

PENN STATE COLLEGIAN

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THE CHEERING SECTION

Evidently Penn State's student body, judging from its conduct at Saturday's athletic events, has by no means advanced in quality and sportsmanship to the same degree as College teams in the ring and on the basketball court.

The din of the cheering for both Lion boxes and the visiting Dartmouth team loudly re-echoed through Recreation hall. The spirit present at the first boxing engagement was quite encouraging to those who have decried its absence for several years.

The actions of Penn State cheering sections at basketball games in recent years have indicated anything but the best of sportsmanship. The officiating at the Wayneburg game might have slowed the game down a little.

The game offered an interesting study of crowd or mob psychology. When Wayneburg held a slight lead and undertook the perfectly legitimate procedure of 'freezing the ball' the crowd's disapproval was made quite evident.

These breaches of good sportsmanship may not be practiced by a majority of Penn State students, but nevertheless their presence at sporting events is indicative of the fact that there is not enough outright opposition here to an offense of this nature.

CLASS EXAMINATIONS

Incorporated in the committee report of the Liberal Arts School on cribbing is one suggestion that deserves serious thought in any consideration of methods whereby final examinations may be brought up-to-date.

Although the fundamental reason for this system would be to minimize cheating, which is most prevalent in large sections where any manner of proctoring is rather ineffectual, the plan would accomplish several other much needed reforms.

Further, of necessity such a system would mean that less stress could be placed on examinations. The mental torture (if one is conscientious) of attempting to cram the knowledge of a semester into one night's studies would be spread out over two bluebooks, neither of which could be especially appalling.

There is always a hitch. The difficulty in this plan is, obviously, that under the present method of scheduling at the beginning of the term the possibility of getting six or seven examinations in one day is strong for some people. But this flaw might be worked out by more care in the original outlining of a schedule.

CAMPUSEER

BY HIMSELF

It is during the week before finals, when we are trying hard to do the semester's work, that we are most susceptible to torments of all kinds. The worst of these is a habit of our mind. It goes wandering off, just when we are finally mastering the meaning of "a priori" or "epiphenomenalism," and takes us out calling on people.

At the time, we didn't feel like having anybody wrecked. "What for?" we retorted, trying to appear brave. (We have had people put on the spot.)

"Fifty cents a person," he replied, grinning. "Why, my dear fellow," we said, "not that it's any of our business, but your rate is rather low, isn't it? Why, the last time..."

"It's not my fault," he protested, "It's..." "Yes, yes," we interrupted, "The depression. Prices have come down all over; but we never thought you fellows would be affected."

"I tell you I got nothin' to do with that!" he insisted. He was, for some reason, getting angry.

"Of course, of course, no one has." "Are you going to cut the sarcasm and give me that coat?" He was really angry. We couldn't see why, but we didn't like this coat idea.

"Give you our coat? Why, that's preposterous!" we shouted.

"Preposterous or not, that's what it'll cost you. Give me the coat or get outta the way."

We got out of the way, rather glad of the opportunity. On our way out we could hear him droning, "Wreck yer chaps here. Fifty cents a person. I said fifty cents a person. One buck."

When our mind returned to its normal state we found our Dotted in our lap, open to page 262. "When our authority," it read, "whether it be man or book or institution, becomes our master instead of our instrument, it becomes a hindrance rather than a help." There's some pretty good stuff in that book, if you know where to look.

We wish to call your attention to the fact that the road from the library through the old orchard to Rec Hall is NOT A DRIVEWAY. It's for people to walk on, and there is a sign at each end which specifically says, "NOT A DRIVEWAY." If you have a motorcycle or anything narrow enough to drive on that little stretch of gravel, will you please remember to stay in the street where you belong? It's not a driveway, see?

Lots of people tried to crash the Ball. Young Bezdek, as usual, appeared at the door and announced, "I am Bezdek!" "So what?" the doorkeeper is reputed to have replied. He didn't get in. Neither did a Phi Delt who tried to pull the old ruse of carrying in a piece of furniture. Nor did Johnny Heibert. He had an invitation, but it turned out that it was for some other affair. But lots of faculty children chiseled in on their parents' invitations.

About Town & Campus High-hatters at the Ball included George Young (the guy with a cane), Moon McMullen, and Jess McKeon. . . George Schumacher of the Pink House is just a Pre-med struggling for catchah. . . The third floor Phi Mus have been reprimanded for swearing.

