

PENN STATE COLLEGIAN

Published semi-weekly during the College year, except on holidays, by students of The Pennsylvania State College, in the interest of the College, the students, faculty, alumni, and friends.

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TUESDAY, APRIL 12, 1932

MAKING PENN STATE HISTORY

Without a doubt the greatest event of its kind ever held, Penn State's National Collegiate Boxing tourney is now history, and will be marked down on the pages of College athletic records in bright red letters.

College nutmen from all over the nation have returned to institutions in all sections of the country. Some have covered thousands of miles—a long way to come and return without a coveted championship. For the group of collegiate champions just crowned had no respect for sectional title-holders. Yet, the visiting boxers saw a great exhibition. They not only witnessed the cream of all college boxers in action, but took part in a tournament perfectly conducted.

The success of the tourney from the spectators standpoint was due to something else than the fighting ability of the contestants. J. Fred Winstead, and his efficient corps of assistants, did everything required of a staff of managers. The excellent management of the affair, the smooth precision with which each bout followed another, is due particularly to Winstead's direction.

Graduate Manager of Athletics Neil Fleming deserves an enormous amount of credit for the efficiency with which he handled many affairs of the meet. There were few complaints. Visitors from other colleges went away from Penn State satisfied with their reception here.

It's hard to write a summary of the high points of the tournament without touching upon the fine sportsmanship of nearly every contestant. Men fought bloody battles. They hammered each other without mercy and then parted without hard feelings, in fact, on particularly friendly terms. Such good feeling between college boxers is bound to keep the sport a head-liner for future generations of college athletes.

AESTHETIC OPPORTUNITIES

Among the finer elements of a genuine college education is the extra-curricular contact with the cultural aspects of life, represented in the fine arts—painting, music, or architecture. One method taken quietly by faculty members interested in art to bring students such opportunities has been the exhibition of the work of leading artists in the Main Engineering exhibit room. This unpublicized work has been of genuine advantage to many, and it ranks high among the spontaneous ventures that go to form a good university.

To culminate the splendid displays that they have fostered, a group of fine arts instructors have arranged for the exhibit this week and next of an outstanding water-color collection. The fact is significant, not only as a climax to this periodic contribution to the College, but because these faculty men instituted and financed the display themselves. Since no fine arts department has been established here to supervise such necessary additions to the campus, the initiative of such individuals is doubly worth-while, and should be doubly valued.

WITHHOLDING THE VOTE

The pettiness of women's organizations on this campus was once more illustrated by the refusal of the W. A. A. and the Y. W. C. A. to publish the votes cast for each of their candidates in Thursday's elections. These two bodies automatically assume that it is their right to keep to themselves knowledge which is the property of all women students.

It is small wonder that the women's organizations are forever an object of ridicule to men students as well as to a large number of women, when they work under a feudalistic system, passing absurd rulings behind closed doors, and commanding obedience, under penalty of childish punishment, without chance of defense.

While the votes cast for officers in bodies like the local W. A. A. and Y. W. C. A. are in themselves scarcely worth quibbling about, the fact that these votes were withheld when it is the common custom in all representative groups to make public the returns of balloting, shows the inability of women's campus leaders to recognize the fundamental principles of democratic government of which they are supposedly a part.

"Morbid curiosity," said one women's leader, "is all that makes people want to know about votes." Morbid, it seems, is hardly the word, and besides, why shouldn't people have a curiosity about election returns, which are withheld for fear of injuring the defeated candidates' feelings?

If these organizations continue their petty and uncouth policies, they cannot expect to command the respect of the campus and the prestige necessary for successful student organs.

M. P. H.

CAMPUSEER

BY HIMSELF

There is something wrong with that faith we used to have in human nature. We saw about a hundred fighters up here the other night go at each other with intent to kill. Then in the name of something called sportsmanship, they actually kissed each other after they were through. It's a thing that doesn't jibe with our logical nature.

We and about half the college went up there to crash the gates, but we saw One-Eyed Connolly crying in the gutter, a total failure. So we were laying ourselves down beside him, when along came a COLLEGIAN man with a typewriter. He had an awful conscience. But as we got out of the case inside the hall, we saw One-Eyed sitting in the notables' row about S 3 as they figure it up there.

There he sat with a golf ball in his mouth trying to cheer for the Green Wave. Chewing incessantly he was seated at the end of his chair taking the place of the tournament manager in giving the decisions. He only missed five times. We counted them by marking, his predictions on a blank sheet of some COLLEGIAN copy paper that must have been dropped by some speedy reporter that might have been late for the fight.

CAMPAIGN DITTY

When I'm the president!
When I'm the president!
These won't be unearned increment,
When I'm the president!
Unearned increment!
When I'm the income-bent!

We have a new graft. It's named at big industry. As we figure these two racketeers, they had the Robin Hood spirit, you know, robbing the rich and giving it to the poor. Well, whatever the financial status of the theatre is, here's what. B . . . and B . . . (We wouldn't give out the names) have been regaling themselves with screen drama for about two weeks on nothing but energy and resourcefulness. These two women, because they were women, got someone who was less energetic and more affluent than they to open the window in the ladies' lav. Through this they grunted and squirmed, then saw the movies. But the manager caught them. How, we don't know or presume to guess.

