

PENN STATE COLLEGIAN

Published semi weekly during the College year, except on holidays, by students of The Pennsylvania State College, in the interest of the College, the students, faculty, alumni, and friends.

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FRIDAY, FEBRUARY 12, 1932

A NECESSARY SACRIFICE

At the meeting of fraternity presidents Tuesday night, although a pledge of cooperation to any sort of benefit affair was indicated, there was a marked sentiment against any kind of individual assessment toward making up the students' share of the Loan Fund.

Penn State is not alone in its present difficulty. An appeal for donation to a loan fund in order to save the college careers of nearly 500 students was issued by Dr. Frank Graham, president of the University of North Carolina.

The amount needed here does not equal that at the southern institution, but it is very likely that many prominent students will be forced to leave College unless they are able to draw upon a loan fund.

W. S. G. A. POINT SYSTEM

The point system recently put on trial by W. S. G. A. for a year will be ignored by the majority of women until they notice that it infringes on their rights or privileges.

If, during the year, there is no disagreement voiced, Senate will naturally consider the plan successful, and the women's student body will be disgruntled because it had no voice in the matter.

The traditional means by which all women could express their views on government was the mass meeting, where questions could be brought up before the three major organizations on campus—the W. S. G. A., W. A. A., and Y. W. C. A.

Because women students evidenced no cooperation with the organizations which sponsored these mass meetings, they cut off their one opportunity for expression.

With the return of properly managed mass meetings women would be granted more voice in their government. The present condition has brought about a situation of ignorance in which there is no check on any of the student organizations.

INACTIVE HONORARIES

Should an honorary fraternity be content with a policy of inactivity?

Some organizations seem to justify their existence merely as a medium of recognition for merit. These societies, however, cease to function each year following the induction of new members and a dispersal of the annual crop of keys.

Probably one of the greatest factors contributing to the present dormant attitude is the fact that the activities and policies rest entirely in the hands of one man, usually the president. The result is a tendency to lapse into a careless policy in which the election and initiation of new members are the only features of the year's program.

Honorary which excuse their inactivity by a lack of facilities for meeting is not uncommon. This reason is not sufficient because Old Main affords adequate meeting rooms for all recognized Penn State organizations.

Worthy examples may be found in certain fraternities which sponsor an annual program for the benefit of their members and occasionally for the general welfare of the College. Two societies sponsor publications while another recognizes merit outside of its organization by making an annual award for outstanding achievement.

E. B. Z.

OLD MANIA

By the Maniac's, Bad Little Boy, Walter W.

Fade Out

I strolled the dim-lit paths with you, and led Of gayer times at hand and lighter days. I heard your empty prattle at my side And saw the hopeless longing in your gaze.

I sympathized with you, and for my pains A rich reward was mine or so it seems. I'll grant you, sweetheart that my hard-earned gains For once exceeded all my wildest dreams!

And now if you don't mind I'll have to go, There are other hands to hold and lies to tell. I trust you won't find the going slow. I heard you say that I could go to hell!

Why I'm no Galahad or Peter Pan, You should have known I was just a man!

This Town of Ours

What had nearly cuddled the local chapter of Kappa Beta Phi when he spilled the names of the members now in College? Bob Ayers is on fire over what when whose real handle you'd never guess.

Among other things, this burg needs a pawn shop, 4% bee in the Corner Rm, and Columbia Bullock at the Nittany, (Maniac for President!). And if gentlemen prefer blondes, what was Jimmie Norris doing with Jerry Paikhuist at the Phi Kappa Psi dance the other P M?

Headline in N. Y. paper—"Find Girl Living in Yale Dormitory"—Dean Investigates Charges—(Oh! It's a helluva stuyashun up at Yale, da, da, da, dum) Plenty of the writing lads will jilt a certain journalistic honorary when it sends out bids, the tax being too high.

