

**SUMMER COLLEGIAN**

Published weekly during the Summer Session by students of the Pennsylvania State College in the interests of the College, students, alumni, faculty, and friends

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The Summer Collegian welcomes communications on any subject of campus interest. Letters must bear the name and address of sender. Anonymous communications will be discarded. The editors reserve the right to reject communications that are considered unfit for publication. The Summer Collegian is not responsible for sentiments expressed in the letter box.

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**JUSTIFIED ACTION**

Again this year when the College levied a fee for the use of the golf course during the Summer Session, many regular undergraduates who have been accustomed to free use of the course bemoaned the fact and made their displeasure known to many others attending the six-weeks' session.

On the surface it appears that regular students were justified, for they believe that the course would be taken care of anyway during the summer to keep it in fit condition for them upon their return in September. But they never stop to realize just how much the operation of the golf course really entails.

The action of the College in levying a \$10 fee for the entire six weeks was hardly radical as many have claimed, nor was it a result of sudden decision. Before the present fee was levied there was in existence a rule which authorized a green fee of \$2 for the summer months. This provision was never enforced.

Justification for the tax can easily be found upon a thorough investigation of maintenance expenditures of the golf course. It was estimated last year that more than \$11,000 was spent annually for such maintenance. This formerly was met by a subsidy of the College, student athletic fees being found inadequate to meet the expense. Under this system townspeople, visitors, and faculty members were free to use the links with no obligation to help meet the cost of upkeep. With this in mind, the justice of the fee is evident.

During the summer months, because of heavy traffic on the links, the greatest portion of the annual expenses for keeping the course in good shape is required. In addition to the large number of those who use the course, weather conditions are such that the links need extra care. With these facts in view Summer Session students must regard with equity the \$10 green fee.

Considering that regular students have been permitted to free use of the course before Summer Session opened, and that they will be privileged to make use of the 18-hole course without charge after the six-weeks' session is over, the College is justified in exacting what little revenue is obtainable during the summer in an effort to relieve the financial burden that is contained in providing Penn State students added recreational facilities in the fall and spring months.

**A PRIVILEGE**

Each Saturday the Summer Session sponsors a trip to the surrounding countryside in an effort to afford students an opportunity to enjoy even more of the beauty of the vale of Old Mt. Nittany, the home of Penn State.

These excursions are conducted with the hope that they will benefit Summer Session students, and for that reason they are being arranged at the lowest possible cost for each student. They are planned to provide educational recreation for as many as can take advantage of them. Profit for the Summer Session is disregarded entirely.

Tomorrow the second of the five trips scheduled for the six-weeks' session is planned. Student interest in these weekly events can be made appreciative by the number taking advantage of tomorrow's excursion.

**SOME COOPERATION**

During the heat of the day and lazy strolling and dragging along to classes, much of the beauty of Penn State campus, the pride of many of the Eastern colleges, goes unnoticed.

With the rebuilding of Old Main in 1929-30 the campus was torn up considerably. But now that the new Home Economics building is completed, the lower campus is back again in the esteem that it held formerly, for all the new grass has had a chance to grow and afford the grounds surrounding the College buildings a green carpet.

Much can be done by Summer Session students to help keep this present beautiful campus in the place that it now majestically holds. May each one realize that for the six weeks' session Penn State's campus is his campus.

**Nittanyanna**

Some of the study townspeople congregated last week for a good, rousing Community Sing, we are told. Things were well under way when a man came up unnoticed and joined the group. He pushed a baby-carriage bearing a small infant. Finally, when the Sing had almost sung itself out—and the baby was safely asleep—the man returned home, tucked the child in bed, and turned in himself for an uninterrupted night's slumber. He thinks Community Sings are an excellent idea.

Clinching proof of how deplorable shrunken price levels can be contained in a recent news story pointing out that first-class Tokay wine sells in Vienna at ten cents a pint. The liquor has even been reduced in these distant quarters to use for scrubbing potatoes and for fighting forest fires. Yes, the saddest part of the Depression is that people live in want while the very essentials of life are wantonly laid waste.

Bill Ulerich, erstwhile editor of this sheet, just dropped in and burdened us with a few suggestions for the column. There was a day when his slightest hint would have called forth voluminous verbs and nouns, and phrases and clauses, in this very space. However, none of his even outward hints finds print now. One loses his sense of news value so quickly, you know.

The all-College scramble in Ree Hall Friday night came up to all expectations. Wall-flowers provided an interesting for the decorations that was not altogether lost on the sentiments of the male dancers. The Summer Session girls found themselves in a more pleasing ratio to men dancers than formerly. It's been remarked with some authority that, in keeping with the purpose of becoming better acquainted, one student actually "cut in" on another.

It seems that there are quite a number of Scranton teachers up here supplementing their knowledge this summer. Hence the so-called Scranton Club. The Club meets every morning during second hour on Co-op, with story-telling as the diversion of the hour. The person who tells a story someone else in the crowd has heard before must foot the morning's bill. What Bill?

We promised Edna Harvey and Mfd Price, Phi Kappa Sigma lodgers, that they'd get their names in this column. Make you bows now, girls!

Bruce Baldwin, senior class president in 1929-30, is back at his Alma Mater taking off some work this summer. Coincidentally, Pat Dutton is also attending Summer Session. Dave McLaughlin, senior class president in 1930-31—while we're on the subject of presidents—is a life-guard at an Altoona pool this summer.

