

SUMMER COLLEGIAN

Published weekly during the Summer Session by students of the Pennsylvania State College in the interests of the College, students, alumni, faculty, and friends.

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NOT AN APOLOGY

Penn State has no need to apologize for the physical equipment it affords Summer Session students. Nevertheless, numerous summer registrants will be forced, as are regular session students, to wait what seem endless hours for the privilege of using the College tennis courts.

At first glance, provision of tennis courts may seem of little moment. Actual experience of tarrying in the sun until the "first comers" finish their two or three sets, will place this matter in a category of much greater importance.

The College is faced at present with the serious prospect of a million-dollar loss in State appropriations for the current school year. Financial outlays authorized by the last special session of the State legislature take precedence over the amount extended to Penn State by the regular legislative session, and hence react to the financial detriment of the College. The special session of the legislature now in progress will consider steps toward replacing the million-dollar retrenchment.

Penn State's unusually low fees are made possible through State and Federal appropriations. Students, in considering what may at first appear to be deficiencies in physical equipment, should appreciate this.

This is in no manner an apology. Penn State affords scholastic and recreational opportunities equal to any college of similar size and rank. We ask merely that Summer Session students think twice before complaining or feeling bitter toward facilities at their disposal.

In accordance with present economic depression and price cutting, the Summer COLLEGIAN in an effort to reach the maximum of Summer Session students, faculty, and townspeople, has cut its regular rate in half. The COLLEGIAN offers a service that at times is inestimable, while at other periods, between dates of publication, its value is even more noticeable. The best way to keep posted on campus programs is to read columns of the COLLEGIAN.

TO SEE AND TO HEAR

Now that the first two lectures of the Twenty-Third Summer Session are over, let us turn our eyes to those that are scheduled for the next four weeks. More than that, let us take advantage of the maximum possible in the future. The opportunity is extended to each student. Whatever he thinks best for himself is, of course, the determining factor.

The Summer Session has engaged speakers and lecturers who are well qualified to give entertaining and stimulating talks to those attending. This year more lectures have been arranged than in former years. Student interest can be made manifest by the manner in which it reacts to the work already planned, not only by the Summer Session officials, but by the visiting and resident speakers as well.

On Tuesday the first of the coming week's series will be opened. Two will take place on that day. After a lapse of one day the series will be continued with one lecture on Thursday and Friday. Three days each week, except during the last week, these lectures are scheduled. Summer Session officials have worked diligently to secure the services of lecturers who are well versed in their respective fields. Their judgment alone, characterized by their work in the past, is sufficient.

The effort of the officials of the Summer Session will be in vain if student interest is lacking this year. In the past, students have accepted the judgment of the officials, and for that reason alone, there is little reason to assume that the calibre of this summer's lecturers might be inferior. Because of the increased number of speakers secured for this summer, the appeal of some in preference to others is only natural. May you make the best of your selections.

The Reception and Dance in Recreation hall tonight provides an opportunity for each Summer Session student to become acquainted with his "neighbors" of the next six weeks. It is the official opening of the summer social period and, as in the annual functions of the past, should be democratic. The success of the affair depends upon each student's willingness to allow the freedom of "cutting."

SUMMER MANIA

Again the same old story has ended but the memory lingers on—Registration. But now that the falls once present in the thought of this arduous task are gone until next summer, may the hamlet of State College, high in the mountains of Pennsylvania, remain as such until the next similar siege. Of course there will be plenty of amusement, pleasure, and recreation in the meantime. Oh well!

But the thought came to us as we were strolling down Locust Lane the other day that even State College has begun to employ spare time advertising. The results are significant, for those fraternity operators who used this means of acquiring a full quota for their houses, spacious and wide open two weeks ago, have failed to throw up the sponge. What sponge? Coming down the Lane (pardon me, I mean avenue now) our thoughts were a bit confused by the sight of the midway in full force and operation with almost the whole resident population of the borough standing about. This was on the Fourth of July if you can't remember the date. It was the day that the influx—well, you know what I mean. Seems strange that all these little memories have been cast aside for the enjoyment and, did we say work, of the remaining five weeks. They should be much better than the first one. Enjoyment is implied here. Just think, studies will go along that much better now that you've bought your text book and can remember the Professor's name.