Elroy Black and a certain wrestler seemed that way over each other in the local cantina at a late h' Wed. P M. When a certain ootleggeyhay passes through the town in the early A M's you can pick up his left-over stock as low as 85 shekels per half-quart (pint to you, you dopes).

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Around the Corner

FRATERNITY

Social fraternities have lately received through the college press more than their share of adverse criticism and comment. While some of the charges levied against them are true, others will not hold water.

Much of the continuity of spirit between the University and the outside world—that of our alumni—is maintained by the fraternities. Brushing aside mere sentimentality, fraternity men, in remarkably large numbers, are linked to their school by the business and social problems of a house full of boys.

Fraternities, especially in larger universities and colleges, are the scholastic, social and political fabric of the school. Without them there would be no organized student groups outside the classrooms. They house, feed, and promote social contacts for a considerable portion of the entire student group.

With all its weaknesses, the American college fraternity does a lot for its members and for our universities. Its place as an educational instrument, or even institution, will remain just as long as the fraternity accomplishes its end. The best insurance of its continuance will be a recognition by fraternities, in a manner similar to that followed by individual men within a house, of their own shortcomings and faults.

The Daily Illini

PLAYERS PREPARE FEBRUARY SHOW

Vincent '33, Kell '33, Meek '32 Rehearse Star Roles for Barry's 'Holiday'

With Barbara Vincent '33, Lillie A. Kell '33, and Peter G. Meek '32 sharing the leading roles, Penn State Players will present Philip Barry's "three-act comedy 'Holiday,'" in Schwab auditorium on Saturday, February 27.

Miss Vincent, who will be making her first appearance in a major part, will portray the role of Linda Seton. Miss Kell, a member of two previous Players' groups, is cast in the character of Julia Seton, while Meek, another veteran Player, takes the part of Johnny Case, Julia's suitor.

Experience combined with a wealth of new talent is found in the supporting cast. Experience is found in the characters of Laura Cram, played by Sylvia M. Mullin '32, and Edward Seton, to be portrayed by Reginald R. Kenyon '32. Both Miss Mullin and Kenyon have taken part in several Players' productions.

Robert C. Ayres '32 as Ned Seton, and James S. Norris '32, in the role of Nick Potter, add a touch of experience to the play, despite the fact that "Holiday" will be their first Players' work.

Entirely new to College footlights are M. Theresa Baer '35, William G. Carr '35, Louise Adams '35, and Perry R. Smith '35. Cast in the role of Susan Potter, Miss Baer will play opposite Norris, while Carr portrays the part of Seton Cram, husband of Laura Cram.

Miss Adams takes the part of Deborah, a maid, as well as serving as understudy to the more important feminine characters, while Smith will characterize Henry, the butler, in addition to understudying the male roles. Frank S. Neusbaum, of the department of English composition, is directing the Players, assisted by Ayers, and the scenery design is in the hands of William H. Lowry '32.

Watch Out! It Will Get You! 'MURDERS IN THE RUE MORGUE' Cathaum—Monday

Frank Sciortino & Bros. WHOLESALE AND RETAIL DEALERS Foreign and Domestic FRUIT and PRODUCE Italian Olive Oil All Kinds of Macaroni

Dollar Dry Cleaners Special Cash and Carry Sale All One Dollar Work at 50c Opposite Postoffice

POPULAR REQUESTS AT THE CORNER Oysters and Clams on the Half Shell Seafood Platters at The Corner unusual A Complete Food Service

WPSO Schedule Today 11 45—Agricultural News Notes 4 00—Prof. R. G. Brenner speaks on 'Mental Health' A speech on Physical Education at Penn State Tomorrow 11 45—College News Briefs Sunday 11 00—Chapel Service A. J. Elliott, speaker 4 00—Prof. A. Henry Eschenbache speaks on 'Pennsylvania Place Names' Prof. Jacob Langer speaks on 'International Relations' Monday 11 45—Agricultural News Notes 4 00—Prof. Joseph E. DeCamp speaks on 'Facts and Fancies in Psychology' Andrew W. Case speaks on 'Art and Everyday Life'

JOURNALISTIC CONTEST WILL START TUESDAY Prominent Newspaper Men of State Will Judge Work of Entrants

Student contributors of high school news to their local newspaper will be given a chance to show their wares when the second annual contest sponsored by the department of journalism and the Pennsylvania Newspaper Publishers' association opens Tuesday.