Seen and heard about Co-op—Bill Walker, Lambda Chi vacationer, Eddie Laatu and his green Hudson roadster, Ad Barnhart, ex-Junior Prom chairman, R Galbraith, English Compositionist, Harry McCoy and Jess McKeown, Delta Sigma Phi's, and our own Joie Lachman, up-and-coming co-editor of *Fioth*, Jim Main, new lacrosse manager, slaving at his own house for the Summer Session; Peg Tsehan seen in the COLLEGIAN office; Doc Gilliland, holding down new managerial duties, and Dean Warnock driving around the hamlet in a new Ford.

Run off for a week-end  
In the Poconos,  
The air has a healthful scend-t  
There, you know.

**FOOTLIGHTS**

We went to "Stringing Broadway" with our tongue in our cheek, expecting a revised edition of our childhood "Punch and Judy" shows. But, much to our surprise, the Tatterman Marionettes gave a performance which both surprised us by its authenticity and fascinated us by its refreshing novelty after the blatant "talkies."

The producers adhere very closely to the ancient traditions of the puppet theatre, the oldest known form of theatrical art, which has for uncounted centuries been the European theatres, "enfant terrible," ridiculing with impunity the politics, fashions and celebrities of its day.

The program opened with the ancient Japanese farce, "The Melon Thief," staged with all the conventions of the Japanese theatre of five hundred years ago. Strangely enough, the resonant voices of the operators (or are they marionetteeers?), did not sound disembodied and familiar gestures accompanying every speech of the puppets helped. To us, "Spiritual Songbirds," a whack at professional performers, seemed overdone, inasmuch as the pyramiding criticism of this group may have reached the boomerang stage. Curiously popular gangster "melodramas" were banished in "The Gang" which included several very tough characters indeed. "Sam, the Slaughterer and Slayer" took the ride. To us the bright spot in this skit was the dying groan of the spot-put "gorilla." We'd give our next-to-best necktie for the ability to emit such noises. They'd probably even scare our fraternity bios from our portable or the telephone! "Station W.O.O.P." satirized the broadcasting studios and earned an encore for the long-haired pianist who sandwiched Beethoven's best with the "St. Louis Blues" so rhythmically that our next sent neighbor couldn't refrain from snapping her fingers in time.

The scenic effects were excellent, producing not only a beautiful and realistic background, but also catching the intended mood of every play. In front the puppets appeared practically life-size but when we went backstage we discovered that they were about 2 feet high. It isn't done by mirrors—it's all a matter of proportions or relativity or something.

**CLEANERS AND DYERS MEET**

Members of the American Cleaners and Dyers Association convened Monday and Tuesday at the Nittany Lion Inn.

**Speaking Of Books**

The concluding volume in today's broadcast is volume one of Arnold Bennett's Journal. When he died in 1931 at the age of 64, Bennett left behind him several volumes of plays, novels and miscellaneous writings. In the last group no volume is more revealing of the man himself than the first volume of his journal. Perhaps a few excerpts will be of more interest than any amount of discussion about the book.

"This year I have written 335,310 words, grand total. 228 articles and stories (including four installments of a serial of 30,000—7,500 each) have actually been published."

"In accordance with an urgent message from Lane I called this morning to see him about my second book, "Journalism for Women." He showed me the glowing report made by Miss Evelyn Sharpe upon my book, and said he wanted to publish it at once—within three weeks. He offered me a ten percent royalty. I suggested fifteen percent and he agreed. Title, shape, type, paper and price were settled then and there and Chapman received instructions to draw up the contract. In another five minutes the contracts were signed and exchanged.

**— MEN —**  
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and the manuscript was made up to go to the printers that morning—within the hour."

"Lunch with Eden Philpotts and others. The conversation came around to author's receipts. He said that he, one of the original band of contributors, was using The Idler for twelve guineas, and that he had recently lost 15 guineas due from the Ministers Magazine. Referring to defaulting journals, I told him that I had only lost money once. For years The Star has owed me \$16 for a paragraph which I have never been able to obtain.

**SOCIAL DANCING CONTINUED**

Continuing a course that has been held in the Summer Session before, more than forty students are now enrolled in a class in social dancing under the supervision of Miss Frances S. Brallier, instructor in physical education in the Edgewood schools near Pittsburgh.

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**CATHAUM**

(Summer Opening Time 7 00 p. m. Last Showing Starts at 9 00 o'clock)

FRIDAY—Ricardo Cortez, Helen Twelvetrees in "IS MY FACE RED?"

SATURDAY—Strait Erwin, Joan Blondell in "MAKE ME A STAR"

MONDAY and TUESDAY—Greta Garbo in "AS YOU DESIRE ME"

WEDNESDAY—Jean Harlow, Chester Morris, Lewis Stone, Una Merkel in "RED-HEADED WOMAN"

THURSDAY—Return Showing of Ronald Colman in Sunclear Lewis' "ARROWSMITH"

NEXT FRIDAY—Jack Oakie, W. C. Fields in "THE MILLION DOLLAR LEGS"

NEXT SATURDAY—Joan Bennett, Ben Lyon in "WEEK-ENDS ONLY"

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