

PENN STATE COLLEGIAN

Published semi-weekly during the College year, except on holidays, by students of The Pennsylvania State College, in the interest of the College the students, faculty, alumni, and friends.

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PAY AS YOU LEAVE

The suggestion that needy students will derive more from their college education if they are not forced, in times of depression, to work for every cent of their tuition, is true in part. Certainly the man who must devote all his spare time and some of his regular period of study to work cannot benefit greatly by contacts outside the classroom, and after all these are a normal and valuable part of college life. In addition, lessons are in danger of being affected under such conditions.

Such projects as the Parents' Loan Fund for needy students will be of assistance in assuring that no man will be forced to leave college, as has been the case recently; or that some men will be graduated with a hastily gathered accumulation of knowledge and little or no experience in friendship or social contacts.

On the other hand, to attempt a system whereby all needy students might come to college on the pay-after-you're-educated plan would be to incur several risks. First it might make college too accessible; there would very probably be some who would be encouraged by the ease of entering to benefit by an aid of which they were not worthy. In addition, it would be possible, by arranging too easy a method of going through college, to lessen the value of classes. When the premium of work is placed upon education, its value is certainly enhanced. If a man must pay to go to class, he is more likely to attempt to get his money's worth. These factors, too, should be considered in the discussion of any loan system.

Penn State is not alone in its difficulties with professors who persist in changing books every semester. At the University of Kansas a student government committee has been investigating, and found that constant revision in books has caused needless expense. On the other hand, some professors argue the need for "keeping abreast of the times." Some compromise on the subject might save money and still enable instructors to keep their subjects up-to-date.

DEPRESSION AND MACHINERY

Many misconceived theories have been advanced concerning the question of depression and unemployment. But one of the most prevalent beliefs seems to be that the "evils of mechanization" are largely responsible for the economic crisis, and that no machinery improvements should be developed because of the resulting unemployment.

The fallacies of the arguments against mechanization are clearly pointed out by John H. Van Deventer in an article entitled "Dat Ole Debil, Machinery," in October *Iron Age*. Mr. Van Deventer points out that in the last forty years of active and increasing use, the machine has not once closed one door to unemployment without opening another larger one.

According to figures from the Statistical Abstract of the United States, 1930, there were 69 workers per thousand population employed in manufacturing industries in 1889. In 1929 there were 72½ workers per thousand population. Not a notable increase, but considering that in the last half century machinery improvements have occurred with astounding rapidity, the fact that there was no drop in working population is significant.

Then there are surprising figures available to show that there has been no increased unemployment through machinery developments in business, home, and farm life. In 1900 there were 28½ workers for each thousand population in all lines of industry, including agriculture, professional service, business, domestic, and public service. In 1930, one of the worst of the depression years, the workers advanced to 398 per thousand. And so another theory purporting to explain the economic condition of the country has been shattered.

This week the Penn State Christian Association is launching its annual campaign for the solicitation of funds from the student body. Just as any other organization whose sole purpose is to serve, the Association must depend for its existence upon solicited financial aid. Officials believe that \$3500 is a fair estimate of the amount needed and it is hoped that this goal will be reached, and if possible surpassed.

CAMPUSEER

BY HIMSELF

According to Mr. D. L. Markle, who designed them the lights on Old Main tower burn at the rate of approximately two novels per month. Our statistical department has figured out that that's twenty-four novels, about nineteen text books, or a new encyclopedia per year. We're still for books except on special occasions, when we're willing to sacrifice a few agricultural monographs or something to prove for visitors that this is a swell college.

Friends of ours who until recently hadn't opened their new text books report that some voracious insect have been chewing away at the pages. We despatched one of our special investigators to Dr. Dusham, entomology prof, and now we have the information that the insect is *Lepisma Saccharina*, also known as the fishmoth. The animal likes to eat the starch in the bindings, and he can chew quite a bit for such a little feller.

Dr. Dusham told our representative that as long as your books are in constant use there is little danger that they'll be nibbled by the fishmoth. On the other hand, he says, if you don't absorb the contents of the books yourself this little *Lepisma Saccharina* feller will come along and do it for you.

And for the benefit of somebody who asked us about it, the young man who dressed up in a Nittany Lion outfit and jumped around the field at the Temple game was none other than Mongoose Malmud, the Phi Ep wit. If there's anything you want to know, just address this department.

We noticed, down at one of the bookseller's, notebooks which have printed on their covers, "Department of Romance." The Library, we supposed, must be the Department of Romance. But it seemed quite a novel idea to sell special notebooks for whispering dates. We thought perhaps they wanted people to write notes instead of talking, or that maybe the books were for records of whom you prevented from studying and for how long. Then we half expected they'd have printed in them, "Hey! Why don't you go over to Old Main—they've got real lounges over there!"

We asked about it, and found that it's all a mistake. There's really no such department after all. These are special notebooks, all right, but they're supposed to read, "Department of Romance Languages."

