

PENN STATE COLLEGIAN

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TUESDAY, OCTOBER 27, 1931

PLEASURE PLUS BUSINESS

The Glee Club sing, planned for the benefit of the Student Loan Fund, is an innovation in the Alumni Day program that deserves whole-hearted support.

The impetus given to the Fund by this large contribution might well serve as a nucleus for further donations, and proof that the classes now in attendance here are sincerely backing the Fund will be of value in securing additions to the sum.

Fraternities can assist materially by signing for blocks of tickets to the affair. With alumni returning, this would be the most effective seating arrangement.

A great deal of criticism has been circulated over the campus concerning the inaccessibility of the library on Sunday afternoons. We do not know whether library officials have thought it necessary to close on Sunday afternoon entirely, but it seems evident that the building has not been open to students long enough on an afternoon that always has been a logical time for many students to prepare reports or catch up a little on supplementary reading.

THE SYRACUSE GAME

"An alert Penn State football team, refusing to be humbled by earlier defeats... lived up to tradition and battled Coach Vic Hanson's strong Orange eleven on even terms... Penn State outplayed the Orange in spots and except for two misplays could have beaten the Hillmen by one touchdown... the Nittany Lions gave the Orange by far the biggest and most sustained scare they have experienced."

This, according to the Syracuse American, is the story of Penn State's gallant fight against tremendous odds Saturday afternoon. Other reports are inclined to over-emphasize the few misuses probably responsible for the Orange victory. Some papers made quite an issue of the fact that the Syracuse eleven played far below their usual form.

The Penn State team, outweighed by fifteen pounds to the man, was expected to be trampled under the turf by the powerful Syracuse forwards. With splendid spirit they accomplished the impossible and forced the sturdy New Yorkers on the defensive for fully half the contest. Such determination would make any opposition look a little of color. And the Lions were keyed up to such a high point that the few misplays which resulted were easily explainable.

Every Penn State student and alumnus should feel proud of the team's showing against Syracuse. It took real spirit and plenty of fight for a team, defeated by minor opponents, to come back and make a gallant stand against one of the greatest elevens in the East. It makes us feel that Bob Higgins, handicapped by lack of weight and experience on his team, has men on the squad who possess qualifications of even greater value to themselves and to Penn State. Alumni who expect a crushing defeat next Saturday, and students who are not looking forward to the State-Pitt game with much pleasure, should take heed. A victory for Penn State is a little too much to expect, but the men who brought honor and praise to the Blue and White at Syracuse will send the Alumni Day gathering away from the field Saturday, unshamed.

The plan of decorating fraternity houses for Alumni Day which was suggested at Interfraternity Council meeting and approved by a majority of the representatives, should be given careful attention by the houses this week, and every effort made to work out interesting decorating schemes. If the enterprise is to be successful it must have the cooperation of every fraternity.

To give the scholarships which are annually presented here their full meaning, it is necessary that those who are selected to receive them must be picked adequately. The choice of a handful of people is no choice at all. It is imperative that each class have a representative group attending the scholarship meetings this week. Full notice has been given of these meetings; the business transacted is among the most important of the year, there would seem to be no reason to be advanced for not attending.

CAMPUSEER

BY HIMSELF

E. Louise Hoffedtz, who was one of the big-shoets in co-ed affairs last year, is back at the A. O. P. house, chaperoning. We saw her all over town last week-end, hanging on Bud Greiner's arm, and we listened from under the table while she told a story to the Theta Chis while munching their dinner Sunday.

It was a story about a gentleman collecting statistics in Hawaii in an effort to rate the native intelligence, or something like that. He found one little girl who seemed very bright, for her years, when she answered his questions.

"What's the nationality of your mother and father?" he asked her.

"Why, my mother's a Hawaiian and my father's a 'soldier,'" she replied.

We were somewhat surprised when we heard about Maige Miller, that dreamy red-head. She looks very gentle and careful and steady, and we never would have supposed that she'd climb out of a dormitory window to go off with a guy. But that's what she did. It was last year, when Maige was at Lebanon Valley. The fellow came down, Maige hopped out of the window, and they drove right up here for the Phi Kappa Tau House Party. The boy wanted to repeat the act, but Maige wouldn't do it the second time, and it is positively untrue that she transferred to this school just to avoid the bother of climbing out of windows.

A reporter on the Columbia Spectator was bothered by the fact that a great many students were in the habit of sleeping through a certain class. He investigated carefully, and came to the conclusion that the fellows dozed because the professor hesitated a lot while lecturing. He discovered that the prof said "er" two hundred and sixty-seven times in a forty-minute period. We'er-know precisely-er-what that reporter-er-means.