Just as we happened by the Mineral Industries shanty what was to be seen but James Trullinger peering through an upper window taking in everything. Along comes Dave Long from Rec Hall. Jim thought a friendly greeting would not be amiss and raised his hand to his beak, meanwhile posing his fingers in the customary Hessian salute. A few moments later he was ensconced in a pile of glass. You guessed. Dave had penetrated the window with a rock.

About Town and Campus. Phil Moonves riding a bicycle down Allen street. . . Jim Coogan and Lou Bell, arm in arm at the fights as Ulrich, another ex-ed, escorts Edie Oton. . . about an hour's worth of mugs claimed to be Steve Hama's seconds over the week-end. . . it's rumored that any of the ladies can smoke up in the bio-chem lab. . . the first pair of white flannels disappeared down Beaver avenue—in the rain. . . we wonder if a couple crossed rights to the jaw are a pair of Intervoven socks. . . Bez beaming as he hands out medals. . . all the managers, firsts, seconds, thirds, fourths, and fifths, at the fights entitled. . . a couple of co-eds who make this column often on dress parade for their Sunday afternoon horse-back torture. . .

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Modernistic, Academic Water Colors Included in International Exhibition

Water colors ranging from academic to modernistic expressions, as well as cubistic and impressionistic pictures, are included in the international exhibition of eighty-five water colors by prominent American and foreign artists in Room 304, Main Engineering.

Chagall, of the famous group of post-impressionists in Paris known as "Les Fauves" is one of the leading modernists represented in the exhibit, according to Prof. Harold E. Dickson, of the architecture department. "The Hay Wagon" is full of vivid slavic coloring, and grotesque distortions, he said in describing the only water color of the French modernist in the display.

"Some of the more academic tendencies in the American water color are expressed by Stanley Woodward of his 'Shore Line, York, Me.' which is reminiscent of Winslow Homer's great water colors of the New England sea coast," added Professor Dickson. The water colors of George Pierce Ennis, Charles Hawthorne, and Anthony Theme in the exhibition are also American works of the academic type.

American realists who have particularly excelled in the water color medium include Charles Burchfield and Edward Hopper, both of whom use the more dramatic aspects of the American scene for their subject matter. Burchfield is represented in the exhibit by "Wellesville, Ohio," while Hopper has contributed "Gloucester Rocks."

Otto Dix, one of the outstanding artists in the modern German school, has penetrating realism that sometimes approaches cruelty, as it does in the portrait, "Old Lady," in which her shriveled old age is thrown against a background of searing green," said Professor Dickson.

"The Dowager," by E. Bernard Lambert, is a similar character portrayal. A French cubist Marcel Gromaire, and a French impressionist, Paul Signac, are also represented in the exhibition. Paul Nash, one of the outstanding English modernists today, contributed "Harbor and Room," a water color which is typical of the cubistic theme that is taken in fusing two scenes into one—the exterior and the interior.

Advertisement for a safety razor. Text: 'MEN - HERE'S VALUE CLIP THIS ADV. New Model #4 Designed with rigid handle. For the man who prefers this type to the swing handle of the regular razor. Price: 25c. Robert J. Miller, The Rexall Store.

Advertisement for GERNERD'S. Text: 'GERNERD'S 140 South Allen Street Suits and Topcoats Tuxedo Outfits also Tuxedos for Rent Cleaning Repairing Pressing'

Advertisement for THE CO-ED BEAUTY SHOPPE. Text: 'HATS OFF! WARM WEATHER IS HERE AND YOUR HAIR MUST BE WAVED TO COMPLETE THAT SPRING ENSEMBLE THE CO-ED BEAUTY SHOPPE Opposite the Post Office Phone 888'

WPSO SCHEDULE TODAY 11 45-Electrical Transcription Dr. John C. Merriam speaks on "The Record of the Rocks" TOMORROW 11 45-Electrical Transcription Dr. Edward G. Conklin speaks on "The Mystery of Life" THURSDAY 11 45-Electrical Transcription Dr. Carl T. Compton speaks on "Science and Engineering"

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TO HOLD DAIRY EXPOSITION The tenth annual dairy exposition will be held by the Penn State chapter of the American Dairy Science association here May 7

CATHAUM (Matinee at 1:30 Evening Opening at 6:00)

TUESDAY—Johnny Weissmuller (Olympic Swim Champion) Neil Hamilton, Maureen O'Sullivan in "TARZAN THE APE MAN"

WEDNESDAY—Marion Marsh in "BEAUTY AND THE BOSS"

THURSDAY—Barbara Stanwyck, Zasu Pitts in "SHOPWORN"

FRIDAY—Warner Baxter, Marina Nivon in "AMATEUR DADDY" Also Charley Chase Comedy

SATURDAY—Joan Bennett, John Boles in "CARELESS LADY" Merry Melody and News

NITTANY

TUESDAY and WEDNESDAY—Pola Negri, Roland Young, Basil Rathbone, H. B. Warner in "A WOMAN COMMANDS"

THURSDAY—"BEAUTY AND THE BOSS"

FRIDAY—"SHOPWORN"

SATURDAY—"AMATEUR DADDY"

Large advertisement for The JUNIOR PROM. Text: 'The SPARKLING RHYTHMIC ELITE featuring Isham Jones and his Orchestra MAY 13'