The Post Office of the village has begun to work again even though the three-cent postage on letters has become effective '32 too bad, girls, it runs into money to write often for the boy friend to come up, especially when phone service retails at five cents. What's more, you get your answer when you call, too, not three or four days later. Remember, too, this is 1932. Did someone say that this is leap year? Well, it is, but what of it? What can the poor man do about it, just you think about it while it states you in the face.

It goes without saying that we're called by name in the literary circles about the campus. Naturally, 'J' essays and those of like ilk (from professional rarks, in other words) are called to our attention. Here and now we give warning that snacks of these literary efforts may be expected henceforth in this Colyum. So—

"On Putting On the Ribbon"—"If your typewriter bears that little gilt legend 'NOISELESS,' remember that it applies only to the operation of the machine. (As I stood at the counter) someone came in and asked for a typewriter ribbon. That reminded me of my need, and I exchanged 75 cents for one. I fiddled first with those little knobs on the tops of the spools. . . (And so on and on till sleep came) I noticed a little shadow flit under my nose. It was a piece of ribbon. I gazed back at the machine. No, there was the new ribbon. . . I pulled the end, which seemed to follow every movement of my head. I felt a tug in my mouth, my throat, my stomach. I had swallowed all but the dangling end. (He pulled it out). . . What a taste. Bitter aloes. Poison? I looked at the printing on the box. My God. It said 'POISONOUS.' I am now waiting to die. A new typewriter is cheaper than a funeral."

May the next set of excerpts be more complete.

Here it is—the day of issue—and we find this Colyum too short for the space it must fill. We're not "padding," understand, but here's a few tags for faces familiar about Co-op: Paul Filer, T. N. E. Blue Band press; Bill Panas, just a visitor; Judy Lasch, ex-girl captain, discussing next fall's prospects with Spike Collins, his successor; Bill Struble, former Lion ringman, back for his third Summer School.

Speaking Of Books

Returning to America and to a small town in the mid-west, the next book is "I Beat Lightning" by Helen Hull Family novel. have been fairly frequent of late yet this is a very much better than the average—better in writing, in plot, in characterisation and in style. The events of a single week bring out the relationship and activities of a family group dominated by the grandmother. And the activities of this family influence the activities of the entire town. One of the granddaughters returning home to escape her own marital troubles finds herself plunged into other and more serious family difficulties. It is an entirely human picture showing the real affection that members of the family have for each other as well as the bitterness and strife resulting from too close association and the resulting effect upon the emotions of the returning granddaughter.

There can be no great American novel for they can attempt to portray but a section of the United States or a particular racial group. Thus we have many New England stories and many others scene in the Middle West. Oregon and California have their stories and, of course, the South and Southwest. In the same way one reads American fiction with Norwegian immigrants as characters and other books about the Spanish Americans in the Southwest. Few white writers of negro life and love have been able to give a more interesting and sympathetic picture and interpretation of plantation life than Mrs. Julia Peterkin. Her novel, "Bright Skin" is full of negro legends and superstitions. It is the story of a negro girl—Crocket—and her relations with her unlettered but faithful cousin Blue and the rich bright-skinned stranger from town Mr. Jay. "Every phase of plantation life is here, birth, days, deaths, funerals, dances, and an unforgettable supper for two returning visitors from Harlem." There is, however, as in Julia Peterkin's other books, little gaiety. Always there is the stillness, the memory of tragedy mingled with a hint of dread for the future, which is a part of the South Carolina landscape.

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outside of the glory and the color that is Charleston." "America as Americans See It," edited by Fred J. Ringel, was originally prepared for European consumption and the editor is a German newspaper man. Perhaps the most notable feature about the book is its illustrations by such notable artists as Margaret Boucke White, Lee Simonson, William Gropp, Rockwell Kent and many others. Religion, prohibition and politics are not represented among the articles but almost every other phase and subject of life in these United States are, including architecture, drama, reading, the race question, society, education, merchandising, radio, humor, scenery, women and crime. One of the most interesting deals with a brief and somewhat humorous survey of America by Stephen Leacock quoting "The Americans are a queer people, they can't rest. They have more time, more leisure, shorter hours, more holidays, more vacations than any other people in the world. They rush up and down

the continent as tourists. They never stop moving. They move about in great herds to conventions. They go on rushing till the undertaker gathers them in at a last convention. Americans are a queer people. All the world criticizes them. Foreign visitors come and write about them, moralists cry over them, prophets foretell their end. But that's all right. The Americans don't give a damn; don't need to. That is their salvation."

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