

PENN STATE COLLEGIAN

Published semi-weekly during the College year, except on holidays, by students of The Pennsylvania State College, in the interest of the College, the students, faculty, alumni, and friends.

Table with columns for Editor, Business Manager, Circulation Manager, Advertising Manager, Foreign Advt. Manager, Asst. Circulation Manager, Asst. Advertising Manager, Women's Editor, Women's Business Manager, Women's Circulation Manager, Women's Advertising Manager, Women's Foreign Advt. Manager, Women's Asst. Circulation Manager, Women's Asst. Advertising Manager.

Table with columns for Editor, Business Manager, Circulation Manager, Advertising Manager, Foreign Advt. Manager, Asst. Circulation Manager, Asst. Advertising Manager.

Table with columns for Editor, Business Manager, Circulation Manager, Advertising Manager, Foreign Advt. Manager, Asst. Circulation Manager, Asst. Advertising Manager.

Editorial Office 317 Old Main, Business Office Telephone 292-W

Member Eastern Intercollegiate Newspaper Association, Entered at the Postoffice, State College, Pa., as second class matter

TUESDAY, NOVEMBER 10, 1931

INTRAMURAL FOOTBALL DEFECTS

The stand taken by the College physician against intramural football is certainly one that is well grounded on a knowledge of physical development and prompted by close contact with the many injuries resulting from inter-ant grid contests.

Before officials make arrangements for a tournament next year the factors for and against intramural football should be carefully weighed. Do the chances of serious injury outweigh the benefits which are derived from participation? What is the attitude of other large colleges? Can some other form of exercise be substituted which will not curtail the intramural sports program and not diminish the obvious beneficial aspects of massed participation in some branch of fall sports?

When an attempt is made to discover whether intramural football is of value to the physical development of students it must be remembered that half of the participants are eliminated in the first round, after not more than an hour of actual play. The few hours of practice indulged in by most of the teams before the tournament games, hardly outweigh this significant factor.

It is true that if touch football is substituted the actual hours of participation would not be materially increased unless several changes were made. However, in touch football, it would be possible to lengthen the quarters and perhaps begin a consolation tournament for teams defeated in the first round. It is likely that the entry list for touch football would be materially increased and that more non-fraternity units would take part. At any rate, the possibilities for an expanded intramural program by the adoption of some other milder form of athletics, at least merits serious consideration by the Intramural Board.

In keeping with the Penn State students' oldest and most cherished custom—that of inaugurating new honorary fraternities with high ideals, we wish to propose a new campus honor society. Its sole excuse for existence shall be for the hurried extermination of all students who find it necessary to throw their half lighted cigarettes on a polished dance floor.

RHODES SCHOLARS

The announcement today that three Penn State students are seeking Rhodes scholarships will probably make little impression upon student minds. Penn State students have been seeking Rhodes scholarships periodically for years, and it's very likely that no more than a hundred people on the campus knew it. And that fact is an interesting item in the contrast between attitudes toward scholastic attainment here and elsewhere.

In some universities the award of a Rhodes scholarship to a fellow-student is as sufficient a cause for celebration as a football victory. Files of other college papers, always an interesting commentary on the institutions they represent, indicate to some extent the interest taken in Rhodes selections. The interest is justified, for probably no national scholastic awards are more to be coveted than these. The college whose students are thus honored is looked upon as a good college. Care is taken in selecting and grooming candidates for the examination.

With all the qualifications for turning out candidates of merit, Penn State has never had a student selected for one of the Rhodes awards. Certainly among the 5000 students enrolled here annually there are at least a few who measure up to the standards of the winners. In succeeding years, greater interest in Penn State's representatives, and a more systematic and concerted effort to secure a Rhodes scholar from this College are to be anticipated for certainly the goal is well worth a more vigorous attempt.

Inasmuch as the equipment for intramural football is extremely limited, every care should be taken by the various fraternities and units entered in the grid tournament to take care of the uniforms issued them. Intramural managers are having a difficult time checking up on the uniforms after more than fifty men participate each night in the contests. Unless the units cooperate in this matter, drastic steps must be taken to protect the equipment so that the tournament can be carried through successfully.

