

BAKELESS TO TALK ON POETIC EFFECT OF ORIENT TONIGHT

Magazine Editor Will Deliver Lecture in Auditorium At 7 O'clock

WRITES OF ECONOMICS, LITERARY CRITICISMS

Contributes Articles for Many Publications—Works on Forum, Independent

John Bakeless, editor and author, will present the fifth of a series of talks by visiting lecturers when he discusses "Chinese and Japanese Influences on American Poetry" in Schwab auditorium at 7 o'clock tonight.

As Managing Editor of Forum, Mr. Bakeless is among the foremost of current magazine editors and contributors. His writing is chiefly in two fields, that of world politics and literary criticism.

He is the author of two books, "The Economic Causes of Modern Wars," 1921, and "Origin of the Next War," in 1926. From 1921 to 1923 he was literary editor of Living Age, and from 1923 to 1925 he served as managing editor of that magazine. In 1928 and 1929 he was editor of the publication In addition, Mr. Bakeless was literary adviser to the Independent during 1925 and 1926. He was managing editor of Forum from 1926 to 1928.

Frequent Contributor

Among the magazines which have published his contributions are the Atlantic Monthly, The Living Age, Book Chat, the New Republic, Forum, the Independent, the Outlook, Current History, Saturday Review of Literature, the New York Times, the Tribune, Current Literature, and the Saturday International Book Review.

A native of Pennsylvania, Mr. Bakeless was born at Carlisle in 1894. He studied in the State, was graduated from Williams college, and took graduate work at Harvard university.

COVERT WILL GIVE VESPER ADDRESS

To Discuss 'Moral Obligations of Educated People' in Open Air Theatre Sunday

Discussing "The Moral Obligations of Educated People," Dr. William C. Covert, general secretary of the Board of Christian Education of the Presbyterian Church, will deliver the fourth Vesper talk at 7 o'clock Sunday night in the outdoor amphitheatre.

Dr. Covert was graduated from Hanover college, Indiana, in 1886, receiving his master's degree from the same institution in 1888, and doctor of divinity degree in 1905. In 1898 he received a degree from the McCormick Theological Seminary of Chicago and was ordained in the Presbyterian ministry at St. Paul, Minnesota, in the same year.

Since 1924 Dr. Covert has held his present post as secretary of the Presbyterian board. He is the author of "Glorious of the Pines," "Wildwoods and Waterways," "New Furrows in Old Fields," and "Religion in the Heart."

Snedden Prophesies Abandonment Of Intercollegiate Sports in 1960

Believing that intercollegiate sports will have no place in college life thirty years from the present, Dr. David Snedden, educational expert and prophet, declared emphatically to a COLLEGIAN representative Tuesday night that college athletics today were "producing their own disease."

"In 1960, when I prophesy that colleges will be training students for a definite vocation, intercollegiate sports will have no place," Dr. Snedden said. "With their present commercial aspect colleges have lost sight of the fact that the primary purpose of athletics should be physical development."

By picking out the brawny, robust type of student for competition with other schools, the educationalist con-

Thibet, Arabia---Not Mere Words To Kermit Roosevelt

President's Son Also Includes South America On List of Four Countries in World Still Worth Exploring

Thibet, Arabia, South America... These three names conjure up the image of something to be explored for Kermit Roosevelt, who has peered into the eyes of a lion at bay, followed the dim trail of the tropical jungle, and climbed the mountains of Asia minor.

In these three lands can the discoverer still rove, untrammelled by tourists' camps and hot dog stands. For adventure, in these places, is not hard to find, according to the President's son who lectured here Thursday. Difficulties, dangers, and hardships are hard things to dodge in Thibet, South America, and Arabia.

This reason Kermit Roosevelt attributes to the fact that tourists and their accompaniments have not sought out these countries in great numbers. In explaining the advantages of exploration in these three spots, he declared:

"For mountainous exploration, Thibet's territory is best. Arabia represents desert land, and South America, by which I mean the territory of the Amazon river, is tropical jungle. The chief thing that makes these territories the best in the world for exploration purposes today is that tourists and world-travellers cannot undergo their hardships.

