

PENN STATE COLLEGIAN

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TUESDAY, NOVEMBER 8, 1932

MORE DANCES, more coats stolen! The situation, during houseparty reached a point where something must be done by fraternities to prevent the filching of everything from pocket-books to overcoats.

TO THE THESPIANS, Players, and Glee Club— one hearty hand-clasp for a production which, if not so professional and smoothly run-off, nevertheless was of, by, and for Penn State students and their guests.

STUDENTS HAVE BEEN watching with interest the construction of a new gate on the Mall in front of the Home Economics building. It is the gift of the Class of 1925 as its share in the Campus Beautiful movement, and is financed on the residue from the damage fund of that graduating Class.

MRS. MARGARET SANGER will appear here next week in the first presentation of the Christian association's series of talks by prominent speakers. Mrs. Sanger, known for her zealous pursuit of the gospel of birth control, will discuss "The Future of the American Family."

THE CONSERVATISM of American students must send chills of disappointment up and down the spines of their foreign contemporaries who, from newspaper reports, spend their time in bombing palaces, starting strikes, and brawling with the police.

IF THERE STILL are any members of the student body, or faculty, who are victims of campaign halderdash, Dr. Hasek's opinion on the future of the depression as presented in this issue should come as an eye-opener.

THE RESOLUTION of Interfraternity Council to set the evening meal at six o'clock will have been in vain unless the representatives effect the change in their houses.

OLD MANIA

From everywhere come tales of beautiful house-party queens, of revelry, of mirth, of flat tires, and chaperones. State College. People come. People go. Nothing ever happens. And all that in a deep voice like Grant taking Richmond. On with the dance!

It happened at the game, this did. A salesman was purveying "Froth" (horrid word) hither and yon among the masses and in his ramblings was approached by a small, unkempt, old fellow with a black mustache. He came up in his slouchy overcoat and pulled-over hat and handed his quarter, took his medicine, and went back to his seat in the stands like a good little boy.

We have it from one of the Campus Patrolmen that this was one of the best house-parties as far as cork-sniffing was concerned. Are you listening, Mr. Volstead?

By far not one of the stupidest fellows in this college is the assiduous student who brought his fair date to class with him the morning after that long, drawn-out, formal affair Friday night.

There were more alumni in town this week-end than on Ed Hibshman's Roman Holiday several weeks ago. Big shots, too. Now you take: Jack Page, Shorty Smart, Art Masters, Stew Townsend, not to mention the Cambridge quartet, Herbert, Herpel, Shelley, and Rice. And look here, we've forgotten Sonny Heilman, Scotty Muir and so on, far into the night.

And here's a chance for a "well-built young athlete" to earn himself one grand and a trip to Hollywood—and not by playing on the Pitt football team, either. Paramont is looking for the Lion Man for their next tawky. The guy must be six feet and an inch high, have a 41-inch chest measurement, 15-inch biceps, 32-inch waist. We couldn't bear to descend further except that we noted a few other requirements. The gentleman must have some acting ability, possess a striking screen personality, and have a voice to fit his physique.

PEARLS: Why were the Sigma Nu's at chapel Sunday? . . . What town girl is going to have a coming out party at Bryn Mawr? . . . You're asking . . . We understand there's a base Vial amongst the co-eds . . . And what gent was bemoaning a broken tooth at an early hour Sunday morning? . . . What meany takes down the ping-pong tables on Sunday? . . . Ask Johnny Rathmell about late-dating a girl who late-dittoed a gent who late-dated the girl, who's gent late-dated the girl whom Johnny late-dated . . . and so on . . . Then there was the guy who thought a Pizzaro was an automobile! . . . And no, sonny, the oysters in town aren't tough because they're mussel bound.

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Are simply urfl.
That will be all now.
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FOOTLIGHTS

A well-folded, but little-marked program labelled "The Panics of 1932," a combined presentation of the Penn State Players, Thespians, and Glee Club, gives us, little but our memory to serve as notes for a review of a revue. Usually we return from a student stage show with a program full of notes, but Saturday night didn't seem to be the night for making pencilled remembrances of this or that act.

It's pretty easy to please an audience at houseparty time. Probably that's the reason why the producers spent such a short time in rehearsal of the show. However, a little more time spent in rehearsal of a few of the skits would have added not a little to the finished product.