CAMPUSEER

BY HIMSELF

There were lots of Summer Session Sallies here for House Party. We saw Shirley Simpson, Caroline Stump, Elva Crist, Helen Cobbin, Marion Hemmings and some more whom we knew by their first names only. Four girls who stayed at the O. E. House were back. Dot Willig, Anne Wellsbach, Edythe Wannwright and Mary Johnson.

There were others—enough for a re-union. It must be well to come back after having gone to summer school. Regular students can't return for a couple of days and live just like they did in their school days.

On Ed Zern's page in the latest Froth there's a picture of an attractive young lady named Myrtle. The caption says, "This is Myrtle McGurgatoyd. Myrtle has made every house party since 1923. She's beginning to weaken."

Probably no less than one hundred sixty-eight girls in town last week-end considered themselves the lady in the drawing. To us, this McGurgatoyd person suggested Myrtle Goddard, the super-secretary in the State College Times office. There's a slight resemblance in facial features, and her name's Myrtle, and she has attended quite a few house parties. Only Miss Goddard doesn't show any signs of weakening.

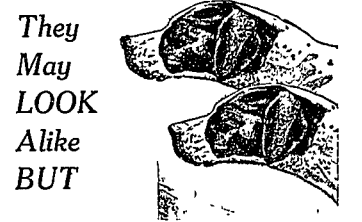
Doc Ritenour went hunting one morning last week. It was pretty nice walking out there in the woods, but there wasn't anything to shoot at, and when the doctor got sleepy he just parked himself on the ground, and went to sleep. When he awoke some time later he was surprised to find a deer and three pheasants looking him over. The doc quickly reached for his gun, but the thing somehow went off before he aimed it, and the wild life left the territory immediately.

We saw "Susan Lennox" Saturday evening. In one sequence there's a dog romping around the players; but when the hero goes into an embrace with the leading lady the dog is left out of the picture. It's a very passionate kiss, and a long one; almost everyone was duly thrilled.

One person who wasn't sat near us. He was a boy about seven years old. Towards the end of the great embrace he demanded, "Mother, where's the dog?"

The Phi Mu Deltas and the Kappa Delta Rhos had a young war one night last week. Somebody with a rifle popped away at the light which tops the Kappa Delta Rho flagpole, and he even succeeded in putting it out. There isn't any light on the Phi Mu Delta pole, so the brothers across the way could find revenge only in cutting the rope. After all there isn't much you can do to a flagpole. Nobody got hurt.

About Town & Campus Joe Miller's dog enjoyed the music at the Beta Sigma Rho palace Saturday night. Janet Brownback, who was women's editor last year, was at the Phi Sig house with Harry Gross. We notice that the dramatic people hang around the Tap Room, in fine old-time atmosphere. Al Mileski, a big-shot last year, was married Friday night at the Triangle house to Mildred Williamson of Lansdowne. There's a quotation from this column in the current College Humor. Cowboy Smith lassooed an electric light bulb in the Panics. We understand Frank Neushaum and Dave Mason gave that Greek dance (the one in the Thespian performance) at a Players' function last year.



They May LOOK Alike BUT — One is the better hunter... proves the better breeding and training! Miller Cook shoes are from the benches of Nettleton—they too prove their superiority by performance. It's the daily wear and pavement-pounding that reveals the superior shoe craftsmanship of Miller Cooks! It takes 26 days to make a Miller Cook! Only 9 to make an ordinary shoe. 17 extra days of extra work to insure extra wear. Pay \$10 for Miller Cooks and buy the better value.



Footlights

Rearing their noses up from the grindstone to whinny away a week-end, students dream of miraculous joys and marvelous revels. But when it comes right down to mapping out the matter in terms of cash, chrysanthemums, cats, and like prosy considerations, the thing kind of dims in its roseate glory. By the time the thing and she actually arrive, a chap begins to wonder just how he'll keep high joy going all week-end.

