

**PENN STATE COLLEGIAN**

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**A PRIVILEGE AND DUTY**

Although they afford one of the finest opportunities for students to refute the charge of many cynics that college students are incapable of governing themselves, elections for class and student council positions, nevertheless, seem to pass unnoticed by a goodly proportion of eligible voters in year to year.

In spite of all the efforts of the elections committee, clique chairman, and candidates, the same difficulty experienced in the world of professional politics has its counterpart in the collegiate game of politics. To vote in the elections is, to be sure, one of the privileges which comes with membership in a class. More than that, exercise of the franchise is a duty. It should not be necessary for politicians to handshak voters to the polls or bended knees.

The greater realization on the part of the student body that the men elected should be returned in an entire class vote would tend to make the positions more significant. A one hundred percent turnout, although unhelped for, would make the successful candidate feel a greater satisfaction—and responsibility. When so little is required of the individual, and yet the significance of the massed slight effort is so great, the lethargy of so many students is depressing.

Each year brings new refinements to the procedure of elections and this year further advances have been made to attract the student to the polls and to give him a chance to cast his ballot free from all interference. In this respect, the holding of the voting in a lounge of Old Main is a marked improvement over the election place last year. An adequate and necessary retreat from the crowd is given while convenient chairs and tables afford an opportunity for consideration of candidate in voting.

The major change in the manner of elections and the most laudable one is the removal of the statement of clique alignment from the names on the ballot. It can be classed only with the removal of the formerly easy method of voting—a straight clique ticket. With a mark to be made for each office, the chances of voters clinging to rigid party lines is less likely. At least an opportunity for more thoughtful and studied voting is given.

Until art means a lot more to the student than it does today, he is not going to labor up three flights of stairs to see out an art exhibit that is lacked up part of the time anyway. This business of staving in a gallery for art's sake is all right for the chosen few, but the large number of those who look are not sufficiently inspired to endure any hardship to see pictures. If such a fine exhibit as the water color collection which was taken down from the Engineering third floor room Sunday could be placed in an Old Main lounge, Old Main would benefit, the students would benefit, and so would art.

**MORE TIME**

For a long weary time it has been realized that the outdoor recreation period of the students has been awkwardly chopped into bits so small as to be almost useless. Between the end of a 4 o'clock class and the 5:30 o'clock dinner hour there is scarcely an appreciable chunk of sunlight time. For a long time the issue has been skirted by proposals to cut down the number of 4 o'clock classes. This always comes to naught because equipment and instructors are limited and the extra hour time is needed.

Now the Trustees will consider a definite step to provide more health and sun for the College man and woman. Either they will put back classes an hour or they will move the clock forward and ask that all dinner hours be changed to 6:30 o'clock. Any step in the direction will be welcome, but the moving of the clock seems more reasonable. Any change in the hour of classes that have already been running for ten weeks would create endless confusion in students' and instructors' calculations. Imagine a professor trying to remember with his preoccupied brain that the class he taught last week at 9 o'clock, he will face the next at 8 o'clock.

The logical step is a movement of the clock hands. By a flip of the finger, the change is accomplished and not a routine is disturbed. There is no adjustment, and the extra hour of sun is there.

**CAMPUSEER**

BY HIMSELF

We heard, yes we heard, that the Mills Bros' sister was living right here in town in the employ of Morrie Pionm. We'll get an interview on the trail at once and maybe have an interview or something for you in the next paper. How're we doing? Hey.

Doctor Davey manages to get columnated here pretty often. (And if any bias-bound news editor trifles with the spelling of that word he is going to happen to something unpleasant.) Anyhow, the collich got sentimental and decided that Dr. LaMer, lecturer, should be presented with a nice sheepskin coat setting, forth the gratitude of all concerned for the efforts of the speaker. (The date for the lectures was changed this year so that Dr. LaMer could get here for trout season.) Well, the scroll was made up. Dr. Davey wrote a ten-page, single-spaced dissertation or colloid as a presentation speech. Exec. Secy. Adrian Morse was scheduled to make the presentation. He looked at some of the words in Dr. Davey's documents, and said, "In behalf of the Pennsylvania State College, its students and faculty, I present you with this token of our gratitude for your efforts in the Priestley lecture series." Then he sat down. The applause drowned any thing that Dr. Davey might have been saying.

