

PENN STATE COLLEGIAN

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HONORARY DEATH

When in the present course of College events, an honorary fraternity establishes itself upon the campus to further something or other it ceases to be a matter of top-page news.

When criticism of these societies comes reverberating back into their councils they are too often prone to justify themselves and pass on the burden of helpful change to 'the others.'

They invite men and women to be honored by them and then vend a bill to the honored ones for an outrageous sum.

And so when an honorary fraternity takes off its 1055 glasses, sets out the reasons of its being and not Lem, stacks them against each other, and decides that it has no business living, then the front page opens up Phi Mu Sigma has suggested that there is a healthy process of introspection in which some honoraries here might indulge with profit.

EDUCATIONAL QUIRKS

Now that the end of the semester is passing over the falls into the rapids of examination week, it seems appropriate, at least from the student standpoint, to discuss that illusory something called a college education.

Unfortunate because it is too late to do anything as far as this year is concerned, nevertheless, an analysis should and might possibly point to future betterment. Change in the educational system is most commonly thought of first Wisconsin had its experimental college, Chicago has its New Plan, and Penn recently abolished final examinations, at least nominally.

It all seems so foolish. Change the system so that the student sits on one end of a log and the teacher on the other. Abolish all class-room instruction, all examinations. Change it any way that educators may so desire, and still it is questionable if the results which they are seeking will ever be attained in that manner.

The present system of education has been likened to a tour. The student studies history for a while, gets a taste of Latin, English, psychology, and then is off for some other corner of the great field of knowledge. And what does he get from all this if he merely rides along slipping through with the minimum amount of work, or usually less.

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Because it is so much a matter of making the individual student realize that nearly all rests with him and that education is not gained by coercion, many people look askance at these 'educators' who always seek to change the manner of doing things.

The system can, of course, simplify the problem of making the student realize that his courses are merely the thread of his work in college. But here again it is a human problem. Inspiration should come from the instructor and the subject itself.

CAMPUSEER

BY HIMSELF

Just who did win the funny-mag's sartorial setto? Ariel Anderson (or is it Ariel?) had his picture in the Prom issue only once, while Manful Perkin's visage appeared three times. The jokesters didn't tell who was winner. Maybe they chose co-winners, like the editor.

Our co-ed friend told us this one nent the even-popular My Mitch. Seems as though the economist was tabulating various kinds of jobs on the blackboard, and in attempting to write 'white collar' he chalked up 'white color.' Our co-ed friend thought that Mr. Mitch should be reminded that white isn't a color. Of course, she's pretty dumb.

The boys in min lab had been getting into the habit of cozzing, out occasionally for a smoke. Astute mineralogists got into a huddle and decided that the only way to stop such atrocious behaviour was to toss on a quiz the next time a bunch of the boys deserted.

It was pretty well understood among the faculty members that there would be no more half-hour recesses for cigaretteing. But the very next lab period the boys walked out in larger numbers than ever.

Seen About Missus Oscar Boucke weeds her garden in flashy pajamas. Something was awry in the eighteenth ballot for junior women's vice-president.

One of the more important females in the recent Thespian asile-filler is supposed to have earned her way through school by a branch of promise suit. If the suit fits, put it on. You aren't a big shot until you open celophane packages with honorary keys.

Little gold-fishes that look like flying dandelions. The grass in front of the old power plant is growing nicely. Except where the fertilizer was spread.

When asked whether he really was co-ed itor of Froth, Mongootness Malmel replied, 'Phiepsolutely.' Has the phenologist been around to your house yet? A free massage with each two-bit examination.

Has the phenologist been around to your house yet? A free massage with each two-bit examination. If you pay fifty cents he'll tell you something racy about your character. Campuseriously speaking, though, these bugs are getting to be a real problem.

spend the next few evenings under street lights, turning over bugs. There must be a gnatatorium around here someplace. One of our snooper's reports that there was only one SAE at the Prom.

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MONTGOMERY'S at Penn State. Omega Epsilon Fraternity. Free Delivery—When You Need It.

FOOTLIGHTS

'WE THE PEOPLE,' a musical comedy presented by the Penn State Thespian club under the direction of J. Edwin Kennedy.

The Cast: Sam Mann, Joseph Lachman, William Randolph, James Norris, John Butt, Senior Robert E. Lee, James Cochran, Putnam Carver, William Edwards, James E. Walker, Helen Crocker, Mury, Robert Ayer, JoAnna Trevenant, Helen Crocker, Mary Warren, Grace Basi, Miss Jenkins, Emanuel Lurie, The Chief Justice, Wayne Varnum, The Senate Clerk, William Michener.

Culture. With pestiferous ardor we have been trying to prod on the cultivation of this inviting quality about the premises of this, our Alma Mater. Just as we were about to give up and allow ourselves to be graduated, an inspiring token came drifting out of the auditorium, woke our wearied crusade, and persuaded us to stay the graduation day for a year or so.

The Thespian club, heretofore so slightly concerned with the advancement of the drama in America, came out Saturday night with a bang, out of the show which won the Pulitzer prize in drama. The Thespians had the show prepared in manuscript at least two months before the announcement of the awards.

It would be petty of us to quibble about the fact that Messrs. Holderman and Kennedy failed on the program to note their debt to Messrs. Kaufman and Eyskind. As to them, we suspect that the gentlemen of New York could hardly feel hurt because their book made such a hit that two other gentlemen, upon hearing the original show twice, could bring back an impression so vivid that it made a smash hit here.

For in spite of its unacknowledged parentage, the show was a hit. Filled with a stinging satire (which the audience did not appreciate properly) and an occasional mad whimsy, the story of the man who reached the U. S. Presidency on a platform of Love swept all through the evening on the wings of laughter.

Edwards, stilled on the stage, timidly held out his hat, the show dropped in it, and he carried it away. His performance, in spite of vile makeup, was just about a ght, in spite of vicious scene-chasing. His character as the Vice-President was much sharper than that of either of those two old favorites, Norris and Malmel, who played competently, but with a little too much of the revue touch to rescue their show successfully from this freshman Edwards' Malmel throughout showed intelligence in his first essay at anything like creating

COOL...

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Students Advocate Dance in December

(Continued from page one)

Mathews '32, this year's Interfraternity council president, and Herbert E. Longenecker '33, newly-elected council head, both of whom favored holding one of the dances in the fall.

The financial practicality of the plan was confirmed by Neil M. Fleming, graduate manager of athletics and chairman of the interclass budget committee, which directs the finances of all class dances.

TANGER TO SPEAK TOMORROW

Dr. Jacob Tanger, head of the history and political science department, will speak on 'What Happened in Geneva' in Room 318 Old Main at 7:30 o'clock tomorrow night.

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CATHAUM

(Matinee at 1:30. Evening Opening at 8:00)

TUESDAY—Joan Crawford, Robert Montgomery in 'LETTY LYNTON'. WEDNESDAY—Victor McLaglen, Helen Mack in 'WHILE PARIS SLEEPS'. THURSDAY—Lee Tracy, Ann Dvorak in Claudette Colbert, Lilyan Tashman in 'THE WISER SEX'. FRIDAY—Ramon Novarro, Madge Evans, Una Merkel in 'HUDDLE'. SATURDAY—Warner Baxter, Karen Morley in 'MAN ABOUT TOWN'.

NITTANY

TUESDAY AND WEDNESDAY—Sherlock Holmes' Greatest Role 'HOUND OF THE BASKERVILLES'. THURSDAY—'WHILE PARIS SLEEPS'. FRIDAY—'THE WISER SEX'. SATURDAY—'HUDDLE'.

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