The point is that we're just trying to explain to Mr. Fishburn and ourselves why the combined show 'Panics of 1931,' packed them in Friday and Saturday nights. Well, it was something to do and you didn't have to keep up the scintillating monolog for a relief period of at least two hours. Don't get the thing wrong; we thought it was a swell show. And the more we thought of the past jumbles that we've suffered during Fall Houseparty as 'amusement,' the sweller this one becomes.

There was something moving on the stage all the time and that was naive to such restless mortals as we. That's the way all so-organized entertainments ought to be conducted, the principle being that if some act is rotten, the next one comes right along before the aggrieved audience has a chance to work up much indignation.

Running over our bedraggled program, we note some numbers that we marked with an indelible lipstick we somehow found in our pocket. Under the crimson symbol there are listed Chorus (by Soc Kennedy), M. Malmel, Schnozzle Norris, Stu George Voorhees, Sammy McKee, Lou Lasky, Gleeman (by Mr. Giant), Anaxagoras Moore, and Mithides Conrad. May they never be able to wipe off the lipstick from their good records.

Doing this thing now in orthodox order, we start with number 1 and count through 11 acts.

1. That chorus doing well and Sunny Merrill too-dancing gracefully, but listlessly. 2. Norris (by Jimmy Durante out of Daily Mirror) and Malmel with an act a little slow, but they'd be funny to us even in stocks and strat-jackets. We hear a campus cop nabbed a fellow who knows Phil Baker just as the fellow was starting to throw stones in the windows.

3. "Green Chartreuse" with John Voorhees good and the skit fair. 4. Dances showing Kline & McCarter in a number original at least, Leitzell skilled but too uh—graceful, Sammy McKee lanky and dangling-armed the way we like (gamey, she sprained her ankle at rehearsal Thursday), Disney ditto but no bad ankle, Ferguson & Rammacher with speed though no style.

5. Golf dance with the chorus at best and Lou Lasky of finish and experience. 6. Dot Johnston, Decker, and Trio in close harmony with those funny ha-cha-cha noises again.

7. The Glee club in an original act with that chap Norris and it was re-

freshing. Miss Williamson sang nicely, but somebody said, "shooting gallery" when she appeared framed in an opening high up in the rear set. 8. Chambers in a farmer act. We hate farmer acts, maybe because it's too close to us here. In our rage, we looked it up and found that he comes from Mehoopany.

9. Cowboy Smith swilled ropes with professional gusto and skill. He's a swell swiler if you like swilling. 10. Greek dance with Moore and Conrad. Hilarious.

11. "The Still Alarm," Meek and Jimmy Norris again with whom we were nearly as pleased as his patients who sat opposite us. 12. Grand finale with chorus and all that. (This number wasn't, but we expected it and wanted it. However we suppose the chorus hurried out the stage door too soon.)

The only thing about the revue that

7 ACQUITTED BY TRIBUNAL Seven first-year men were acquitted at the November term of the Student Tribunal held last Thursday night in Old Main. Sentences ranging from writing the class customs to the wearing of signs, peach baskets, and tin cans were meted out to the remaining freshmen.

really grated sore upon us was the moral it pointed out. 'You can't put on a good show without Work.' They worked and it's a good Moral, but, you see, we don't like Work or a Moral.



(Matinee Daily at 1:30 o'clock) TUESDAY—Will Rogers, Greta Nissen in "AMBASSADOR BILL" WEDNESDAY—Lionel Barrymore, Elsa Landi in "THE YELLOW TICKET" THURSDAY—Clive Brook, Kay Francis in "TWENTY-FOUR HOURS" Slim Summerville Comedy FRIDAY—Ann Harding, Leslie Howard, Robert Williams (star of "Platinum Blonde") in "DEVOTION" SATURDAY—Mary Astor, Edward Everett Horton in "SMART WOMAN" S. S. Van Dine Murder Mystery, News NITTANY THEATRE TUESDAY and WEDNESDAY—Paul Lukas, Dorothy Jordan, Charles Ruggles in "THE BELOVED BACHELOR" THURSDAY—"THE YELLOW TICKET" FRIDAY—"TWENTY-FOUR HOURS" SATURDAY—"DEVOTION"

