

Penn State Collegian

COMPLETE CAMPUS COVERAGE

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PRICE FIVE CENTS

P.I.A.A. WILL HOLD FINAL STATE CAGE TILT HERE APRIL 2

2 Teams Surviving High School Competition To Meet in Recreation Hall

BOARD AGREES ON LOCAL CAMPUS FOR PLAY-OFFS

"Collegian" Finds Sports Editors Favor Central Location At Penn State

As a culmination to a vigorous campaign on the part of local athletic authorities, sports editors of newspapers throughout the State, and the COLLEGIAN, the Pennsylvania Intercollegiate Athletic Association will conduct its annual State championship basketball game in Recreation hall April 2

Although Neil M Fleming, graduate manager of athletics, has as yet received no official confirmation of the return of the game to the College, its original site, Associated Press dispatches from the offices of the association at Harrisburg carry the information that a decision to accede to the requests for the return of the game here was reached by the P. I. A. A. board early this week.

Thousands of visitors and hundreds of schoolboy athletes will be attracted to the campus to attend the final game here. Attendance at the 1931 event, which was held at the University of Pittsburgh, was estimated at between eight and ten thousand spectators.

The two surviving teams will come here as the cream of close to 600 schoolboy teams entered in the State association competition. League leaders of these teams will meet in inter-league competition to decide district winners next week, and inter-district games will take place the following week. Games between the semi-finalists of the eastern and western parts of the State will be held March 30 to determine which two teams are to meet for the championship in the title game here.

Favored Penn State Feeling a widespread desire to have the game return here the COLLEGIAN began sounding out opinion among sports editors of newspapers in various parts of the State in January. The returns indicated that a two-thirds majority favored Penn State as the site for the game because of its central location, its early connection with the playoffs, and its logical position as head of State educational institutions.

From the time of their inception in 1919 until 1929, the playoffs were held here annually. In 1929, the Eastern Intercollegiate Boxing association tournament conflicted with the dates for the games and they were transferred to the University of Pittsburgh that year and to the University of Pennsylvania in 1930, the plan being to have them alternate between East and West.

Since the playoffs were held here in 1928, a change has been made in the elimination procedure so that only one game instead of two is held at the finals.

Board Warns Against Gate-Crashing at Hop

Gate-crashing at the Sophomore Hop tonight will not be tolerated, according to an announcement by H. Aubrey Myers '32, president of the Student Board.

The Board at a meeting held Wednesday afternoon decided to deal severely with all students caught attempting to gain admission to the function without an official pass. Action on all gate-crashers will be taken immediately following the dance.

COLLEGE SYMPHONY WILL PLAY SUNDAY

Orchestra To Feature Program Of Classical Numbers in Winter Concert

A program of classical music by the College Symphony orchestra will feature the second of the series of complimentary winter concerts, sponsored by the music department, in Schwab auditorium at 3 30 o'clock on Sunday afternoon.

Under the direction of Hummel Fishburn, the orchestra will open the program with "Roman Carnival Overture" by Hector Berlioz. "Allegro Vivace" from Mozart's "Jupiter" symphony will follow.

To Sing February 14 The concert will continue with Camille Saint-Saens' composition "Danse Macabre." A waltz from "Eugen Onegin" by Tchaikovsky will also be included in the recital.

Concluding the program, the orchestra will play "Trumpet Voluntary," by Henry Purcell, "Entrance of the Little Fawns" from Gabriel Pierné's "Cydalise," and a minuet by Donald A. Shelley '32. Shelley's composition, arranged for orchestra work by Mr. Fishburn, was played at the orchestra's mid-winter concert two years ago and is being repeated by popular request.

Next Sunday, February 14, the Girls' Glee club, under the direction of Miss Willa C. Williamson, will present a complimentary program. The newly formed Girls' orchestra will assist at this recital.

STUDENT DIET COURSE WILL BEGIN ON MONDAY

College Health Service To Conduct Class for Undernourished

A class in dietetics, which will furnish an opportunity for men students who are underweight to remedy this condition, will be conducted by the College health service and will open Monday, according to an announcement by Dr. Joseph P. Ritenour, College physician.

The success of the course last year and the interest shown in it by students, merits its repetition this year. Dr. Ritenour said. Men students who are interested in the course are requested to secure information at the dispensary in the basement of Old Main immediately, in order that arrangements may be made for them.

