

PENN STATE COLLEGIAN

Published semi-weekly during the college year, except on holidays, by students of The Pennsylvania State College, in the interest of the college, the students, faculty, alumni, and friends.

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Entered at the Postoffice, State College, Pa., as second-class matter

TUESDAY, NOVEMBER 3, 1931

A STAR COURSE?

Ever since the abandonment of the Artists' Course for financial reasons last spring, sentiment has been accumulating in favor of a resumption of some entertainment course at Penn State. The lack of such a program is felt much more than is its presence, if the protests of recent months are any basis for judgment.

The Artists' Course failed because it could not secure good audiences for more than one of its performances. Evidently musical entertainment was not a consistent drawing card. But the failure of the Artists' Course was no indication that a more varied program, combining dramatic and musical entertainment, could not succeed. The attendance at the performances of the Ben Greet Players proved that there are people at Penn State who would be interested in such a program.

An entertainment course similar to those at some western colleges, termed Star Courses, might be the solution to the problem here. Only four or five numbers are presented during the year, and these are without exception of high quality. In addition, there is a balance between dramatics and music. Such an arrangement would prove interesting both to those who are musically inclined and to the theatre-going public; and it would gratify many others who prefer a balanced diet of entertainment.

It was unfortunate that the College ruling which bans the placing of signs and bulletin boards on the campus during the year could not have included Alumni Day in its range. The appearance of front campus, particularly the main entrance, was somewhat spoiled by white placards and signs advertising departmental projects.

THE NEW STUNT NIGHT

It seems that a handful of students with sophomore idealism are quite convinced that the traditional Stunt Night of paddling and molasses should be perpetuated forever on the Penn State campus. In fact, these guardians of College traditions are so convinced of the value of the old Stunt Night that they rained vegetables and other missiles on the heads of unsuspecting freshmen just to add emphasis to their beliefs.

Certainly, the revamped Stunt Night was not given a fair trial. The turmoil which ensued was more or less expected since it was realized that to break from the old to the new so completely in a single year was a move that many sophomores would interpret as an affront on their traditional rights and privileges.

Although it has been suggested that next year the affair be held in the open, we believe that if this practice were adopted it would be still more difficult to control the students who are not in sympathy with the event and who wish to bring it to a speedy and violent end.

In spite of the opposition of these few, in spite of the fact that the program was necessarily curtailed by the prompt and wisely directed playing of the Alma Mater, we still believe that the committee did an excellent job of the whole affair and that the unfortunate occurrence Friday night should not in the least discourage future attempts towards the establishment of this new tradition.

With spending money scarce it is often quite hard for students to donate to the many "worthy causes" sponsored by numerous organizations. But to those who gave a little unwillingly to the Student Loan Fund entertainment and expected only mediocre entertainment a welcome surprise was in store in Recreation hall Saturday night. Director Giant is to be congratulated for the splendid performance of the Glee Club. The well-balanced program, carried through by gleemen of the past and present, should certainly be repeated each year.

One inconsistency in the football rules was very evident in Saturday's game. Although the yardage gained by each team is marked off on the sidelines by the use of yardsticks and the head linesman's marker, penalties are allotted in an uncertain manner by the referee's paces.

In the Pitt game the referee's paces seemed to be in varying length and one fifteen yard penalty covered more than twelve yards, a check with the field lines revealed. In a close game, where every yard counts, this inconsistency may prove fatal to one of the teams. The difficulty can easily be remedied if the referee would use a yard tape and the five yard lines on the field when penalties for more than five yards are called.

CAMPUSEER

BY HIMSELF

"Most any place that an alumnus went, last weekend, he could feel welcome, or as nearly welcome as signs with nice, big letters could make him feel. Even the sorority houses proclaimed, in black and white, "Welcome Alumnus." Either the girls have forgotten their Latin endings or they're getting pretty frank.

The Campus Cops had quite a time at the game Saturday, people sneaking in across the tennis courts kept them pretty busy. Several of them must have missed a couple of touchdowns when they tightened up to obey orders strictly.

Cooper French was one of the first to get mixed up with the law. He had to do a lot of persuading before he was allowed to come in. Then Nate Cattmell got into difficulty. Nate wanted to cross the field to watch his cross country runner's finish, but the cops had orders to prevent people from walking around. Two of them caught hold of Nate and clung to his arms while they explained the law. Before they let him go Nate had to produce proof that he was, as he claimed, the track coach.

One day last week a freshman invaded the Kappa house and walked right upstairs without asking any questions. On the second floor he was puzzled to find nothing but girls. He said he was looking for Mr. Galbraith; could they show him where Mr. Galbraith might be? The girls protested that a male English instructor wasn't to be found upstairs in a sorority house.

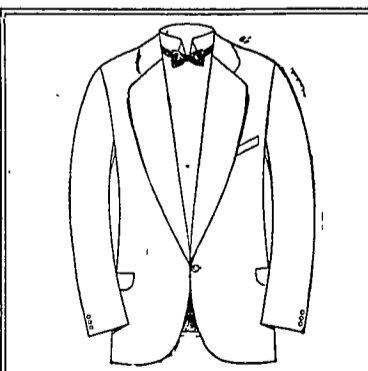
"Sorority house?" echoed the blushing freshman, "Isn't this the English Comp department?"

An article in this paper prophesied that during the new Stunt Night ceremonies the sophomores would "hurl deprecations from the bleachers." It is very possible that many of the sophomores—even the well informed ones—don't quite know what the word "deprecations" means. Anyone who is interested can find out from Shorty Smart, who was hit behind the ear with one of the juicier forms of deprecation the coltish boys hurled Friday night.