We liked the general scheme of the show. The first act, with the Corner as the scene, presented world's of possibilities for laughs and satire, and the production committee made a good job of it. Act two, which had the Auditorium as its scene, was almost barren of entertainment possibilities, and only the grand finale, a cleverly executed combination of Players, Thespians, Glee Club, stage crew, and even a would-be chapel speaker in action at the same time, saved this section of the show.

Some of the satire was too finely drawn to be appreciated, particularly by an audience composed in part of strangers to the College personalities. This was especially true in the skit entitled "The Coachin' Four," which cast its darts at the football team. Trainer Charity, played by Paul Hirsch, and Doc, John Voorhees, were easily recognized, but the other members of the skit weren't able to get their impersonations across with any great degree of success.

We liked Dot Johnston and her Glee Club of cellar diggers. John Bott, James Gross, Bob Smith and Wayne Varnum, as four live wire fraternity rushers, put over an entertaining "rush" of one Zeke Schmalz, a freshman, played by Burton Rowles, and Joe Lachman added his bit with clever impersonations.

While we don't as a rule care for accordion numbers, John Renaldo

made us forget our prejudices toward that instrument. Malmed and the varsity quartet chimed in with skits that enlivened the first act no end.

The Glee Club and a dance number by "Sock" Kennedy and Grace Baer went a long way toward helping out that "Auditorium Blues" act, but the Players didn't add much to the entertainment. Director Frank Neusbaum hurt, rather than aided, the Players' part because his voice failed to reach the majority of the patrons.

There was entirely too much attention paid to mechanics throughout the entire second act. The device of the directors coming on stage was too evident in its purpose of introducing the groups.

On the whole, though, the show was pretty good considering the amount of time spent on it. In their next combined entertainment the three groups would do well to stress again the local angle, which certainly makes up in originality what it lacks in polished presentation. And achievement of the latter is only a matter of more rehearsal.

BEZDEK SPEAKS AT ALTOONA HIGH SCHOOL MASS MEETING

Addressing an athletic mass meeting, Director Hugo Bezdek, of the School of Physical Education and Athletics, spoke at Altoona high school last week.

Director Bezdek will discuss "Health and Physical Education" at a meeting of the Kiwanis club at Lancaster next Friday.

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Speaking Of Books

"South American Meditations," by Count Herman Keyserling

This is not a book about South America but that continent furnishes the place for the Count's further philosophical moralizing on such subjects as "Fear," "War," "Fate," and "Sorrow." There he gains access to "the Third Day of Creation within my own being" in which "Life first wrested itself from the dead gravity of matter."

"Night Flight," by Antoine de St. Exupery

The romance of the night air-mail service in South America and the terrible cost exacted appear in this beautifully written sketch which is a very real story, and a contribution to aviation literature.

"Mark Twain's America," By Bernard De Voto

Philosopher or humorist—Mark Twain could never understand why America did not take him seriously—he appears in a new and novel presentation against the background of Mississippi and frontier life.

"Light in August," by William Faulkner

Reading Faulkner is not an occupa-

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tion for "the tired business man" or to while away the idle moments of a pleasant summer afternoon. But he is one author who in spite of coarse writing and unpleasant scenes and characters from the underworld life, must be reckoned with by students of current American literature for his vigorous narrative and imagination.

CATHAUM

Matinee at 1:30
Evening Opening at 6:00

TUESDAY— Lee Tracy, Constance Cummings in "WASHINGTON MERRY-GO-ROUND"

WEDNESDAY— Irene Dunne in Tiffany Thayer's "THIRTEEN WOMEN"

Also Clark and McCullough Comedy

THURSDAY— Joan Crawford, Walter Huston in "RAIN"

FRIDAY— George Raft, Constance Cummings in "NIGHT AFTER NIGHT"

Also Slim Summerville Comedy

SATURDAY— Warner Baxter, John Boles in "SIX HOURS TO LIVE"

Note: Special Matinee 10:00 A. M. One Show Only

Douglas Fairbanks in "ROBIN HOOD"

Admission—15 cents to all

THE NITTANY

TUESDAY and WEDNESDAY— Lillian Harvey in "CONGRESS DANCES"

THURSDAY— "THIRTEEN WOMEN"

FRIDAY— "RAIN"

SATURDAY— "NIGHT AFTER NIGHT"

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