We went snooping around the new Home Economics building the other day, and we were very much impressed. We had hoped to get in a few words on its architecture before Mr. Dickson gets started, but we find that the best we can do in the present state of the building is to compliment the designers on the big bulge that's going to be a sun parlor. From what we hear it's going to have Vita glass and everything, and we're really very fond of it except for the location. It's pretty well hidden behind two rather healthy trees, and if any sun is to get into that sun parlor it looks like it will have to be brought in by a system of mirrors reflecting it around the trees. In all other respects, however, it's going to be a swell sun parlor.

We made a very bad error, last week, in linking the names of Coleman Herpel & Louise Marquardt. That was last year, we have since discovered. This year (for a while anyway) it's Coleman & Gretchen Marquardt, and Louise & Larry Deal. We apologize.

About Town & Campus: Wild Bill Panas & Mim Roberts. Paul Henderson wore a Blue Key hat at the Dickinson game... he was a junior last year, too. Who was the punch at the Phi Sig dance Saturday night? Panther Gans, who transferred from Randolph-Macon, and Tiger Lily Gans, who transferred from Mary Baldwin, are the co-eds who walk around in those wild, striped macaw things... we saw the sisters with Wildcat Bub Davis and Jack Hussian... Cal Saunders has finally located a woman of the right proportions in Jean MacIntyre, whom he's now following all around the campus... Chuck Stietel, social chairman at the T K E lodge, whooping it up at the Phi Sig affair with a blind date... Hot Dawg! there's going to be an Intercollegiate Horse-shoe Champ-er-Champ.

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MONTGOMERY'S
at Run State

Footlights

A peculiar treat lay in wait Saturday for those here for whom something lives beside the slide rule and the pitchfork. And it quite non-plussed us who so beligerently defend the liberal arts against what seemed overwhelming practicality to see so many acclaim Ben Greet.

It has always seemed to us that the finer values of living are scorned and flouted here for the non-humanistic sciences. We had looked upon the few about the campus of obvious culture as a little band of martyrs in a barren fastness. It was wrong to think so, it appears. There are many who think.

True, that the paltry audience at the afternoon appearance Saturday threw us into a frenzy of self-righteousness. We were there, you see. We were all worked up to write a stinging indictment of dolts and such. It was with a definite sense of being foiled that we gazed upon the audience of nearly a thousand at the performance of "Hamlet" that night. That's pretty good for Penn State.

Often have we sneaked shamefacedly into the auditorium to hear some professional performers with the feeling that the poor showing the audience made was a reflection on us. It's that inferiority complex, again. We never used to feel that we had the right to demand the best of the artist with such a small audience, but Saturday night we stuck out our ego and sneered as we desired.

We didn't sneer much though—just once to see if it was still working. Both "The Comedy of Errors" and "Hamlet" were recited in a delightful manner. "Hamlet" meant more to us than "The Comedy of Errors" for which we do not have too great a liking as a play, anyway. Then, too, in the afternoon it was notable that the players as they came on to the stage glanced out into the well-lighted auditorium. Upon thus seeing barely one-quarter of a house they became lackadaisical along the edges.

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whether consciously or not. And we don't blame them.

We had the feeling that both the plays had been most carefully tuned and timed upon a well thought out basis. Whatever quarrel one may have with the interpretation of the plays, it cannot be said that the meaning which Sir Philip placed upon the versions was not blended into a skilful unity. And Sir Philip has been acting Shakespeare and interpreting the bard for fifty years, so that he must have good reason to conceive them the way he does.

End Clark caught on fancy as being a most charming and talented actress. The "Antiphon" twins in the comedy were excellent, while the slapstick of Sir Philip and Thordike as the Dromios tickled us about the belt line.

About Russell Thordike's Hamlet, we were puzzled. Hamlet, to us, has always been a somewhat sane sort of chap. We were quite unprepared for the melodramatic madness of Mr. Thordike's interpretation. In fact, we were on the point of ducking it when someone beside us brought up the fact that the first quarto version of the play is much different from the later versions and so perhaps Mr. Thordike was doing just the right things as he probably was. We're

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(Matinee Daily at 1:30)

TUESDAY—Warner Baxter, Edmund Lowe in "THE CISCO KID"
News and Football for the Fan

WEDNESDAY—Philips Holmes, Sylvia Sidney in Theodore Dreiser's "AN AMERICAN TRAGEDY"

THURSDAY—William Powell, Marian Marsh in "THE ROAD TO SINGAPORE"

FRIDAY—William Haines, Ernest Torrence in "NEW ADVENTURES OF GET-RICH-QUICK WALLINGFORD"

SATURDAY—Buster Keaton, Cliff Edwards, Anita Page in "SIDEWALKS OF NEW YORK"
Song Cartoon and News

NITTANY THEATRE
TUESDAY AND WEDNESDAY—Return Showing of Janet Gaynor, Warner Baxter in "DADDY LONG LEGS"

THURSDAY—"AN AMERICAN TRAGEDY"

FRIDAY—"THE ROAD TO SINGAPORE"

SATURDAY—"NEW ADVENTURES OF GET-RICH-QUICK WALLINGFORD"

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