Sue Allen, that effervescent blonde, and a bunch of her friends are conducting an unofficial investigation to determine the range of experience of the male students here. When you go out with Sue, or June Brown, or any of the others, she will manage—very skillfully—to ask you some pretty personal questions. "Say, Henry, were you ever drunk?" or "Gee, I've never been in a real speakeasy, have you?" There are fifteen items in this questionnaire, and they cover very thoroughly the whole field of dissipation and hell-raising and everything. If you truthfully answer yes to all the questions you are a very experienced guy, a man of the world, and a fool for admitting it around here.

Couples seen about lately: Big Chuck Chonister & Little Betty Proehl. . . George Deike, who travels frequently from Pittsburgh for the purpose, & Anne Buechle, who decorates the Student Union office. Two Theta Chis and the Nace sisters, Chaille Hammond & Betty. . . Chaille Schwenk & Nan.

About Town & Campus Dave Young is the fellow who wrote gossip on the blackboard at the Senior Class meeting. Jerry Parkhurst threatens to reform Bob Faries. . . We met an alumnus from the Class of '31 who has a job. . . Marie Fiechman says she is too quiet and innocent to be mentioned in this column. . . Not at all, Marie, not at all. . . Sally Gross & Iz Heicklin.



TUXEDOS with VESTS

\$25

Full Dress - - \$35 and \$45

Formal Wear Accessories

Shirts - - \$2.50, \$3.00, \$3.50

Vests, Black or White - \$5, \$7.50

Ties—Black or White - \$1.00

Studs - - \$1.00, \$3.00



'Northern Interest in Negro Declines,' Thurman Believes

"Contrary to common belief, the negro is accorded less generous treatment in the North today than he was twenty years ago. Before the World War, he was received more on an equal footing," Rev. Howard Thurman, chapel speaker, said in an interview Sunday.

That it is difficult to interpret the attitude toward negroes in the South was the opinion of Reverend Thurman. While they are gaining in one field, they lose ground in another, he said.

"Perhaps the most noteworthy advance among negroes in this country is along educational lines. At present, three new negro universities are being developed in the South, at Atlanta, Ga., Nashville, Tenn., and New Orleans, La.

"Many of the weaker schools are combining to form larger and more important institutions," the visiting speaker said. "In addition, negro colleges are slowly gaining recognition from other colleges and are being admitted to school organizations."

Good preparatory schools are the greatest need for the advancement of negro education at present, according to Reverend Thurman. Contributions to education by negroes are shown in the release within the past three weeks on sociology at First University in Nashville, Tenn., the speaker said.

Reverend Thurman is at present professor of religion and religious ad-

vice at Spelman and Morehouse Colleges, Atlanta, Ga. He is a graduate of Morehouse College and has taken advanced work at Oberlin Theological Seminary, Rochester Theological Seminary, and Haverford College.

For three years, Reverend Thurman was a fellow on the National Council on Religion. Sunday afternoon, he led an open forum in the Penn State Christian association lounge in Old Main.

LANDSCAPE FORCE REDUCED

Twelve men are now being employed on grading and maintenance work on the campus, according to Walter W. Tramer, supervisor of landscape construction. Two weeks ago twenty-one men were employed, but the force was reduced because of lack of work and finances.

MEN DEBATE ASPIRANTS MEET THURSDAY NIGHT

Candidates To Deliver Short Talks In Competition for Positions

Competing for positions on the men's debating squad, approximately thirty-five candidates will meet in Room 1 North Liberal Arts building at 7 o'clock Thursday night.

Selection of the squad will be made on the basis of five-minute talks delivered by the speakers on either side of the question that capitalism as an economic system is unsound in principle.

Under the direction of Prof. Joseph F. O'Brien of the department of public speaking, the squad will work on these questions this year. In addition to the question on capitalism, athletic scholarships and the advisability of admitting an Asiatic quota by changing the immigration laws are other topics to be discussed. The first debate will be against a British Universities' team here next Thursday night.

WAR DEPARTMENT AWARDS R. O. T. C. 'EXCELLENT' RATING

The United States War Department has awarded Penn State's R. O. T. C. 'excellent' rating as the result of the inspection held here last spring by Major G. L. Townsend of the Infantry, and Major Mason J. Yancey of the Engineering Corps in the regular army.

As a mark of military distinction, a blue star has been issued for the student's uniform. It is the first time that the star has been awarded to Penn State students.



(Matinee Daily at 1:30 o'clock)

TUESDAY—

John Barrymore, Marian Marsh, Charles Butterworth in "THE MAD GENIUS"

Fox News and Football for the Fan

WEDNESDAY—

James Dunn, Linda Watkins in "SOB SISTER"

Wheeler and Woolsey Comedy

THURSDAY—

Tallulah Bankhead, Fredric March in "MY SIN"

FRIDAY—

Jean Harlow, Loretta Young in "THE PLATINUM BLONDE"

SATURDAY—

Greta Garbo, Charles Gable in "SUSAN LENOX"

Song Cartoon and News

NITTANY THEATRE

TUESDAY and WEDNESDAY— Mary Brian, Joseph Cawthorn in "THE RUNAROUND"

THURSDAY— "SOB SISTER"

FRIDAY— "MY SIN"

SATURDAY— "THE PLATINUM BLONDE"

TUXEDOS advertisement with image of a man in a tuxedo and price list: Complete with All Necessary Accessories \$29.50, Complete with All Necessary Accessories \$34.50. Hoy Brothers, ALLEN STREET.

Lucky Strike advertisement featuring Loretta Young. Text: "It's a Truly Modern Cigarette". "I'm certainly grateful for Lucky Strike. It's a truly modern cigarette for it gives me modern throat protection. And your improved Cellophane wrapper is wonderfully modern, too. It opens without any coaxing—a flip of the little tab and there are my Luckies." Includes image of a pack of Lucky Strike cigarettes and a woman on a telephone.