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TUESDAY, JANUARY 19, 1932

THE CHEERING SECTION

Evidently Penn State's student body, judging from its conduct at Saturday's athletic events, has by no ans advanced in quality and sportsmanship to the means advanced in quality and spottsmansing to the same degree as College teams in the ring and on the baskethall court. During the last several months we have heard a lot of ballyhoo to the effect that members of campus hat societies would be posted thoughout the cheering sections and take ears of students who made the wrong noises at the wrong time. These hat men were not much in cyclence Siturday night These were sadly

needed

The din of the cheering for both Lion boxers and the visiting Dartmouth term loudly re-echoed through Recreation hall. The sprint present at the first boxing engagement was quite encouraging to those who have decreal its absence for several years. The courageous fight made by the Dartmouth team was obvious to everyone mesent And yet when a Dartmouth bover inadvertently hit while breaking away from a clinch, several hundred students all too quickly voiced violence

The actions of Penn State cheering sections at has-The actions of Penn State cheering sections at has-kethall games in icent years hive indicated anything but the best of sport-manship. The officiating at the Waynesburg game might have slowed the game down a little. The officials may have made a few mistakes, but they were certainly conscientious and impartial. The clowd was unappreciative of their evening's work. It is quite likely that the majority of those who loudly orced objections were quite uninformed concerning the oreach of rules which caused the referee to rule a foul. Inc technical foul he called, however, that on Penn State's cheering section, should be understandable to

The game offered an interesting study of crowd The game offered an interesting study of crowd of mob psychology. When Waynesburg held a slight lead and undertook the perfectly legitimate procedure of 'freezing the hall' the crowd's disapproval was made quite evident. Yet when Penn State held the advantage the cries of "freeze it' were just as audible.

These breaches of good sportsmanship may not be practiced by a majority of Penn State students, but

pevertheless their presence at sporting events is indicative of the fact that there is not enough outright oppo two of the fact that there is not enough outright oppo-sation here to an offense of this nature. A prominent cophomote athlete calls "get a pair of glasses," Cries or "shoot" whenever the visitors have the ball in a posi-tion to score. Unless there is diastic action taken rgairst such grade-school methods of "moral support". Penn State will lose all semblance of its traditional condition as a suppose of good sport supposition. reputation as a sponsor of good sportsmanship.

CLASS EXAMINATIONS

CLASS EXAMINATIONS

Incorporated in the committee report of the Liberal Arts School on cribbing is one suggestion that deserves serious thought in any consideration of methods whereby final examinations may be brought up-to-date. The committee proposes that finals be given during the last two meetings of each class at the end of the semester.

Although the fundamental reason for this system would be to minimize cheating, which is most prevalent in large sections where any manner of proctoring is rather ineffectual, the plan would accomplish several other much needed reforms. In the Inst place, it would eliminate the necessity for an examination schedule, would make

the necessity for an examination schedule, would make conflict examinations a thing of the past, and make the process of examinations a much simpler business than it is now. It would save some time.

Further, of necessity such a system would mean that less stress could be placed on examinations. The mental forture (if one is consentious) of attempting t, crain the knowledge of a semester into one night's studies would be spread out over two bluebooks, neither of which could be especially appalling. This benefit certainly might loom as large as any gains made in

There is always a little. The difficulty in this plan is, obviously, that under the present method of schedul-ing at the beginning of the term the possibility of getting six of seven examinations in one day is strong for some people. But this flaw might be worked out by more care in the original outlining of a schedule. In addition, a large number of schedules are now so arranged that the heaviest days are Wednesday or Thursday, Examinations might be eliminated from these days, combecaminations might be climinated from these days, one ing at the beginning and end of the week, with a review letween the two. There is from for a thorough inves-tigation of the possibilities of such a proposal

CAMPUSEER

It is during the week before finals, when we are tiving hard to do the semester's work, that we are most susceptible to torments of all kinds The worst of these is a habit of our mind. It goes wandering off, just when we are finally mastering the meaning of "a priori" or "epiphenomenalism," and takes us out calling on people. In one of these dazed states we wandered to the Aimory, by the back way during Senior Ball. There were a lot of wraps thrown over benches, and behind a counter was a hig fellow wearing a tux and a grin which seemed familiai. "Wieck your chaps here," he was saying.

At the time, we didn't feel like having anybody wrecked "What for?" we retorted, trying to appear have (We have had people put on the spot.)

"Fifty cents a person," he replied, grinning. "Why, my dear fellow," we said, "not that it's any of our business, but your rate is rather low, isn't it? Why, the last time ..."

"It's not my fault," he protested, "It's ..."

"Yes, yes," we interrupted, "The depression.

Prices have come down all over; but we never thought fellows would be affected."

"I tell you I got nothin' to do with that?" he insted He was, for some reason, getting angry.

"Of course, of course, no one has."

"Are you going to cut the sarcasm and give me that coat?" He was really angry We couldn't see

why, but we didn't like this coat idea. "Give you our coat! Why, that's preposteror

"Preposterous or not, that's what it'll cost va. Give me the coat or get outs the way."

We got out of the way, rather glad of the oppor-On our way out we could here him droning, "Wieck yet chaps here. Fifty cents a person I said fifty cents a person. One buck."

When our mind returned to its normal state we when our mina returned to its normal state we found our Dotteren in our lan, open to page 262 "When our authority," it read, "whether it be man or book or institution, becomes our master instead of our institution, it becomes a hindrance tather than a help." There's some pretty good stuff in that hook, it you know where to look.