The purpose of the diet course is to provide food with proper caloric value and to furnish a room where patients will rest for short periods before meals.

GLEEMEN TO MAKE FIRST APPEARANCE AT HOME TONIGHT

Club Plans Repertoire of Songs Featured During Recent Mid-Winter Tour

WILL DEVOTE PROCEEDS FOR CONTEST EXPENSES

Chosen State Representatives In National Collegiate Meet April 8

Making their first formal home appearance of the year, Penn State gleemen will present a concert in Schwab auditorium at 8 o'clock tonight, preceding Sophomore Hop.

Proceeds of the concert will go to defray part of expenses of the Glee club on its trip to St. Louis to enter the National Intercollegiate Glee club contest on April 8. The songsters will represent Pennsylvania at this meet.

The concert will be a combination of the programs sung by the Glee club on its recent successful mid-winter tour. This trip culminated in Philadelphia with the winning of the State Intercollegiate championship for the fifth time in six years.

Offer Prize Songs Under the direction of Richard W. Grant, head of the department of music, sixty men will sing the first and last selections on the program tonight. W. Jay Kennedy '32, will lead the intervening numbers to be sung by a picked group of thirty men, members of the Intercollegiate team.

At this home concert, the club will present the three prize numbers chosen by the Intercollegiate association to be sung at all contests throughout the country. These numbers are "Dance of the Gnomes," by Edward MacDowell, "Fight," one of a series of ten student songs of Finland, arranged by Deems Taylor; and "Farewell to the Sea," by Charles Villiers Stanford. The English canonet arranged for male voices.

Other numbers on the program include a variety of compositions for men's voices ranging from Russian folk songs to present day Penn State songs. William H. Stine '33, Miss Willa Williamson, and Miss Marion Kerr will assist the club in this program.

LIFE WORK WEEK TO OPEN SUNDAY

Faculty Members, Visiting Speakers Will Give Vocational Advice Monday, Tuesday

Life Work Week, the second annual vocational guidance project sponsored by the Penn State Christian association, will begin Sunday and continue until Wednesday. Interviews with selected faculty members on vocational subjects are now being scheduled at the P. S. C. A. office.

Six out-of-town counselors will speak at State College churches Sunday. University Baptist, St. Andrew's Episcopal, Grace Lutheran, St. Paul's Methodist, Presbyterian and Faith Reformed churches have secured visiting speakers, who will be available, for the most part, for interviews Monday and Tuesday.

A special meeting for pre-medical students has been arranged with Dr. E. Edward Dodd, of the Presbyterian hospital clinic in New York City, Monday afternoon. The Hon. Albert W. Johnson, judge of the federal courts of the central Pennsylvania district and visiting counselor to the Grace Lutheran church, will address a meeting of pre-legal students, at the same time.

The committee of men students in charge of the project is composed of Frank L. Weaver '32, chairman, Clarence L. Christian '32, George K. Danville '32, Elsha M. Rahn '32, and Nathaniel C. Acton '35. Members of the women's committee are Mary M. Westrick '33, M. Harriet Allen '34, Mary L. McFarland '34, Betty B. Thompson '34, and Emily Espenshade '35.

STUDENT COUNCIL PETITIONS 5 DAY WEEK FOR SENIORS

Student Council at a meeting Tuesday night, approved a petition for having all senior classes on the first five days of the week only. A suggestion for introducing a daylight saving time system here was referred to a committee.

HEADS Dance Committee for Soph Hop Tonight



JOHN T. RYAN JR. '31

CASA LOMA PLAYS FOR HOP TONIGHT

14-Piece Orchestra Will Appear At Sophomore Function From 9 Until 2

Advancing Penn State's 1932 social season another notch, the Casa Loma orchestra will unite with the class of 1934 in presenting the Sophomore Hop in Recreation hall from 9 until 2 o'clock tonight.

The fourteen musicians who comprise the orchestra come here following an appearance last night at Yale University. With Kinney Sargent as solo singer the band will feature trio and ensemble specialties and collegiate novelties formerly presented at functions at leading universities in the East.

A colonial decorative scheme in honor of the Washington Bi-Centennial observance and featuring thirty-five American flags of different types will greet the dancers. Series of lanterns suspended from the blue and gold drapes and a revolving crystal ball in the middle of the high ceiling will provide lighting effects.

