HERE

Dr. H. H. Whetzel, professor of plant pathology at Cornell University, is at present working on a research problem here, collaborating with Dr. Frank D. Kern, head of the botany department.

Roving Reporter Reviews Roosevelt Inaugural, Parade, After Effects

Especially dispatched via the "Thumb and Banner" express, the COLLEGIAN reporterial staff and his assistant descended upon F. D. R. and his reception party to bring back to the Nittany valley the only true and unadulterated resume of the inaugural . . .

Friday night . . . gaping crowds . . . farmers, cowboys, students, bankers, politicians, hoboes, legionnaires, scholars . . . hobnobbing . . . Onrushing horde of Democrats taking possession . . . Republicans prepare for flight . . . Farley makes inspiring speech . . . snickers . . . depression talk . . . snickers . . . Cabinet appointees clear throats . . . shoot off steam . . . say nothing . . . waste time . . . Burlesk show foul . . .

Saturday . . . party nears Capitol . . . People stir . . . but merely gaze lackadaisically . . . sirens shriek . . . Ted Husing describes immense applause . . . mere auditory hallucination . . . crowds jostle . . . snickers . . . closing banks . . . depression, depression . . . wise cracks . . . no jeers, no cheers . . . only silence . . . eyes searching for inspiration of leadership, and promises of success . . . Roosevelt and Hoover in conference at Senate chambers . . . Curtis delivers well-read talk . . . Senators swear and swear . . . in . . . Announcer talks of airplanes drum-

ming overhead . . . eyes turn skyward . . . heavens pure, beautiful, but airless . . . more Husing hokey . . . after much delay and explanations by announcer . . . presidential party reaches stand . . . Hughes solemnly administers oath . . . amid perfect silence Franklin Delano gives pledge . . . Sincerity, strength, promise, and leadership . . . The Square Deal . . . protection for delars of poor and rich . . .

Parade . . . two and a half hours of it . . . strutting cadets . . . and magnificent, immaculate baton-swingers . . . Al Smith walks up the avenue . . . wild acclaim . . . Pinchot passes in Pennsylvania contingent . . . spectators loudly respond to effusive bows . . . Ritchie of Maryland goes past and roar reaches sky . . . Tom Mix jogging along on fine steed . . . in company of Crawford, Fairbanks, and Warner Bros. family . . . Bright-eyed Bette Davis . . . close-lipped Joe E. Brown . . . Bands, legions, saxophone players . . . Ten with Roosevelts . . . not inebriating enough . . . Inaugural ball . . . too inebriated . . . sleep . . .

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DEBATERS WILL MEET UPSALA SQUAD FRIDAY

Orators To Argue War Debts Topic In Oregon-Style Contest

Using the three-man, Oregon style of debate, Penn State's orators will meet the Upsala College debating team here on Friday night on the question, "Resolved, that all intergovernmental war debts, including reparations, should be cancelled."

The Penn State team will defend the negative side of the question. Joseph F. O'Brien, men's debate coach, will announce the selection of the personnel of the team early next week.

Five debates have been listed on the schedule for the western trip which will be made during the week of March 13, according to Prof. John H. Frizzell, head of the public speaking division.

W. A. A. WILL GIVE ATHLETIC CUP TO WINNING DORMITORY

Plans for the annual presentation of a W. A. A. cup to the dormitory acquiring the highest number of points under a new intramural athletic point system were announced by the Women's Athletic association board recently.

Points will be given to any dormitory which enters a team in an intramural contest, or which has members on class teams or varsities. Numeral women, W. A. A. sweater women, the possessor of the W. A. A. cup, and captains of teams will add points to the dormitory total.

STEIDLE RELEASES BULLETIN

A bulletin containing the proceedings of the recent petroleum and natural gas conference here was issued yesterday by Dean Edward Steidle, of the School of Mineral Industries.

Freshman Candidates For Business Staff Penn State Collegian will meet in Room 318, Old Main on Tuesday, March 7 At 7 O'clock

CLASSIFIED

HALLROOM DANCING INSTRUCTION—Individual instruction for beginners. Phone 773-J or see Mrs. F. J. Harahan, Fox Apartments.

PUBLIC STENOGRAPHER—Typing of reports, themes, and form letters on short notice. Reasonable rates. State College Hotel. Phone 309.

INSTRUCTION—Social dancing instruction, individual and group lessons. Call Ellen J. Mitchell, 464-J.

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ILLUSION:
In India, the fakirs present a spectacle to tourists. Two lovely performers break bottles and lamp chimneys before the eyes of the audience, and throw the jagged pieces into a box already-filled with broken glass. They step barefooted into the box and do an Oriental dance in the glass without injury.

EXPLANATION:
The performers toughen their feet in a strong solution of alum water and thoroughly rub them with pulverized resin before they appear. They throw the freshly broken glass around the edges of the platform. The glass on which they actually do dance is very thick, heavy, and filed or ground so that the sharp edges are rounded off. The girls just pretend to dance on the sharp glass.

Source: "Magic Stage Illusions and Scientific Diversions" by Albert A. Hopkins, Munn & Co., New York.

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One of the tricks of cigarette advertising is to pretend that "Heat Treatment" is an exclusive process, making one cigarette better than any other.

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