At 011, one of the Theta Xi gadabouts, says that he corresponds with Jean Harlowe, that blonde emmentress. If you pester him enough he'll show you the evidence. Surely, very surely, that is something

About Town & Campus: Hurry, we're dancing again. . . Many a blind date at the Engineers' affair Friday. You should have seen those delegates chase out of their banquet in quest of the co-eds rounded up for them. . . Swanky Jean Simmons. . . The mob at Phi Kappa Sig Saturday. . . one of those "closed" dances. . . Marge Miller, eniot-topped and very ok. . . Various Kappa Sigs, abnormally happy. The Band playing "Tiger Rag" at the game. . . between penalties. . . Ha ha, somebody wants to introduce another honorary on this campus. . . A freshman carrying an umbrella. . . Fac Christine shivering at the game. . . We peeped in at the pajama party in the Women's Building Sunday night. Couples reported this week include: Freddy, Brand & Muiel Bowman. . . Shuley Thorpe & a fosterer. . . Coleman Herpel & Louise Matquardt.

Mt. Rock Fleece Overcoats \$45

Single or double breasted raglan or half-belt styles

Mt. Rock is one overcoat in a thousand. It is as practical as it is stylish. . . as-warm as it is durable. The nap will not wear off.

Finely tailored by Adler Rochester.

MONTGOMERY'S
At Penn State

FORENSIC GROUPS MEET TOMORROW

Men, Co-ed Candidates Will Discuss Contest Arrangements for Year in Old Main

Men and women candidates for varsity debate squads will hold their first meeting in Room 405 Old Main tomorrow night for the discussion of try-outs and plans for the year.

Three questions selected recently at a meeting of the Debating Association of Pennsylvania Colleges will be developed by members of the squad and will be used by teams throughout the state.

That capitalism as a system of economic organization is unsound in principle is the first of the topics. Whether or not athletic scholarships should be discontinued in all American colleges and whether or not the Johnson immigration act should be amended to allow an Asiatic quota constitute the list.

Tentative arrangements for debates throughout the year have been made with the American University, at Washington, Bowdoin College, the University of Dayton, and Georgia

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TAP DANCING LESSONS

by Sock Kennedy and Grace Baer

Tuesday 6:30

ODD FELLOWS' HALL

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CO-EDS Make SCHLOW'S QUALITY SHOP Your Headquarters

The annual contest with a Lincoln University team will probably be continued this year, according to Prof. John H. Frizzell, head of the public speaking department, who is in charge of scheduling. The orators will probably meet a William and Mary team away shortly after Thanksgiving vacation.

Plans for the extended Easter vacation trip favor a northeastern circuit through the New England states. Last year the team met seven college teams in a southern tour.

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HORTICULTURE WEEK SET

For the eighth time Penn State will hold the Annual Horticulture week, setting the date for December 9 to 11.

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At the First Sneeze use Vapure

SAVE WITH SAFETY The Rexall Store

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CATHAUM

A Warner Brothers Theatrical

(Matinee Daily at 1:30)

TUESDAY—
Low Ayres and the Four Horsemen in "THE SPIRIT OF NOTRE DAME"

WEDNESDAY—
Edmund Lowe, El Brendel in "THE SPIDER"

THURSDAY—
Jackie Coogan in Mark Twain's "HUCKLEBERRY FINN"

FRIDAY—
Constance Bennett, Lew Cody, in Robert W. Chambers' "THE COMMON LAW"

SATURDAY—
Eddie Quillan, Jimmie Gleason, in "SWEEPSTAKES"

NITTANY THEATRE

TUESDAY and WEDNESDAY—
Return Showing of Joe E. Brown in "BROADMINDED"

THURSDAY—
"THE SPIDER"

FRIDAY—
"HUCKLEBERRY FINN"

SATURDAY—
"THE COMMON LAW"

"Give me Lucky Strike Every Time"



"My throat is all important to me. No harsh irritants for yours truly. Give me Lucky Strike every time. And pat yourself on the back for your new Cellophane wrapper with that tab which makes the package so easy to open."

Dorothy Mackaill

Dorothy Mackaill is the same fascinating, rollicking personality in real life as the Paris she plays. Watch for Dorothy in her next First National Picture, "Life in Hell." There is never a dull moment in any of First National's pictures starring that Mackaill girl.

That LUCKY tab! Moisture-Proof Cellophane. Seal it tight—Ever right. The Unique Humidor Package. Zip—And it's open! See the new notched tab on the top of the package. Hold down one half with your thumb. Tear off the other half. Quick. Zip! That's all. Unique! wrapped in dust-proof, moisture-proof, germ-proof Cellophane. Clean, protected, neat, FRESH!—what could be more modern than LUCKIES' improved Humidor package—so easy to open! Ladies—the LUCKY TAB is—your finger nail protection.

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Your Throat Protection—against irritation—against cough

And Moisture-Proof Cellophane Keeps that "Toasted" Flavor Ever Fresh

TUNE IN—The Lucky Strike Dance Orchestra, every Tuesday, Thursday and Saturday evening over N.B.C. networks.

Made of the finest tobaccos—the Cream of many Crops—LUCKY STRIKE alone offers the throat protection of the exclusive "TOASTING" Process which includes the use of modern Ultra Violet Rays—the process that expels certain harsh, biting irritants naturally present in every tobacco leaf. These expelled irritants are not present in your LUCKY STRIKE. "They're out—so they can't be in!" No wonder LUCKIES are always kind to your throat.