PENN STATE COLLEGIAN

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TUESDAY, JANUARY 17, 1933

THIS COLLEGE CAN be congratulated for the significant fact that it has no mammoth stadium hanging around its financial neck like a mill-stone. A large unpoid for plant is cited by many athletic authorities as one of the outstanding reasons for the present financial difficulty facing colleges throughout the country. Such instances of where too much plant and equipment has laid low the athletic side of many institutions serves only to point a significant moral for other sides of the clucational field. There arises from the shadows of beautiful buildings, excellent equipment, and all the superficials of a great institution, the fact that a collego is, when reduced to the absolute, nothing more than the quality of its teaching staff. As typical Americans, wa naturally enough in good years emphasize the more tangible articles at the expense of those of lasting value. A depression serves to bring into true perspective these latter. If only the lessons of evil days can be remembered when affluence returns, colleges can gain much. Whether or not this college has indulged to excess in buildings no one can say who is not familiar with conditions and, especially, with the purpose for which the funds have been specifically legislated. Legislatures can more readily see propositions where there is need for building and consequently vote funds for such purposes more readily than for other necessities. Nevertheless, the ideal of a strong faculty should be jealously guarded as the keystone of the college. A student of long ago doesn't recognize this campus today. He remembers the men who shaped his college life. He may be proud of the physical plant in so far as it indicates an intellectual richness beneath. Even more proud must be be of the contributions of the faculty to world knowledge and its ability to develop students. So it is that while buildings make education comfortable and facilitate its spread only the teaching staff can be of lasting significance.

SOME TIME AGO there went up the cry that student labor in State College was being exploited-that lean, gaunt individuals were being worn that way by cruel capitalists who drain the last inch of work from their helpless labor and give them nothing in return. It ail seemed as if the heel-grinding which Russian novclists are so fond of existed right in this pleasant valley. Something should be done, said the indignant members of a student organization-a scathing editorial, a gigantic revelation of the dripping facts. The facts and statistics were a little hazy at the time. Now material is on hand concerning student employment and wages. All indications are that the situation isn't so bad, that nothing much might be done unless it were to provide more jobs for more students. And that, of course, is entirely beside the issue of exploitation.

IN THE DESIRE to bring lecturers of wide repute to the campus, it is only too natural for students and faculty alike to forget that there are many interesting lecturers within their own ranks who are authorities on subjects of general interest. The Liberal Arts Lecture series, now entering its twenty-third year, serves as a welcome reminder of this fact. The program this year, in keeping with a consistent policy, includes subjects that are of general interest-scholarly, it is true. but at the same time within the range of appreciation of the entire student body. The popularity of the series in the past is the best guarantee that need be given for the value of the lectures.

AS PART OF A subdivision of a Senate committee considering specific changes in curricula, a student group has been working to present undergraduate opinion How much ultimate good this undergraduate effort may result in depends entirely on the seriousness with which the committee works and how seriously the Senate committee takes the work of the student group. Experienced educators may be able to pick to pieces the educational theories of the student recommendations and with more precision, if less feeling, than the entire student body which as a unit can be called the most critical of what is being offered them. This student committee has been spending much thought as well as time in making serious proposals. There can be no doubt that it is endeavoring to fulfill its part of the program.

THE FORMATION of such an organization as an Eastern Intercollegiate Football conference—in the visionary stages that it is now being studied-would certainly be a marked advance in the history of Eastern sports. The conception of Penn State athletic officials in assigning it a primary purpose of advancing ideals and facilitating cooperation among the member groups is one which requires such an organization. That it could be formed and would develop into a strong force for athletic progress seems unquestionable.

OLD MANIA

What with finals rearing their ugly heads to threaten us and all, it's a dull world save for those jolly little incidents that will happen now and then to arouse a chuckle. By the way, have you read that latest of masterpieces by the author of "Goona-Goona" entitled-"The Mystery of the Missing A. A. Office Stamps" "Chambersburg Here I Come," by La Belle Malmed?

Wending his woeful way homeward the other evening one of those snooping reporters discovered a young fellow in a pitiful plight. Head buried in hands, this lad was sitting on the curbstone tearing up paper matches. Match after match was torn from the parent pack to be dessicated by his merciless fingers, and cast aside to swell the growing pile at his feet. Large tears coursed down his face to drop from his chin and splash in a puddle of brine that bore silent witness to the poignantness of his grief. His face was covered by a week-old stubble of beard, and his clothes, once neat, were now in a sad state of disarray. Impulsively the reported stopped and put his hand on the poor wretch's shoulder. The lad glanced up, and Goodness! It was Cyrano de Rosenthall, the campus lover! Silently, he nodded. "I

haven't got a telegram from her in a week," he said. The reporter swallowed once, and turned away.

For years we have stood or sat uncomfortably by, while people spoke in hushed and reverent tones of a certain Mona Litha. Just who, or what, they were talking about seemed to be far beyond the realms of our comprehension. Then came the dawn! Recently while walking up the campus with a young lady, who might have been Isabel Loveland only we just don't seem to register, some unknown, behind, said in an awed voice, "Say, Jim, isn't that the monalitha Ripley had in Believe It or Not?" And we silently blessed the fate that had at last given us the answer.

We read, not long ago, a learned discussion by our contemporary (may he rest in peace) The Campuseer, an excellent discussion, in fact, of what to do with that curse of modern curses, the paper napkin. We take this opportunity of thanking him publicly for such a service to mankind. Now that that's been dealt with, how about the problem of dealing with a lettuce and tomato sandwich without getting mayonnaise in your eye, on your fingers and down the front of an impeccable tux shirt?

