

PENN STATE COLLEGIAN

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THIS COLLEGE CAN be congratulated for the significant fact that it has no mammoth stadium hanging around its financial neck like a mill-stone. A large unpaid for plant is cited by many athletic authorities as one of the outstanding reasons for the present financial difficulty facing colleges throughout the country.

SOME TIME AGO there went up the cry that student labor in State College was being exploited—that lean, gaunt individuals were being worn that way by cruel capitalists who drain the last inch of work from their helpless labor and give them nothing in return.

IN THE DESIRE to bring lecturers of wide repute to the campus, it is only too natural for students and faculty alike to forget that there are many interesting lecturers within their own ranks who are authorities on subjects of general interest.

AS PART OF A subdivision of a Senate committee considering specific changes in curricula, a student group has been working to present undergraduate opinion. How much ultimate good this undergraduate effort may result in depends entirely on the seriousness with which the committee works and how seriously the Senate committee takes the work of the student group.

THE FORMATION of such an organization as an Eastern Intercollegiate Football conference—in the visionary stages that it is now being studied—would certainly be a marked advance in the history of Eastern sports.

OLD MANIA

What with finals rearing their ugly heads to threaten us and all, it's a dull world save for those jolly little incidents that will happen now and then to arouse a chuckle. By the way, have you read that latest of masterpieces by the author of "Goon-Goon" entitled—"The Mystery of the Missing A. A. Office Stamps" "Chambersburg Here I Come," by La Belle Malméd?

Wending his woeful way homeward the other evening one of those snooping reporters discovered a young fellow in a pitiful plight. Head buried in hands, this lad was sitting on the curbstone tearing up paper matches. Match after match was torn from the parent pack to be desiccated by his merciless fingers, and cast aside to swell the growing pile at his feet.

For years we have stood or sat uncomfortably by, while people spoke in hushed and reverent tones of a certain Mona Litha. Just who, or what, they were talking about seemed to be far beyond the realms of our comprehension. Then came the dawn! Recently while walking up the campus with a young lady, who might have been Isabel Loveland only we just don't seem to register, some unknown, behind, said in an awed voice, "Say, Jim, isn't that the monolitha Ripley had in Believe It or Not?"

We read, not long ago, a learned discussion by our contemporary (may he rest in peace) The Cam-puseer, an excellent discussion, in fact, of what to do with that curse of modern curses, the paper napkin. We take this opportunity of thanking him publicly for such a service to mankind. Now that that's been dealt with, how about the problem of dealing with a lettuce and tomato sandwich without getting mayonnaise in your eye, on your fingers and down the front of an impeccable tux shirt?

There seems to be a doubt in the minds of many, as to the identity of a "Skittle." A common and erroneous impression is that it's something that one eats while imbibing non-intoxicating 3.2 beer. This is wrong. It all started from a relatively simple fact. In the old days dramatic organizations were wont to rehearse far into the night, and of course sometimes felt the need of light refreshment, which need was met by serving glasses of beer and some few pretzels at intervals during the night.

Fantasy: Who has seen the wind, Neither you nor I, Oh yes I have, mother, McFarlane just passed by. We solemnly dedicate the above to the episode on the corner at two bells (not nautical) the other night. THE MANIAC.

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FOOTLIGHTS

HAY FEVER by Noel Coward, produced by the Penn State Players under the direction of Frank Neusbaum, Saturday, January 14.

- THE PLAYERS: Sorel Bliss, Margie Kuschke, Simon Bliss, Paul Hirsch, Clara, Nellie Gravatt, Judith Bliss, Lucretia Parker, David Bliss, Kutter Richards, Sandy Tyrell, Milton Carver, Myra Arundel, Theresa Baer, Richard Greatham, Widdie Crider, Jackie Coryton, Mary Milholland

More neatly acted and produced than any Players' comedy we (during about five years) have seen. That was Noel Coward's "Hay Fever," opening and closing here Saturday night.

It was the sort of production which makes this column lament. Endowed with a zeal for social service, we always want to do something more than hurt the feelings of young actors who have done their best (or worst). If we could use this space to say to all those who take us seriously, "Listen, kid, you oughta see this show next week," it would give us that benevolent feeling we crave so much. That is what we would recommend about "Hay Fever." But each play is given only once, which is hard on actors, audience and our social consciousness.

The first act got off to a rather asthmatic start, with even Miss Parker in the general gasping for that old audience empathy. In the second act, however, everybody was breathing regularly and the third act with its delightful breakfast skirmish brought full breaths of satisfaction.

Too much importance can hardly be attached to the fashion in which Miss Parker bore up the difficult main role. She was more than competent, successfully versatile, and totally knowing in the strenuous technic of double intention, i. e. acting acting. Pleasant as was her performance, it was more pleasant to see how well some of the less experienced players kept the pace she set.