"There are few places in the world that have not been found out by tourists. I could cite numerous examples of ones wild territory which has come under the power of civilization, or has

at least been turned into a sight-seeing spot." "Most people are seized at some time with the desire to explore," he said. "Perhaps that is the reason for so many travel books and travel talks. Everyone has the urge, but few have the chance to make use of it."

In telling of some of his own experiences, the man who has had "the chance to make use of it" described as one of his memorable moments an encounter with a pack of eleven lions on horseback when it ran into the pack, and managed to kill five of the lions.

"One that I got was five feet from me before I bagged him," Roosevelt said, smiling. "It was a fairly exciting day."

The explorer has made no definite plans for further trips into the territory of adventure. His work as president of a steamship line is keeping him close to civilization for the present.

PLAYERS TO GIVE 8 1-ACT DRAMAS

Will Present Short Plays for Invited Audience on Thursday, Friday

Under the direction of "The Play Shop," a class in English Literature 92's, Summer Session students will present eight one-act plays to an invited audience at 8 o'clock next Thursday and Friday nights in the Little Theatre.

With Mary Schilling and Robert Ayers in the leads and under the direction of Helen Unger students will present as the first offering Thursday "Part Time Job." "Let It Be At That," directed by Jean Frances, will follow immediately after the first play.

Four Plays Friday "What Never Dies" is the subject of the third play to be presented Thursday. Carolyn Menna, Elizabeth Cooley, Gladys Snyder, and Vincent Guliana make up the cast of this show which will be directed by Anna Heng. The students will offer "About Face" as the final offering Thursday with a cast of three, Anne Dietz, Dorothy Richards, and Frances Shirley. This play will be directed by Sarah Hill.

On Friday night four more one-act plays will be offered. They are "Aren't They Wonderful," "Lady Fingers," "Lighted Candles," and "Wistful Waiting." These productions will be under the direction of Jess Donahy, Rachel Ward, Ruth McLaughlin, and Elizabeth Wylie.

On Friday night four more one-act plays will be offered. They are "Aren't They Wonderful," "Lady Fingers," "Lighted Candles," and "Wistful Waiting." These productions will be under the direction of Jess Donahy, Rachel Ward, Ruth McLaughlin, and Elizabeth Wylie.

DOREY WILL GIVE EDUCATION TALK

Former Progressive Institute Head Will Lecture at 7 O'clock Tomorrow Night

"Education for Living," will be the topic for the discussion by J. Milnor Dorey, executive secretary of the Progressive Education association, of Washington, D. C., at 7 o'clock tomorrow night in Schwab auditorium.

Two years ago Mr. Dorey headed the Progressive Institute here, and last year he served as director of the Summer Session branch school in Altoona. He has also headed the Progressive Institute at Vassar. Penn State is included in a circuit of colleges and universities in the East which Mr. Dorey will visit on a lecture tour.

As one of the leading progressive educators in the United States, Mr. Dorey has contributed numerous articles to "Progressive Education," official publication of the Progressive Education association.

FRANCIS DU MONT NAMED AS ROMANCE LANGUAGES HEAD

Francis du Mont, formerly of the French department of New York University, has been named head of the department of romance languages with the rank of professor of French, according to a recent announcement from the president's office.

Dr. du Mont was born in Switzerland but obtained his bachelor degree in France. He taught for several years in Spain and served in the French army during the World War.

MARIONETTES ACT IN 2 PUPPET PLAYS HERE WEDNESDAY

Tattermann Will Offer Revue, 'Stringing Broadway' in Schwab Auditorium

PRESENT 'GLOWING BIRD' AS MATINEE PRODUCTION

William Duncan, Edward Mabley Give Shows Sponsored by Summer Players

The Tattermann Marionettes, directed by William Duncan and Edward Mabley, and under the auspices of the Summer Session Players, will present "The Glowing Bird" at 4 o'clock Wednesday afternoon in the Auditorium and "Stringing Broadway" at 8 30 o'clock Wednesday night.