The Aristocrat Of All Mints 49c lb. Rexall Drug Store

H. W. SUDDS Furniture and Cabinet Work UPHOLSTERING Furniture Repairing and Refinishing North Sparks Street State College, Pa. Phone 890-R

PICTURE FRAMING CUSTOM BUILT MUSIC ROOM

COLLEGE CORDS \$4.00 Hoy Brothers ALLEN STREET

"I insist on Lucky Strike"

"There's nothing like a microphone to show up the voice in its true colors. So I insist on Lucky Strike—the cigarette that I know will be kind to my throat. And you've certainly scored another hit with your new style Cellophane wrapper that opens so easily."

Sally Eilers

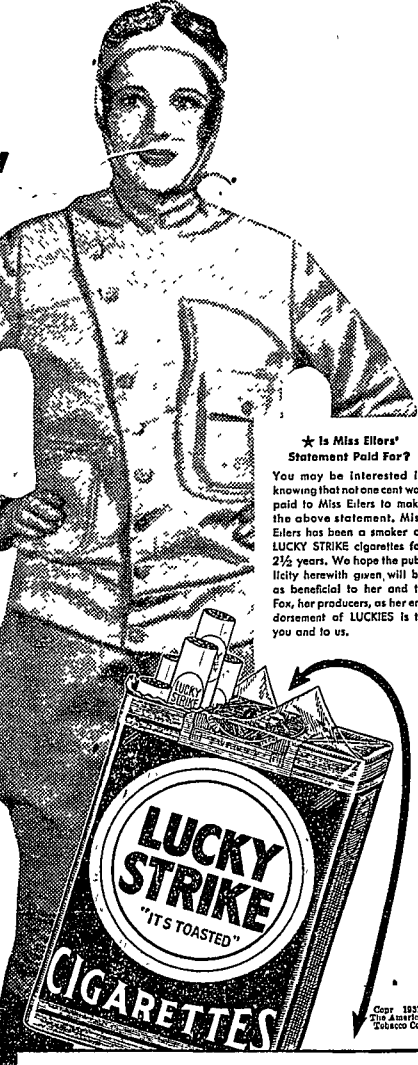


Sally Eilers will always call this her big year. First, she learned to fly a plane. Then she married and found domestic bliss. Then she made a smashing success in "Bad Girl," A reward Fox is co-starring her in "Over the Hill."

Made of the finest tobaccos—The Cream of many Crops—LUCKY STRIKE alone offers the throat protection of the exclusive "TOASTING" Process which includes the use of modern Ultra Violet Rays—the process that expels certain harsh, biting irritants naturally present in every tobacco leaf. These expelled irritants are not present in your LUCKY STRIKE. "They're out—so they can't be in!" No wonder LUCKIES are always kind to your throat.

"It's toasted"

Your Throat Protection—against irritation—against cough And Moisture-Proof Cellophane Keeps that "Toasted" Flavor Ever Fresh TUNE IN—The Lucky Strike Dance Hour, every Tuesday, Thursday and Saturday evening over the NDC Network.



* Is Miss Eilers' Statement Paid For? You may be interested in knowing that not one cent was paid to Miss Eilers to make the above statement. Miss Eilers has been a smoker of LUCKY STRIKE cigarettes for 2 1/2 years. We hope the publicity herewith given will be as beneficial to her and to Fox, her producers, as her endorsement of LUCKIES is to you and to us.

MOISTURE-PROOF CELLOPHANE Sealed Tight—Ever Right The Unique Humidor Package Zip—And it's open! See the new notched tab on the top of the package. Hold down one half with your thumb. Tear off the other half. Simple. Quick. Zip! That's all. Unique! Wrapped in duct-proof, moisture-proof, germ-proof Cellophane. Clean, protected, neat, FRESH!—what could be more modern than LUCKIES' improved Humidor package—so easy to open! Ladies—the LUCKY TAB is—your finger nail protection.