Two reasons, Kuschke and Richards, came up during the performance which make us wish that we were slated to see the plays here during the next three years. Their work stood out beyond the usual freshman performer—and the usual upperclass performer. Miss Kuschke exhibited an ease and natural dramatic sense which promises a good deal of pleasure for Players' audiences here if she will devote herself a bit to the cerebral aspects of acting which are the natural complement to her inherent facility.

Richards showed a fine sense of dramatic pace, equally noticeable in his inflections and timing. He made the character of the novelist thoroughly delightful. He lacked only a touch of ease and surety, a conscious unconsciousness of the audience.

Two other freshmen showed promise. Crider and Carver. Crider had difficulty in reacting to the situations

in the way the character he represented would react, rather than as he personally would react. Carver apparently had the will, but not the way. His technical knowledge seemed limited to knowing that lifting the eyebrows can show surprise.

When Hirsch reads lines, we always say them over to ourself in the way we think they should be read, which is not the same. His picture of the volatile young artist was drawn heavily, without understanding. His vigor and appearance only redeemed him somewhat.

Misses Baer, Gravatt, and Milholland acted in patches. Baer understood the part well, but with flat voice and indefinite acting she kept herself from a good performance. Gravatt sniffed well, but was careless of the part's possibilities. Milholland cried well, but did not handle herself easily upon the stage.

For casting that was accurate and directing that was sure and intelligent, Mr. Neusbaum may receive long term credit from this department. If this play were to be given again, we would say in our benevolent way, "See it."

PLANS MONT ALTO PROGRAM William A. Hammaker '30, who is in charge of P. S. C. A. work with freshmen, was in Mont Alto Friday planning the second semester program of the newly-organized Mont Alto Christian association.

ALPHA PHI OMEGA ELECTIONS (Education and Social Service) Charles I. Bottorf '33 Earnest Dejeffe '33 John D. Kendig '33 Robert W. Burrage '35

The Corner

The New Chevrolet Six Chevrolet goes marching into 1933 with a colorful parade of the biggest cars in the low-price field—and the greatest values in its history. Let Us Show You the New Chevrolet McClellan Chevrolet Company Phone 606 : W. College Ave

How To Avoid BONERS A CATARACT IS A TRAINED CAT AND still they let him live! Even after he said a refugee was a man who took charge of prize fights! There's just one thing to do—and high time somebody did it. Introduce Bill Boner to a good pipe and good tobacco. A pipe helps a man get down to straight thinking. College men know, too, that there's one smoking tobacco without a rival. That's Edgeworth. Here's an idea. Fill your pipe with Edgeworth Smoking Tobacco and light up. Now—take a good long puff. Ever try anything like that before? Of course not, for Edgeworth is a distinctive and different blend of fine old burleys. Buy Edgeworth anywhere in two

Dean Says Conditions Slightly Subnormal

(Continued from page one)

Marquardt, College examiner, stated. "Only 350 transfers were admitted of the 1,500 or more who applied, while all students accepted had unusually high qualifications."

The rapid increase of the transfer rate in the last three years is due to the lower rates and living conditions at Penn State, Doctor Marquardt believes. Many students, however, denied this fact when interviewed, claiming that a student spends proportionally the same amount in this College as elsewhere.

Of sixty-three students who have left College this present semester, twenty-two gave financial reasons, two left to accept a position, and two gave conditions at home. There are still more applicants for entrance to the College than the College can accommodate.

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quately care for, even with a requirement in the upper three-fifths of his high school class. Intangible factors, such as signs of discouragement among students with the saturation factors of industry and commerce, listed by Dean Rivenburg, are noticeable here. Worry and disappointment over possible financial situations at home is also evident in a quiet study of students.

CATHAUM Matinee at 1:30—Evening Opening at 8:30. Complete Late Showing After 9:00 P. M. TUESDAY—Eddie Cantor in "THE KID FROM SPAIN" Mickey Mouse Cartoon and News WEDNESDAY—Edmund Lowe, Wynne Gibson in "THE DEVIL IS DRIVING" THURSDAY—Warren William, Lili Damita in "THE MATCH KING" Added Attraction Complete Action Pictures of the Notre Dame-Southern California Football Game FRIDAY—Barbara Stanwyck, Nils Asther in "THE BITTER TEA OF GENERAL YEN" Looney Tune and Comedy SATURDAY—William Powell, Joan Blondell in "LAWYER MAN" NITTANY TUESDAY and WEDNESDAY—Mightier Than the Stage Play "THE LAST MILE" Also Charlie Chaplin in "Easy Street" THURSDAY—"THE DEVIL IS DRIVING" FRIDAY—"THE MATCH KING" SATURDAY—"THE BITTER TEA OF GENERAL YEN"