"The Glowing Bird" is a colorful and fantastic story of adventure in old Russia. The play is derived from a unique body of folk literature known as "skazki," or folk fairy tales. Two or three translations of this legend have appeared in English, but it is not well known in this country.

The story centers about a mythical and beautiful creature known as the Glowing Bird, believed to bring good luck to the kingdom where it dwells. The bird falls under the spell of the evil wizard Katchey, and is spirited away, but later rescued by Ivan, a page in the King's palace.

"Stringing Broadway" is one of the newest offerings of the Tattermann Marionettes. This production is the first real musical revue ever produced by puppets in this country. The book was written by Mabley, the lyrics by Duncan, and the musical score by George Cottle, a young Cleveland pianist.

Since Mabley and Duncan first began to produce puppet shows, well over half a million persons have witnessed the productions. Last year they performed before more than 200,000 people, playing an unprecedented series of long runs in New York, Chicago, Boston, Philadelphia, Detroit, Cincinnati, and Cleveland.

PIKE TO CONTINUE LECTURES MONDAY

Danville Psychiatrist Will Tell 'Why We Go Insane' at 8 O'clock in Schwab Auditorium

"Why We Go Insane" will be explained by Dr. Horace V. Pike, clinical psychiatrist at the Danville State Hospital for the insane, in the fourth lecture of his series on abnormal psychology in Schwab auditorium at 8 o'clock Monday night.

In the third lecture Dr. Pike dealt with the relation of the emotions to physical and mental health. He pointed out that no individual can get along without emotions, and asked with the assurance of obtaining no answer, who in the audience could tell of a single experience which had not brought him either pleasure or pain in some form.

An interesting side-light to the discussion was Dr. Pike's declaration that no one ever shed tears because of pain. All tears are shed when people are pleased, he told the astonished audience.

"Think about what you are weeping the next time you cry," he said. "When you watch a motion picture, you don't cry when the villain has the heroine by the throat, but when the hero rushes in to rescue her."

Dr. Pike stressed particularly the tendency of many people to side-step reality, allowing their emotions to make away with them. Those who faint in almost every instance are side-stepping some situation, he said. People often become sick, paralyzed, or mentally unfit to continue work because subconsciously they have some trouble they do not want to face.

Overdorf Asks '22 Alumni To Gather

Elliot Overdorf, secretary of the class of 1922, has called a meeting of all members of that class who are residing in State College or are attending Summer Session at 7 30 o'clock Sunday night in the Alumni office, room 104 Old Main.

The class of 1922 will celebrate its ten year reunion next June and Secretary Overdorf is calling this meeting to make plans for the gathering.

Clark, Backstage, Foresees New 'Dramatic Freedom'

Broadway Reigns Supreme As Play-Mart From Lack of Outside Competition, in Visiting Critic's Opinion

The speaker, Barrett Clark, dramatic critic. The setting: backstage in the Auditorium, where Summer Session Players prepare for their last rehearsal of "The Haunted House" The time: Tuesday night.

On the platform just beyond the curtains another lecturer is talking Actors in the mystery play which will go into rehearsal soon are lounging in stage-prop chairs nearby. Barrett Clark, dark-suited, quick of speech, whimsical smile, is leaning against a table. He offers us a cigarette, smokes one himself.

"Playwrights today aren't slaves to their audiences," he says. "Understand they still pay attention to them, of course, but far less than they used to. It's necessary to think of your reader when you write a poem, or a short story. The playwright works on the same principle, but he's no more hampered by what the audience will think than the poet is. That's one thing that makes modern American plays worthwhile."

"But isn't the American audience

really a New York audience?" he is asked. "And therefore isn't every play more or less a 'New York play'?"

"Of course there are few successful plays which aren't produced in New York," says the critic, "because other cities have little initiative to take plays away from New York. Other places are afraid to experiment, even amateur organizations. They must wait until the play is a Pulitzer prize-winner to produce it."