There seems to be a doubt in the minds of many as to the identity of a "Skittle." A common and erroneous impression is that it's something that one eats while imbibing non-intoxicating 3.2 beer. This is wrong. It all started from a relatively simple fact. In the old days dramatic organizations were wont to rehearse far into the night, and of course sometimes felt the need of light refreshment, which need was met by serving glasses of beer and some few pretzels at intervals during the night. After a particularly long and hard rehearsal one evening, with frequent stops for refreshing parched throats, one of the laddies cried exultantly, "Oh, baby, this skittle have them rolling in the aisles!" And there you are, people

Fantasy:

there you are!

Who has seen the wind, Neither you nor I, Oh yes I have, mother, McFarlane just passed by.

We solemnly dedicate the above to the episode on the corner at two bells (not nautical) the other night. THE MANIAC.

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> THE Penn State Collegian

FOOTLIGHTS

Inthe Yender Noel Coward, produced by the Penn State Players under the direction of Frank Newsbaum, Saturday, January 14.

THE PLAYERS

Sorie Bliss — Margie Kuschke Simon Bliss — Paul Hirsch Clara — Nellie Gravatt Judith Bliss — Lucetta Parier David Bliss — Nellie Gravatt Judith Bliss — Nellie Gravatt Judith Bliss — Lucetta Parier David Bliss — Margie Kuschke Clara — Nellie Gravatt Judith Bliss — Lucetta Parier David Bliss — Margie Kuschke Chara — Nellie Gravatt Judith Bliss — Lucetta Parier David Bliss — Marg Miboland More neatly acted and produced than any Players' comedy we (during about five years) have seen. That was Noel Coward's "Hay Fever" opening and closing here Saturday night.

It was the sort of production which makes this column lament. Endowed with a zeal for social service, we always want to do something more than hurt the feelings of young actors who have done their best (or worst). If we could use this space to say to all those who take us seriously, "Listen, kid, you oughca see this show next week," it would give us that benevilent feeling we crave so much. That is what we would reace, can show surprise.

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For easting that was accurate and intelligent, Mr. Neusbaum may receive long term credit from his department. If hay have to be given again, we would say in our benevolent way, "See it."

The first act got off to a rather asthmatic start, with even Miss Parker in the general gasping for that old audience empathy. In the second act, however, everybody was breathing regularly and the third act with its delightful breakfast skirmish breakfast of settlediction. prought full breaths of satisfaction.

attached to the fashion in which Mis-Parker bore up the difficult main role. She was more than competent, successfully versatile, and totally knowing in the strenuous technic of double intention, i. e. acting acting. Pleas-ant as was her performance, it was more pleasant to see how well some of the less experienced players kep

out beyond the usual freshman per-former—and the usual upperclass per-former. Miss Kuschke exhibited an ease and natural dramatic sense which promises a good deal of pleas-ure for Players' audiences here if she, will devote herself a bit to the cere-bral aspects of acting which are the natural complement to her inherent facility. (This lecture could be am-plified at her convenience).

Richards, showed a fine sense of dramatic pace, equally noticeable in his inflections and timing. He made the character of the novelist thoroughly delightful. He lacked only a touch of ease and surety, a conscious unconsciousness of the audience.

Two other freshmen showed pron Crider and Carver, Cride

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A CATARACT IS

AND still they let him live! Even after he said a refugee was a

man who took charge of prize fights!

high time somebody did it. Intro-

duce Bill Boner to a good pipe and

good tobacco. A pipe helps a man get down to straight thinking. Col-

lege men know, too, that there's one

smoking tobacco without a rival.

That's Edgeworth.*

There's just one thing to do-and

would say in our benevolent way, "See it."

PLANS MONT ALTO PROGRAM

William A. Hammaker '30, who is n charge of P. S. C. A. work with

reshmen, was in Mont Alto Friday

lanning the second semester progra

of the newly-organized Mont Alto Christian association.

ALPHA PHI OMEGA ELECTIONS

(Education and Social Service) Charles I. Bottorf '33

Earnest Dejaiffe '33 John D. Kendig '33 Robert W. Burrage '35

HAY FEVER by Noel Coward, produced by in the way the character he repre-he Penn State Players under the direction of rank Neusbaum, Saturday, January 14.

Too much importance can hardly be

Two reasons, Kuschke and Richards, came up during the performance which make us wish that we were slated to see the plays here during the next three years. Their work stood out beyond the usual freshman performance.

difficulty in reacting to the situations

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Corner

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Dean Says Conditions Slightly Subnormal

(Continued from page one)

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quately care for, even with a require-n the upper three-fifths of his high

Intangible factors, such as signs of intagrote theore, such as signs of discouragement among students with the saturation factors of industry and commerce, listed by Dean Rivenburg, are noticeable here. Worry and disappointment over possible financial situations at home is also evident in a quiet study of students.

TUESDAY-

Eddie Cantor in "THE KID FROM SPAIN" Mickey Mouse Cartoon and News

EDNESDAY. Edmund Lowe, Wynne Gibson in "THE DEVIL IS DRIVING"

HURSDAY— Warren William, Lili Damita in "THE MATCH KING"

Added Attraction
Complete Action Pictures of the
Notre Dame-Southern California
Foothall Game
FRIDAY—
Barbara Stanwyck, Nils Asther in

"THE BITTER TEA OF GENERAL YEN"

Looney Tune and Comedy SATURDAY— William Powell, Joan Blondell in "LAWYER MAN"

NITTANY

TUESDAY and WEDNESDAY— Mightier Than the Stage Play "THE LAST MILE". Also Charlie Chaplin in "Easy Street" THURSDAY-

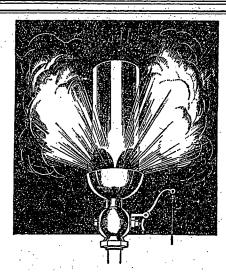
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"THE MATCH KING". SATURDAY

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