Seen About—Somebody chasing a rabbit around the DU lawn. . . rabbit not overly perturbed. . . The Phi Mu's jump rope after dinner. . . It's about time for this dept to start its annual campaign for a new SAE flagpole. . . Incidentally, many of the nice shiny globes that crown local flagpoles were made with other ends in view. . . (if enough people get that one we'll have to leave town tomorrow) . . . We know of a slurp who listens to Bing Crosby every night, hoping that sometime he will get so far behind that he won't be able to catch up by the time the song is over. . . Somebody that looked like Scotty Bai plays ball on the front lawn of the Lambda Chi Lodge with two small and enthusiastic denizens of the fraternity section. . . Jerry Maieris twists the end of his mou-tache. . . which his friends hope will come soon. . . Ambitious foresters climb Campus trees with a right good will now that the sun bathes have started absorbing the cosmic rays on various roofs. . . Max Lightine, Alpha Chi Sig, led the grand march at Pitt's panel ball last wk with a gel called Estelle Logan. . . "Miss Logan wore a peach angel skin formal with sequins and blue accessories," says our esteemed contemporary, the Pitt Weekly. . . We still think there ought to be a statute prohibiting the promiscuous shooting of angels for the mere satisfaction of fashion. . . Sue Reeves, concerning whom we know some cheese gossip, and a Kaydet. . . Myrtle Binghaman Shonty Proehl et al taking their Spring seriously—sans stockings. . . Dr. Alderfer is going to have a story in every rag from now out about his Republican convention. . . mebbe. . . Our Man Galbraith uses milk of magnesia or white shoes. . . we never tried to milk a magnesia. . . 'Tis said that several of the better known fraternities are going to put trays around the walls of their club rooms so that the "wich shop gals will feel more at home. . . If you make your own punch and run short of the grape extract, try beet juice. . . it's been done with no casualties. . . Somebody checks his watch with the sundial on front Campus. . . Ye good old State College Times ran a swell picture of Dean Chambers on their front page Friday. . . only they said it was a Dr. Weaver from Billtown. . . task. . . Man's Moller, Triangle, felt very bad because his name wasn't on the Electra program. . . he played the corpse part but lay down on the job. . . Oldish lady gave sidelong glance at a haberdashery display and sidles on looking like a David that couldn't locate any pebble.

**FOOTLIGHTS**

THE ELECTRA of Euripides translated by Gilbert Murray, produced by the Penn State Players under the direction of Arthur C. Cloetingh

Chorus: . . . Sibiric, Thierpe  
Electra: . . . Phyllis, Heidler  
Orestes: . . . Paul Hirsch  
A. Penelope: . . . Roger Hertz  
An Old Man: . . . Dietram Rosenhal  
Polyxenes: . . . John Voortz  
Cassiope: . . . Robert Morse  
Polyxenes: . . . Austin Moore  
A Messenger: . . . Benjamin Conrad  
Leader of Chorus: . . . Lillie Kell  
Second Woman of Chorus: . . . Mary Calvin

Serious-minded and grim-visaged, an audience marched to the auditorium Saturday night. They were bent upon education at any cost and many muttered under their breath. "I say it's a punishment. The fate was healthy. But it was good, shading off rather toward a brilliant than a spasm."

More ardent devotees of education than we will have to treat the piece in that aspect. For our part we thought it good drama, well played. And we are happy that Mr. Cloetingh chose the Euripides "Electra" and the Murray translation of it. We suspect that they stage better than the others. No harm in a quibble, we say that Miss Beidler's performance of the title role was the best piece of acting and interpretation that we have seen in the past two years. We don't remember back any farther. We said interpretation and we stand by it. If the advocate of heat in "Electra" (Alektra the Unmated One) think that the understanding of the part was too cold and too bitter, we disagree. Miss Beidler, we must, shaped the interpretation as she felt the part to fit her and we think she did it magnificently. And she gave to Electra the sharper edge of Sophocles' version then we like it sharp. Her handling of the tremendously difficult speaker was clearly audible dramatically sure, and poetically understanding. Our tribute is unhesitating and sincere.