"But the plays today don't deal with New York, or have the New York atmosphere. Their entire foundation is utterly outside New York."

"I should like," he said, "to be able to set down a theatre fifty miles from nowhere, produce what I pleased, and tell New Yorkers who said they might want to see it to get a timetable."

"The trouble is, New York is sure that eventually every good play is bound to show up on Broadway. It's right. Until some outside organization shows a little initiative, this must be the case."

Barrett Clark went to Europe not long after the war, believing that American drama would never amount to much. He came back in 1923 to find a distinct change. European dramatists were looking to America, and its youth had superceded Europe's declining drama in the past ten years.

(Continued on page three)

SNEDDEN DELIVERS VOCATIONAL TALK

George McGarvey Will Continue I. E. Lecture Series on Tuesday Night

In the third of the series of industrial education lectures, Dr. David Snedden, professor of education at Columbia University, prophesied the future of education in the United States "As I See It," in Schwab auditorium Tuesday night.

Continuing the lecture series, George A. McGarvey, regional agent of the Federal Board for Vocational Education, of Washington, D. C., will discuss the subject "Are We Progressive," at 8 o'clock Tuesday night in room 315 Mineral Industries building.

"In 1960," Dr. Snedden said, "certain sociological changes such as a population limit of about 134,000,000, a drop in family size and increased longevity will materially affect our vocational life. Our great capacity for economic production assures us that there will be no need to dread a lack of supplies, but that the chief economic problem will concern itself with distribution."

High School Content Poor "The key to progress, today," Dr. Snedden said, "should be called the American Eleventh Commandment—'Thou Shalt Do Better Than Thy Father and Thy Mother.' Thirty years hence families will be able to keep their children in school until they are twenty-four or twenty-six."

Dr. Snedden said that vocational progress has declined in the United States today, unlike the professions, because we have relied on vocational training in the schools as merely a by-product of some other phase of learning.

"The high school system in America today is wonderful in administration, but only about ten percent efficient in content," Dr. Snedden said. "In 1920 I predict that there will be no trace of vocational training in the high schools, which is as it should be."

DICKSON WILL DISCUSS RECENT AMERICAN ART

Lecture Next Wednesday Night Is Last of Current Series

"Recent Painting in America" will be the subject of Prof. Harold E. Dickson's next art lecture in room 315 Mineral Industries building at 7 o'clock Wednesday night.

Discussing "Some French Moderns" in his last talk, Professor Dickson dealt with some of the more recent movements in French painting. His series of lectures, which is illustrated with lantern slides and facsimile reproductions, deals with painting of the last fifty years. The talk next Wednesday night will conclude the series, which included discussions of "Impressionism," "Paul Cezanne," and "Vincent Van Gogh and Paul Gauguin."

IS AWARDED FELLOWSHIP

J. Fred Osterling, of Butler, has been awarded a fellowship to Penn State by the Pennsylvania Laundry Owners Association. The fellowship will begin July 15.

STATE SCHOOLMEN HOLD CONFERENCE HERE NEXT WEEK

County Superintendents Begin Annual 3-Day Session On Tuesday

PRESIDENT R. D. HETZEL WILL ADDRESS VISITORS

Stanford University Professor, Head of P. S. E. A. Listed Among Speakers

County and district superintendents from all parts of the State will attend the annual Superintendents' Week Conference which will open at the College Tuesday.

Beginning with the first of six sessions at 8 o'clock Tuesday morning, an extensive program has been planned. Six sessions dealing with various phases of education have been arranged for the three-day conference.

The Superintendents will hold their annual dinner at the Nittany Lion Inn Wednesday night. President Ralph D. Hetzel and members of the Summer Session staff will welcome the visitors at an early meeting.

Many Speakers Listed Significance of aviation, radio, and the talking motion picture to education will be stressed in the conference. Demonstrations of the use of radio to teach, and the talking picture in actual classroom work, will be a part of the program.