White celluloid programs bearing a cutout of Old Main on a blue background will take the place of the usual favors, which have been abolished as an economy move. The admission price has been cut to four dollars in line with the same policy.

Invitations as honorary guests for the function have been sent to Governor Clifford Fritchot, Col and Mrs. J. Franklin Shook, Dean and Mrs. Arthur R. Warnock, Dean Charlotte E. Ray, Dean and Mrs. Ralph I. Watts, Dean and Mrs. Charles W. Stoddard, Dean and Mrs. Frank D. Kern, Dean and Mrs. Robert L. Sackett, Dean and Mrs. Edward Steidle, Dean and Mrs. Frank C. Whitmore, Director and Mrs. Richard W. Grant, Director and Mrs. Hugo Bezdek, Dr and Mrs. Joseph P. Ritenour, Col and Mrs. Walter B. McCaskey, Mr and Mrs. Neil M. Fleming, Mr and Mrs. Raymond H. Smith, Mr and Mrs. William S. Hoffman, Dr and Mrs. Ernest B. Forbes, Mr and Mrs. Chester D. Dahle.

Mr and Mrs. Alie R. Morrison, Mr and Mrs. Edward H. Dushan, Mr and Mrs. Kenneth A. Craig, Mr and Mrs. Russell Stein, Mr and Mrs. H. Manwaring, Mr and Mrs. Charles M. Thompson, and Mr and Mrs. Guy Spinger are the chaperones.

TO GIVE CAMPUS CONCERTS

As soon as the weather permits, weekly concerts will be presented on the front campus by the Blue Band, according to Wilfred O. Thompson, leader of the organization. The recitals will be given either on Tuesday or Wednesday nights.

Tomorrow's Events

- Afternoon Varsity Boxing (West Virginia) 2 o'clock Intramural Boxing (Franklin) 3:30 o'clock Night Varsity Basketball (University of Pittsburgh) 7 o'clock Freshman Basketball (Cook Academy) 8:15 o'clock

1932-33 STANDARD FOR AGRICULTURE ENTRANCE RAISED

Electives To Replace Required Secondary School Credits In 11 of 14 Curricula

CHANGE WILL OPEN NEW 'UPPER SCHOLAR' RATING

3 Courses Demand Mathematics Units Under Rules Revised By Registrar Hoffman

Furthering the general trend toward higher scholastic standards among incoming freshmen, the School of Agriculture will admit high school graduates to eleven of its fourteen curricula next year on the basis of their secondary school ranking only, William S. Hoffman, registrar, announced Wednesday.

Although the fifteen units of preparatory work demanded of all incoming freshmen will still be necessary, the units will be in the form of electives rather than required subjects as in the past. Two and one-half units of mathematics remain in the requirements for admission to the curricula of agricultural engineering, forestry, and landscape architecture.

Retain Requirements "In making this change we feel that the scholastic standards are being raised, rather than lowered," said Registrar Hoffman. "The change will permit us to admit high school graduates of high rank, who are unable to obtain certain subjects required for college entrance.

"The change also reflects a general trend throughout the College, which had its beginning in similar action by the School of Education in 1930," the registrar declared. "It is very possible that other Schools will follow the course outlined by these two."

As in the past, the greatest percentage of the first-year class will be selected from those students ranking in the upper two-fifths of their high school or preparatory class, Mr. Hoffman pointed out. Under this system a general high scholastic standard is possible, he added.

Additional simplification of entrance requirements has been effected in the Schools of Engineering, Chemistry and Physics, and Mineral Industries, where with one exception a unit of history has been dropped from the list of required secondary school units. The pre-medical curriculum retains this unit requirement.

GAST WILL SPEAK IN CHAPEL SUNDAY

Bellefonte Rector To Speak About 'Christian and His Vocation' At Schwab Auditorium

The Rev. Stuart F. Gast, rector of Saint John's Episcopal church, Bellefonte, will address chapelgoers on "The Christian and His Vocation" at the regular services in Schwab auditorium, 11 o'clock Sunday morning.

Receiving his bachelor's degree from Franklin and Marshall College in 1924, Reverend Gast attended the General Theological Seminary in New York until 1927. He has taken graduate work here and at New York University.