Footlights

Such a burgeoning of the dink-weighted talents as was seen Saturday night in the Players' show vindicated our faith in that most important of classes, the freshmen. Three freshmen, Hirsch, Rosenthal, and Bott dominated the last two acts with finished and feelingful playing.

After a cracking first act about which we would have preferred to have read or something, the romantic "Black Flamingo" whirled away into a bewildering hodgepodge of action. Slightly too much earnestness was apparent for such a swashbuckling melodrama.

The play, fraught with fancy effects and bustling with technical difficulties, was produced with astonishing mastery of stagecraft. What with candles going out, cups busting into flame, secret doors opening, violins offstage, violins onstage, thunder storms, we should have to carp about the sound of horses' hoofs. They sounded like a fraternity brother simulating a tap dance on his knee caps.

Again Hirsch as Trugand, Rosenthal as a Priest, and Bott as Citizen Gavroche. And too, Voorhees as Bourne, with a swell makeup, Miss Snead as Diana with smart screaming, Miss Boehm as Charlotte, surprisingly skilled in a bit, Conrad as Rossange, with vivid pantomime. Talented and intelligent, they all are apparently.

More stolid and uninspired were the performances of Wise, Disney, Moore, and Miss Gravatt. Boyce as Popo, must have disappointed his comrades in the fraternity, where we understand, he is a positive scream. His comedy should be pantomime purely. His reading of lines is not in the least funny.

Miss Sorzano as the Innkeeper's wife, overplayed earnestly. That's good. It's easier to tone down than to tone up a player. And she overplayed intelligently. She needs perspective. A violin played with truthness but in poor position offstage and a painstakingly contrived set added to an entertaining evening, although not so many put themselves in position to be entertained at the Auditorium.

To our ear, the voice adds immeasurably to the effectiveness of the actor. Though we've heard that Mr. Cloetingh, who directed the play, thinks that the actors should speak naturally, we still think that every word spoken on the stage should be heaved up from the depths of the chest, bounced off the roof of the mouth, bitten off sharply at its end, and hurled at the back of the Auditorium. The Players don't.

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FACULTY REPRESENTED AT ANNUAL FARM SHOW

Dean Watts Will Address Vegetable Growers Group Tomorrow

Twenty-one members of the School of Agriculture are attending the annual Pennsylvania Farm Show at Harrisburg which began yesterday and will continue until Friday.

Representatives of the different departments are scheduled to speak before different organizations. Their topics include subjects ranging from sale and distribution of honey to determining profit from raising vegetables.

Dean Ralph L. Watts will give an address before the Pennsylvania Vegetable Growers association tomorrow morning on "Vegetable Growers Prospects." Dean Watts is also a member of the State Farm Products Show Commission, which has complete charge of the Harrisburg show, while

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WPSC SCHEDULE

TODAY 11:45—College News Briefs TOMORROW 11:45—Agriculture News Briefs 1:00—Lecture by Prof. Mason Lenz on "How to Read Poets" Lecture by Prof. Franklin H. Brown on "If, So, and When"

Prof. Jacob M. Fry, of the agricultural extension department, is secretary of the organization which is sponsoring the show.

CATHAUM A Winner in the Theater

(Matinee Daily at 1:30) TUESDAY—Marie Dressler in "EMMA"

WEDNESDAY—George O'Brien, Roscoe Ates in Zane Grey's "THE RAINBOW TRAIL" and Penn State's Own Sportlight "COLLEGE GRAPPLERS"

THURSDAY—Sylvia Sydney, Gene Raymond in "LADIES OF THE BIG HOUSE" also Bing Crosby in "I Surrender Dear"

FRIDAY—Marilyn Miller, Leon Errol in "HER MAJESTY LOVE"

SATURDAY—Eddie Quillan, Roscoe Ates in "THE BIG SHOT" Slim Summerville Comedy and News

NITTANY

TUESDAY and WEDNESDAY—(After-School Matinee on Tuesday, Starting at 3:15 o'clock) Jackie Cooper, Robert Coogan in "SOOKY"

Ruth Etting in "Words and Music" THURSDAY—"THE RAINBOW TRAIL" Penn State Sportlight

FRIDAY—"LADIES OF THE BIG HOUSE" SATURDAY—"HER MAJESTY LOVE"

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