Included among the speakers who are scheduled for the conference are M. S. Bentz, superintendent of Cambria county schools, and president of the Pennsylvania State Education Association, Perry F. Davidson, associate professor of education at Stanford university, and John M. Foote, department of education, Baton Rouge, Louisiana.

Other superintendents who will speak are Daniel J. Kelly, Banghampton, N. Y., Jane E. McKenzie, Webster school, Pittsburgh, and James N. Rule, Harrisburg, Selinda McCullough, clinical assistant to the director of special education, Board of Education, Philadelphia, will also address the group.

Jacob S. Orleans, editor of the World Book Co., Cynthia Ruggles, instructor at Ypsilanti Normal school, and Joseph Leasing, instructor in social studies at the William Penn high school, Hattiesburg, also will speak. Katherine R. Donaldson, supervisor of art education in Pittsburgh, Mabel A. Talbot, director of the kindergarten at West Chester State Teachers' college, Amelia M. Wenzel, supervisor of the primary grades at Niagara Falls, N. Y., and Mary J. Wyland, associate professor of education at the College, complete the list of speakers.

At Grass Flat the tourists will be conducted into the mine, which is the lecture spot of the trip. The visitors will be given the use of several mine cars.

(Continued on page three)

STUDENTS TO SEE ALLEGHENY MINES

Excursionists Start 100-Mile Trip to Grass Flat Region Saturday Morning

To observe the operation and interior of a modern soft coal mine, Summer Session excursionists will journey 100 miles to the Allegheny mountains, leaving from in front of Schwab auditorium at 8 o'clock Saturday morning.

Passing through some of the widest and most beautiful country in the State, the students will travel from State College to Bellefonte, and then to Snow Shoe, Grass Flat, Philadelphia, Sandy Ridge and Bald Eagle.

Provide Own Lunch At Grass Flat the tourists will be conducted into the mine, which is the lecture spot of the trip. The visitors will be given the use of several mine cars.

(Continued on page three)

THE PENNSYLVANIA STATE COLLEGE TWENTY-SECOND SUMMER SESSION Official Announcements

THURSDAY, JULY 23 7:00 P. M.—Lecture, "Chinese and Japanese Influence on American Poetry," by John Bakeless, Author and Managing Editor of the Forum, New York City. Auditorium.

FRIDAY, JULY 24 3:00 P. M.—Lecture, "Goethe's Faust, One Hundred Years After Its Completion," by George Wurfl, Assistant Professor of German. Room 315 Mineral Industries Building.

7:00 P. M.—Lecture, "Education for Living," by J. Milnor Dorey, Executive Secretary, Progressive Education Association, Washington, D. C. Auditorium.

8:00 P. M.—Illustrated Lecture, "Iceland", the Hermit of the North Atlantic," by Miss Emile (Thorstina Jackson) Walters, Author, Lecturer and Translator, New York City. Auditorium.

SATURDAY, JULY 25 8:00 A. M.—Excursion through Allegheny Mountains. Will leave from the Auditorium. Excursion will include a visit to a Coal Mine. Secure tickets not later than Friday noon at Summer Session Office, Education Building, or Student Union Office, Old Main Building. Cost of Transportation \$1.75.

10:00 A. M.—Summer Session Picnic for Members of the Faculty and Their Families. Secure tickets at Summer Session Office before Friday noon. See individual announcements for details.

SUNDAY, JULY 26 7:00 P. M.—Vesper Song Service. Address, "The Moral Obligations of Educated People," by Dr. William C. Covert, Board of Christian Education of the Presbyterian Church, Philadelphia. Open Air Theatre.

MONDAY, JULY 27 7:00 P. M.—Student Assembly and Group Singing. Direction of Professor R. W. Grant. Auditorium.

8:00 P. M.—Lecture, "Why People Go Insane," by Dr. H. V. Pike, Director of Clinical Psychiatry, Danville State Hospital for the Insane. Auditorium.

(Continued on second page.)