The chapel speaker assumed his present position at Bellefonte in 1928. "Father" Gast, as he is popularly known there, has been active in work among young people, having held an educational European tour for boys several years ago.

SOPHOMORE WOMEN SELECT MARCH 11 FOR CLASS DANCE

Sophomore girls will hold their class dance on Friday, March 11, at the Delta Tau Delta house, according to the announcement of the social chairman, Betty B. Thompson '34. The Varsity Ten will furnish music. Josephine S. Stetler will act as chairman of the program committee for the dance, and K. Jane Lee will head a refreshment committee. Publicity is under the direction of Jane C. Laird, with Anna M. Dotterer in charge of the chaperone committee.

A. A. Will Divide Major Events in Sports Program

Acceding to student sentiment as expressed by campus leaders in Tuesday's COLLEGIAN, the athletic association has announced a policy of splitting up the scheduling of week-end athletic events between afternoon and evening.

The new policy will be put into effect in tomorrow's athletic program with varsity boxing and varsity basketball, considered as the two main attractions, scheduled for the afternoon and evening, respectively. Intramural boxing and freshman basketball will serve as subsidiary events for those who care to remain after the boxing in the afternoon and the basketball game at night.

"We are always anxious to schedule Penn State athletic events as the students want them," Neil M. Fleming, graduate manager of athletics, said in announcing the change. "We are taking sentiment expressed in the COLLEGIAN as representative of the way the student body feels on the question."

Mr. Fleming added, however, that such an arrangement of the events will not always be possible because of conflicts caused by itineraries of visiting teams as well as unusual local conditions. The aim will be to carry it out whenever possible, he said.

47 SENIORS NAMED TO PHI KAPPA PHI

Society Selects New Members On Basis of Scholarship, Other Attainments

On a basis of scholarship and faculty recommendations, forty-seven seniors were elected to Phi Kappa Phi, general honorary scholastic fraternity, at a meeting this week.

A preliminary qualification of a 2.4 average, providing it places the student in the upper tenth of his class is required. Further investigation on initiative in studies, research abilities, promise of success, and the extracurricular activities of a scholarly nature in line with the major work, was made in selecting the members.

Those elected were Marvin Alexander, William B. Ball, Bond L. Bible, Murrel E. Bowman, James D. Burke, Howard W. Cupples, Charles E. Dayton, John L. Ditzler, Rosemary Forbes, Eugene M. Fry, M. Lydia Haller, John B. Henry, John C. Herbert, Coleman Herpel, and George R. Heyl.

Others include Melvin W. Isenberg, Marion C. James, Albert Johns, David M. Jones, Horace R. Josephson, Leland J. Kennedy, Ethel R. Krall, Harvey A. Krow, Elmer M. Luthel, Donald W. McGill, H. Louise Marquardt, John J. O'Neill, Lavanda N. Pepple, Charles W. Rice, Davis H. Ricks, and Carl Rolle.

The list concludes with Kenneth M. Romick, Thomas M. Ruthenford, George A. Schumacher, James A. Scott, Donald A. Shelley, George W. Shellock, Walter P. Simmons, John P. Sims, James L. Somerville, Glenn Z. Stevens, Orville H. Strait, Margaret E. Tschan, Raymond A. Whitstone, John S. Williams, Robert W. Williams, and George H. Young.

FAULTY WIRING CAUSES FIRE

Smoke coming from defective electric wiring in the College dairy barn resulted in the sounding of a fire alarm Wednesday afternoon.

4 BANDS TO PLAY AT DANCE FOR LOAN FUND ON MARCH 16

Campus Orchestras Contribute Music, Entertainment in Benefit Function

WOMEN MAY RECEIVE FREE SOCIAL PRIVILEGE

Mathews Announces Admission Price of \$1 Each Couple As Special Figure

Four campus bands will blend their harmonies at the student loan fund dance which is now definitely arranged for Wednesday night, March 16.

Contributing their services to help out in the collection of students' share in the loan fund, the Varsity Ten, Bill Bortoff's orchestra, the Blue and White, and the Campus Owls have agreed to play an hour each. The dance will begin at 8 o'clock and end at 12 o'clock Wednesday night.

Dean of Women Charlotte E. Ray and W. S. G. A. officials are favorable to the proposition that all women students be allowed a free function for the affair and the Student Tribunal is expected to allow freshmen freedom during the event. Francis I. Mathews '32, chairman of the committee, said.