And now to the thing that struck us second to Miss Beidler's performance. It has not the charm of speaking about her. And she is the only exception to it. Mr. Cloetingh.

In a play of this sort it is imperative that every word be understood by everyone. We sat in the ninth row back, Mr. Cloetingh and we couldn't understand.

A Clytemnestra Miss Thopo gave a splendid performance that belied her Landreem entrance. She can do better. We've seen her do better. Even or assistant director can't forgive these little slips. Hirsch too experienced, did not catch the heroic spirit of the drama and did a nice bit of juvenile comedy acting which didn't fit in.

Rosenhal handled the character of the old man with much competence and surety. Hirsch as the god and Hetzel as the peasant exhibited two of the best stage voices we have heard here. Hetzel's acting was stilted from inexperience but had promise. Hirsch didn't have a chance to exhibit acting. The messenger, Conrad, gestured

and played well. We thought, however, that the fierce tidings of the death might well have been borne by a guttural man. There were passages in the speech which invited thunderous tones.

Before we enter upon the delicate question of the chorus, we note that Miss Kell spoke indistinctly but gestured to the central action well. Miss Calvin showed inexperience, but tremendous, nearly overwhelming, earnestness.

We heard much technical pro and con on this matter of staging a Greek play and have come to the belief that Mr. Cloetingh did a good job. The spectacle were brilliant, the tableaux handsome, the costumes exact, the lighting intelligent and for more than that we don't care. If the god should have been hoisted by the machina, we are not concerned. He came through the curtain all right to us.

The spring-stuffed esthetic dances in a Greek tragedy were a discordant note, but, frankly, we don't know what else could be done with the chorus. Want the chorus and drop the curtain on orthodox Anglo-Saxon training tells us and we think perhaps it would add to the effectiveness for the

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**EDUCATOR GIVES TALK HERE**  
"Training the Unemployed" was the subject of an address given by Dr. A. M. Weaver, superintendent of Williamsport schools, before a meeting of the Mountain Arts association, an educational group, here Saturday.

**CATHAUM**  
A Warner Brothers Theatrical

(Matinee at 1:30 Evening Opening at 8:00)

**TUESDAY—**  
The Year's Fastest Thrill Picture  
"THE CROWD ROARS"  
With James Cagney, Joan Blondell

**WEDNESDAY—**  
Walter Huston, Anita Page in  
"NIGHT COURT"

Also LAUREL and HARDY Comedy  
**THURSDAY—**  
George Bancroft, Miriam Hopkins in  
"WORLD AND THE FLESH"  
Charley Chase Comedy

**FRIDAY—**  
Kay Francis, Una Merkel in  
"MAN WANTED"  
Also SLIM SUMNERVILLE Comedy

**NITTANY**  
TUESDAY and WEDNESDAY—  
Una Merkel, ZaSu Pitts in  
"THE SECRET WITNESS"

**THURSDAY—**  
"NIGHT COURT"

**FRIDAY—**  
"WORLD AND THE FLESH"

**SATURDAY—**  
"MAN WANTED"

**WPSO SCHEDULE**

**TODAY**  
11:45—Campus News Briefs. Dance music by electrical transcription.  
**TOMORROW**  
11:45—Agricultural News Notes. Dance music by electrical transcription.

**THURSDAY**  
11:45—Classical music appreciation study. Speaker to be announced later.

**LAUNDRYMEN TO MEET HERE**

The Pennsylvania Laundry Owners association will hold its annual meeting here May 12 and 13, it was announced yesterday. Inspection of new laboratories which have been set up to study laundry problems will be a feature of the meeting.

modern playgoer. True the Greek touch might be weakened, but Euripides himself was doing his best to get rid of the bothersome thing.

We like good speech—if we can hear it. Mr. Cloetingh.

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