

PENN STATE COLLEGIAN

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TUESDAY, MARCH 1, 1932

THE GLEE CLUB BENEFIT

A large number of student activities derive prestige only from the benefits their participants receive. Some not only fulfill this requirement but render a very definite service to the student body at large.

The benefit concert to be presented by the gleemen Friday night is an event worthy of all-college support. Not only has the Glee Club maintained a consistently good record during many years of intercollegiate competition, but it should be remembered that the Alumni Day concert last October added five hundred dollars to the Student Loan Fund.

The Penn State singers deserve the opportunity to compete in the National Intercollegiate contest at St. Louis. Victory in the Pennsylvania contest has given the Glee Club the right to represent the Commonwealth in the all-American event. Students and faculty will certainly indicate their appreciation of College talent if support of Friday night's function is lacking.

THE BRAVE IN MIND

One's opinion is a mighty thing, and not to be altered on the spur of the moment. So goes the old adage "A man," people say, "should have the courage of his convictions." Rare are the individuals who find it more courageous to alter their views.

Yet there is no proof that keeping to one policy is a brave act. Sometimes it is pure stubbornness, occasionally ignorance, more often a mere habit. It is the placid thing to do, and because people who change their mind are suspected of being influenced and intimidated, it is the popular thing to do.

Is it courageous for one man to maintain that his budgeting policy is inflexible, when he goes into debt on the basis of it? For another to claim the unalterable value of an advanced course in chemistry for lawyers? May we, then, be weak?

There are so few truly vacillating minds that a change of opinion may no longer be considered a sign of mental timidity. Let us amend the ancient saying, so that it reads "A man should have the courage to change his convictions."

OUR REMAINING MINOR SPORTS

When student interest is conclusive enough to warrant a change from a four and one-quarter inch letter to a major 'S', all present minor sports should be advanced to the six inch award in the same manner as boxing, wrestling, and soccer achieved recognition in the athletic association ballot Wednesday.

Perhaps the coaches have had a good bit to do with the steadiness that has marked the play of the boxing, wrestling, and soccer teams, but the men who have been working hard for one goal, intercollegiate championship, have showed their spirit and stamina for a period of time long enough to prove that the four and one-quarter inch letter was insufficient.

Much credit for bringing this condition to a vote is due the Athletic Association officials. For a number of years this problem has confronted them, but in each instance the matter was shelved in some pigeon hole, so far in the rear, that no definite stand was taken. Consequently the student body, either because of the lack of concentrated interest for a revision, or because their opinion was not determined by any questionnaire or ballot, allowed matters to stand.

For the present, according to the returns from the balloting, cross-country and lacrosse, will remain as minor sports, except that in the event of an intercollegiate championship they may receive further recognition. The fact that each of these two sports polled between 120 and 150 votes favoring the six inch award is indicative that more than half of those voting sympathized with the enlarging of the present letter size.

Because of the lengthy season in each of these two sports, they too are deserving of recognition in the form of a major 'S'. True it is that the barriers do not engage in many dual meets, but their season is a hard one. To prepare for the Van Courtlandt race takes a whole season in itself. Since lacrosse is a sport that requires almost perfect conditioning and as practice is begun early in March, some additional consideration is also in order.

D. P. D.

CAMPUSEER

BY HIMSELF

This rag just aches to criticize clubs and honorary get-together organizations. On behalf of some sane minded person, however, we have been asked to compile a club for two students WHO HAVE NOT READ Line Steffens' autobiography. This will anger and antagonize the Politz dept., especially Doc Alderfer, but there is a crying need for such a club, and we know in our pure and innocent heart that we will be doing the right thing.

Our honored contemporary, the Maniac, allowed several choice bits of work to slip by him in Friday's paper. For instance, We Never Knew Til Now That-Nato Cartmell is really the missing member of Dolly Sisters and is coaching the track team in order to hide from his first wife, Joan Harlow. Doc Ritenour did not die in 1914, but treated himself for a bad cold by applying arch braces to his neck and massaging his body with aspirin. Matty Mateer lived here for many years under the non de plume of Penn State Jesse, but quit his job because of the unwelcome attentions of Two Year Aqs. He was lost in the Junior Prom blizzard of 1928, and all hope for his recovery has been surrendered.

It seems that Sher Booth of the Theta Chi Box had a gal or two up from Pittsburgh for Mil Ball. The girls liked Sher and another Theta Chi so well that they stayed over until Monday. Sher lost sleep that night. They stayed over til Tuesday. More sleep lost. Well, about Thursday Sher got desperate. Has anybody seen Sher since Thursday? Our operative lost the scent on the other side of the Barrrens.

The Serull-Laudenslager feud has been smouldering away quietly for several weeks now, and we don't want to say anything, but after seeing the honorable Red doing his chores with a rapier up at Wreck Hall the other night, we have a horrible suspicion as to just why Serull refuses to be aught but friends with the Pride of the Engineers.