Entertainments in the form of musical novelties, dance acts, and comedy teams are being arranged, Mathews said. All talent and all work on the dance will be voluntary, the College having offered its services in connection with the preparation of Recreation hall.

Ticket sales will begin next week with every student being urged to buy an admission as his contribution toward aiding his fellow students, Mathews said. The price of the dance will be \$1.00 for each couple.

After the unusual demand on the part of needy upperclassmen used up the \$5,000 contributed by the faculty and the \$300 given by the Parents' association, students began to realize that it was their turn to help themselves, Mathews said, so a committee representing all the activities and interests on the campus was organized to plan a method for gaining the \$2,000 needed.

DUMONT TO GIVE THIRD L.A. LECTURE TUESDAY

Romance Languages Head Will Speak On 'Villon' in Little Theatre

Dr. Francis M. Dumont, head of the department of romance languages, will give the third lecture in the Liberal Arts series at 7 o'clock Tuesday night in the Little Theatre, Old Main. He will speak on "Francois Villon," French poet.

Villon was born in 1431 in Paris and was educated at the University of Paris. After a colorful life, he disappeared from view in 1463, but left to posterity a group of writings, which have caused him to be named the first modern French poet.

Student Seeks Loan Fund Aid

(If the student body responds to the loan fund dance appeal, such pleas as this letter can be answered. It is taken from Dean Warnock's files.) Sincerely I ask for a loan to help me through my last semester here. My reasons? I give you the facts, and they will explain my case. Freshman year. Work during the previous summer and vacations supplied \$300. Father's income was little more than enough for the living expenses of the rest of the family. Mother's income as a saleswoman in a department store paid majority of my expenses. A friend loaned \$70 for fraternity initiation fees. Sophomore year. Work during the previous summer and vacations again supplied nearly \$300. Mother's income paid the rest. Junior year. Work during summer and vacations was supplemented by a dish-washing job at the fraternity to supply \$500. Home burned in October so that both parents' incomes were needed to purchase new furniture. Remainder of expenses borrowed on Father's insurance.

First semester of this year. Summer's work and catering at the fraternity supplied less than \$250. Father's income cut. Mother out of work. Remainder of expenses obtained by loan on Mother's insurance and remainder of personal insurance. A friend loaned \$15 a month. Present outlook. The loan of \$15 a month and catering will pay my living expenses. No sources of funds available except the College loan fund. Average for six semesters: 2.33. Security offered: 4.9 acres of farm land. Valued at \$3,500. At present it is impossible to sell this, and to borrow on it through ordinary channels. These facts are my reasons. I leave the case in your hands.

American Artists Express Emotions In Lithographs, Woodcuts on Exhibit

Ten American artists express their emotions through the mediums of lithographs and woodcuts in the third floor of the Main Engineering building this week. Rockwell Kent, Julius Lanke, Victoria Hutson, Wanda Gag, Pop Hunt, Louis Lazowick, and George Biddle are outstanding artists in the exhibit.

Brought to Penn State by the department of architecture, this collection of fifty original prints belongs to the American Federation of Arts, Washington, D. C. The display began yesterday and will probably continue for two weeks.

In describing the prints Prof. Wendell P. Lawson, of the architecture department, characterized the three woodcuts and one lithograph of Rockwell Kent as having a striking formality of design and very fine craftsmanship. Professor Lawson is at present working on a book on "Fine Arts."

Julius Lanke, one of the greatest American woodcutters, takes rural life as his theme, and his style is strikingly different from Rockwell Kent's. The lithographs of Victoria Hutson, prominent woman artist, are notable for solidity of form, simplicity, and striking pattern. Wanda Gag, the other woman represented, specializes in interior and uses extremely interesting lines in her composition.

Interesting interpretation of subject matter is the characteristic of Pop Hunt's lithographs. Professor Lawson pointed out. Louis Lazowick is inspired by industrial subjects and he achieves some striking effects by using strong contrasts. The chief virtue of George Biddle's lithographs is the fine distribution of darks and lights and the feeling for line composition, with the subordination of the realistic approach.

"Lithographs are executed with a crayon on a stone which readily absorbs and holds the grease," Professor Lawson said. "Wood cuts are made by cutting lines in the surface of a wood block. The surface is then inked and prints black, the lines appearing in the print as the whites."