Free The Autobiography of Lincoln Steffens To students joining the Literary Guild for the first time. SCOTT KEYES 231 S. GILL ST. 627-R

Y.W.C.A. INAUGURATES SERIES OF DISCUSSIONS

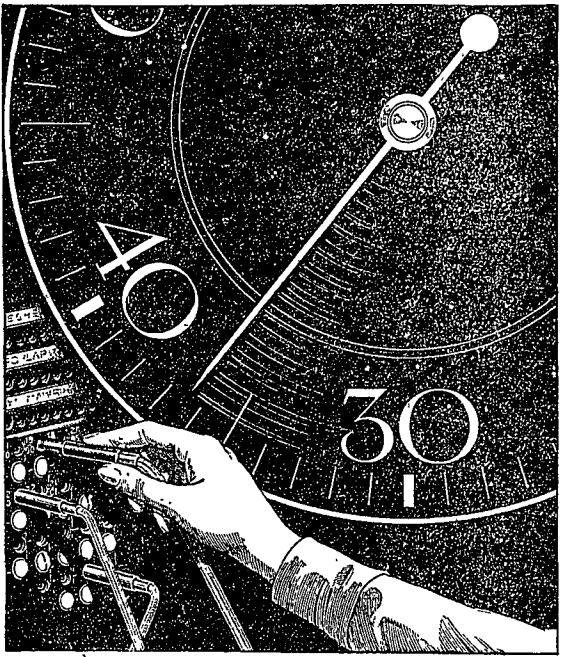
Sororities Will Choose Speakers, Topics for Fireside Sessions

Instituting fireside discussions at sorority houses, the Y. W. C. A. has issued letters to the nine women's fraternities asking them to choose speakers, dates, and topics which they wish to hear discussed.

CRABTREE'S SNAPPY NEW COMPACTS FOR VALENTINES

We Wish to Announce That Our New Location is 606 West College Avenue Formerly Close & Brouse Phone 665 McClellan Chevrolet Co.

CATHAUM (Matinee at 1.30. Evening at 6:00) FRIDAY—William Powell, George Sidney in 'HIGH PRESSURE' Looney Tunes and Comedy SATURDAY—Slim Summerville, ZaSu Pitts in 'THE UNEXPECTED FATHER' Fable, Sport Reel and News MONDAY—Bela Lugosi, Sidney Fox in Edgar Allen Poe's Thriller 'MURDERS IN RUE MORGUE' (Not Recommended for Children) TUESDAY—Carole Lombard, Paul Lukas in 'NO ONE MAN' WEDNESDAY—Pat O'Brien, Mae Clark in 'THE FINAL EDITION' THURSDAY—Barbara Stanwyck, Adolphe Menjou in 'FORBIDDEN' NITTANY FRIDAY—'THE SILENT WITNESS' SATURDAY—'HIGH PRESSURE' TUESDAY—'MURDERS IN RUE MORGUE' WEDNESDAY—'NO ONE MAN' THURSDAY—'THE FINAL EDITION'



Keeping ahead of the second hand

To keep telephone service in step with the swift pace of American life, Bell System men tackle many an absorbing problem, find many an ingenious solution. For instance, they decided that precious seconds could be saved by a change in long-established operating routine. The operator used to repeat the number called by the subscriber—now she indicates that she understands by saying, "Thank you."

BELL SYSTEM

A NATION-WIDE SYSTEM OF INTER-CONNECTING TELEPHONES