About Town and Campus: Dick Gehr got thrown out of class the other morning. Bob Dickinson standing in the corner of a physics classroom for dozing. Maybe Bob and Dr. Duncan were thinking of high school days. Louise Darlington and Laura Belle Lee at the A. K. P. affair. Where were the Henszey boys? Louise Hoffedtz with an academic attitude. Jack Kennedy and Kay Mahoney, Ivy chapter one. Junior Girls had a fine slugfest at the A. T. O. eatery. and a goodly crew was there. even a few Junior girls. Where do all the Chem Lab fees go? The Kappas threw a swell affair at the Nittany Lion Inn Saturday. what depression? Great little affair was the I. F. banquet on Friday. did you see Dave Young put the boots to that fowl? Ham Christian giving Mr. Morse a few pointers. Does Marge Templeton live in the Corner? For the benefit of the uninitiated that green stuff the Kappas had for dinner was Broccoli. Somebody in the Varsity Ten has his mustache tweeked. This column has sadly neglected George C. Garman, who stage manages and otherwise directs the Penn State Players (Big Back Stage Noise). Alice Marshall and Jackie Henrie borrowed a truck from the live stock barns to get their escorts for the A. T. O. affair. Cy Sobel was present in all his sartorial elegance at the Army boxing meet. The dapper erstwhile Collegian was tricked out in a gray custom built double breasted suit, stiff-front shirt, and green tie.

For the Soph Hop

Formal Clothes

AND

Accessories

IN THE

Latest

Authentic Styles

BY

MONTGOMERY'S

at Penn State

FOOTLIGHTS

"HOLIDAY" by Philip Barry, produced by the Penn State Players under the direction of Frank Neubaum.

THE CAST

- Julia Seton.....Lillie Kell
Johnny Case.....Peter Meek
Linda Seton.....Barbara Vincent
Neil Seton.....Robert Azees
Edward Seton.....Reginald K. Artun
Nick Potter.....James Norris
Susan Potter.....Theresa Baer
Seton Gram.....William Gram
Laura Gram.....Sylvia Mullin
Henry.....Perry Smith
Dublin.....Louise Adams



JAMES NORRIS

If this critique lacks evidence of much torn hair and searing blasts of tears, it is because after Hopo Williams and Ann Harding in "Holiday" we're wrong bloodless on the piece in all of its manifestations. Cool analysis is about the only thing there's left to us on the play. Here's some:

Now it's certain that the play entertained most of those who attended. In fact we spent a lot of the time watching people around us laugh. It kept us busy. This play always seems to affect audiences in two ways; they want to say silly things and do courageous ones. And another thing, the light plot seems to peter out after the second act and leaves the author with the sorry problem of filling the third act full of anti-climax and dialog. Thus for Philip Barry to prove him.

Well, now, we thought when we heard that Mr. Neubaum had cast that handsome amazon, B Vincent, as the whimsical Linda and meek; Peter M. as vigorous Johnny Case. It wasn't right, but by dint of hard work and some close directorial suggestion, both parties were pounded into shape so well that we were astonished. Vincent labored well and gallantly to create a distinct true character. Meek handled unnatural gestures poorly.

Lillie Kell did so smartly as Laura, Bob Ayers swayed so nicely as Ned, J. Norris wisecracked so naturally as Nick, Theresa Baer played so lightly as Susan, and R. Kearton walked so heavily as E. Seton, that their casting was unassailable and their acting not short of excellent. Miss Kell contributed what was perhaps the neatest bit of acting of the evening.

Considerable finesse, which could be attributed only to the director, appeared in the details of the play and an unembarrassed pause for laughs, included a much-improved articulation by which all speeches could be heard, and as fine a pair of sets as we have seen here lately. The picture of

Grandfather Seton above the fireplace for instance, was an enlarged photograph of Kearton touched up to resemble an oil.

Two genuine carplings. The orchestra was off-tone many times and we can't forgive that, the group scenes in the play lost some effectiveness because the characters supporting the speaker did not play to him.

The general tone of the performance lifted it above the usual amateur doll-parade into a class such that we are prone to judge from the standard of the professional stage rather than by the collegiate measure. And in doing so, we seem to fail in appreciation of a fine amateur performance.

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NAMES DATE FOR FIELD DAY The annual Farmer's Field Day has been scheduled for Thursday, June 9, according to T. I. Mairs, chairman of the program committee.

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PILGER TO GIVE THIRD TALK ON FAMOUS GERMAN POET

"Goethe and His Scientific Studies" is the topic selected by Miss Martha Pilger for the third of a series of lectures on the life of Goethe, famed German poet, which will be presented in Room 14 South Liberal Arts building at 4 10 o'clock tomorrow afternoon. Although Goethe's fame as a poet and a writer has far overshadowed his work in the fields of science, throughout his life, he was deeply interested in biology, botany, anatomy, and the theory of colors. His collections and laboratory equipment were among the finest possessed by any of the scientists of the period.

Refreshment Committee! For a Punch that hits the spot, see Gregory's Allen Street

JAPS and CHINESE Stop Fighting!! They Both Want To See

Advertisement for Marlene Dietrich in 'Shanghai Express' at Cathaum Theatre. Includes image of Marlene Dietrich and showtimes: Thursday, March 3; Friday at the Nittany.

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CATHAUM

(Matinee at 1:30 Evenings at 6:00)

TUESDAY— Joe E. Brown in "FIREMAN, SAVE MY CHILD"

WEDNESDAY— The Year's Queerest Picture "FREAKS"

THURSDAY— Marlene Dietrich, Clive Brook in "SHANGHAI EXPRESS"

FRIDAY— Will Rogers in "BUSINESS AND PLEASURE"

SATURDAY— Joan Bennett, Una Merkel in "SHE WANTED A MILLIONAIRE"

NITTANY TUESDAY AND WEDNESDAY— The Year's Best Foreign Film "TWO HEARTS IN WALTZ TIME"

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FRIDAY— "SHANGHAI EXPRESS"

SATURDAY— "BUSINESS AND PLEASURE"

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