We wish to call your attention to the fact that We wish to call your attention to the fact that the road from the library through the old orchard to Rec Hall is NOT A DRIVEWAY. It's for people to walk on, and there is a sign at each end which specifically says, "NOT A DRIVEWAY" If you have a motorcycle or anything nairow enough to drive on that little stretch of gravel, will you please remember to stay in the street where you belong "It's not advision; so?"

Lots of people tried to crash the Ball. Young Bezdek, as usual, appeared at the door and announced. "I am Bezdek!" "So what?" the doorkeeper is reputed to have replied. He didn't get in Neither did a Phi Delt who tried to pull the old ruse of carrying in a piece of furniture. Not did Johnny Heibert. He had an invitation, but it turned out that it was for some other affair. But lots of faculty children chiseled in on their parents' invitations

About Town & Campus High-hatters at the Ball included George Young (the guy with a cane), Moon McMillen, and Jess McKeon . . George Schumaches of the Pink House is just a Pic-med struggling for cultchah . . . The third floor Phi Mus have been reprimanded for swearing



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How does this sound to your thrifty soul? A year ago we couldn't have done it. But this year, here they are.



Footlights

Such a burgeoung of the dnik-weighted talents as was seen Satur day might in the Playeis' show vin dicated our faith in that most import ant of classes, the freshmen. Three freshmen, Hirsh, Rosenthal, and Bott dominated the last two acts with finished and feelingful playing After a ceaking first act about which we would have preferred to have read or something, the comantic 'Black Flamingo' whirled away into a bewildering hodgepodge of action Slightly too much carnestness was ap-parent for such a swashbuckling melo-ditama.

The play, fraught with fancy effects and bistling with technical diriculties, was produced with astonishing mastery of stagecraft. What with candles going out, cups builsting into flame, secret doors opening, volums offstage, violins onstage, thunderstorms, we should have to carp about the sound of horses' hoofs. They sounded like a fraternity brother simulating a tap dancet on his knee caps: Again Hirsh as Trigand, Rosenthal as a Priest, and Bott as Citizen Galvicche. And too, Voothees as Bourien, with a swell makeup, Miss Sneddon as Diana with smalt screaming, Miss Boehm as Chailotte, sup risingly skilled in a bit, Conrad as Rossange, with vivid pantonium.

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ntelligent, they all are apparently.

More stolid and unmapired were the serformances of Wise, Disney, Moore und Miss Gravatt. Boyee as Popo sust have disappointed his comrades in the frategrity, where we undertand, he is a positive scream. His omedy should be pantonime purely lis reading of lines is not in the least 'unny.

unny.

Miss Sorzano as the Innheeper's

rife, overplayed carnestly. That's

tood It's easier to tone down than

o tone up a player. And she overlayed intelligently. She needs perspective.

spective.

A violin played with trueness but n poor position offstage and a pain-stakingly contrived set added to an entertaining evening, although not so many put themselves in position to be entertained at the Auditorium.

entertained at the Auditorium.

To our ear, the voice adds immeasureably to the effectiveness of the actor. Though we've heard that Mi Cloetingh, who directed the play, thinks that the actors should speak naturally, we still think that every word spoken on the stage should be heaved up from the depths of the chest, bounced off the toof of the mouth, bitten off sharply at its end, and hurled at the back of the Auditorium. The Players don't.

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FACULTY REPRESENTED AT ANNUAL FARM SHOW

Watts Will Address Vegetal Growers Group Tomorrow

of Agriculture are attending the annual Pennsylvania Farm Show at Harrisburg which began yesterday and will continue until Friday.

Representatives of the different departments are scheduled to speak before different organizations. Their topics include subjects ranging from sale and distribution of honey to determining profit from raising vegetables.

etables.

Dean Ralph L Watts will give and ease before the Pennsylvania Vegetable Growers association tomorrow morning on "Vegetable Growers Plospects."

Dean Watts is also a member of the State Farm Products Show Commission, which has complete charge of the Harrisburg show, while



custom clothes to your individual requirements



NEXT TO THE MOVIES

TODAY
1'45-College News Briefs TOMORROW
Agriculture News Notes
Iceture by Prof Mason Long on
"How to Read Poetry
Lecture by Prof Tranklin II
Lecture by "If, So, and When"

Prof Jacob M. Fry, of the agricutural extension department, is secretary of the organization which sponsoring the show.

DAY— Marie Dressler in "EMMA"

EDNESDAY—
George O'Brien, Roscoe Ates
in Zane Grey's
"THE RAINBOW TRAIL" and Penn State's Own Sportlight "COLLEGE GRAPPLERS"

THURSDAY—
Sylvia Sidney, Gene Raymond in
"LADIES OF THE BIG HOUSE"
, also
Bing Crosby in "I Surrender Dear",

FRIDAY—
Marilyn Miller, Leon Errol in
"HER MAJESTY LOVE"

SATURDAY—
Eddie Quillan, Roscoe Ates in
"THE BIG SHOT"
Slim Summerville Comedy and News

NITTANY

TUESDAY and WEDNESDAY—
(After-School Matines on Tuesday,
Starting at 3:15 o'clock)
Jackie Cooper, Rohert Coopan in
"SOOKY"
Ruth Etting in "Words and Music"
THINEDA V—

THURSDAY—
"THE RAINBOW TRAIL"
Penn State Sportlight
FRIDAY—
"LADIES OF THE BIG HOUSE"
SATURDAY—
"HER MAJESTY LOVE"

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