

KERMIT ROOSEVELT WILL GIVE TRAVEL LECTURE TONIGHT

Explorer To Speak on "Chinese Tibetan Borderlands" in Schwab Auditorium

ARRANGES AFTERNOON TALK ON LITERATURE

President's Son Went to Africa With Father—Wrote of Wide Experience

Kermit Roosevelt, explorer, author, and son of the late President Theodore Roosevelt, will present the third series of talks by visiting lecturers today.

In an earlier lecture, Mr. Roosevelt will discuss "Travel Literature of Three Continents" in room 405 Old Main at 3 o'clock this afternoon.

A veteran of numerous expeditions, some of which were conducted with his father, Kermit Roosevelt has visited many of the strange corners of the earth and written of these places, in seven books, as well as many magazine articles.

Explored Africa

In 1909 and 1910 Roosevelt went with his father to Africa hunting big game. He spent three years in Brazil engineering, chiefly in the interior, and then accompanied the late President on an expedition of the River of Doubt. Following this, he spent two years in Argentina and Chile.

Roosevelt was commissioned in the British army, and served in Mesopotamia at the start of the World War, as a captain of the Motor Machine Guns. He was transferred to the American army when the United States entered the war, and served in the First Division in France, being decorated for bravery.

His writing began in 1919, with the publication of "Wai in the Garden of Eden." "The Happy Hunting Grounds" followed in 1920. In 1920 he wrote "Kermit Roosevelt: A Sketch, with Letters," and "East of the Sun and West of the Moon."

Since then he has written "Clashed for Strange Ports" in 1927, "American Backlogs" in 1928, and "Taming the Giant Panda," 1929. He is a contributor to Scribner's Magazine, Asia, Metropolitan and Bookman.

'Enter Business!' Novelist Tells Prospective Writers

'Literary Career May Prove Sordid Too,' Says William McFee—Author Will Never Return to Work at Sea

Tuxedo and shirt-sleeves had a chat in the Corner Room Thursday night, and from the talk came William McFee's words of advice to those who think they can write.

Mr. McFee, New England novelist who found his career in writing after a long period as an engineer, can think of no better course for young literary aspirants than to turn to some business before buying a quantity of paper, a stout pencil and setting out on their career.

PIKE WILL DISCUSS EMOTIONS IN TALK

Psychiatrist To Present Third Mental Hygiene Lecture On Monday Night

Dr. Horace V. Pike, clinical psychiatrist of Danville State hospital, will continue his lectures on abnormal psychology with a discussion of "The Relationship of the Emotions to Mental and Physical Health," in Schwab auditorium at 8 o'clock Monday night.

Which would you rather remember—sunsets or tooth-aches? With this as a conundrum which he proposed to explain during his second talk, Dr. Pike explained that the sunsets are remembered as a result of environmental memory, while tooth-aches were a part of the organic memory.

"If you were given a choice between the two, which would you choose to retain?" the psychiatrist asked. "I suspect that most of you would ask for the sunsets."

Tells of 'Napoleons' "Yet when you were told that organic memory is the foundation of personality, your views would undergo a quick change," he said.

The child in early stages of development is like a person with no organic memory, Dr. Pike explained. For a long period it will regard its toys as something apart from itself. It speaks of itself in the third person, "Mary wants this," or "Johnny is sick." Finally, its personality develops and the third person is dropped.

"Some time ago I met a young man of twenty-three," Dr. Pike said, "who gave me his hand much as would a little child. I asked for his foot, and

(Continued on page three)

Barrett Clark Listed As Lecturer Tuesday

Barrett Clark, author and dramatic critic of New York, will be the fourth visiting lecturer, speaking in Schwab auditorium at 8 o'clock Tuesday night.

With his topic, "American Drama Comes of Age," Mr. Clark will discuss current movements in drama. He is one of the outstanding figures in American dramatic criticism today.

HUNTINGDON, CAVE VISITS ARRANGED

Excursionists See Reformatory Tomorrow—View Natural Wonder Saturday

Excursions to Huntingdon reformatory tomorrow and to Alexander Caverns, on Saturday will continue the Summer Session program of affording students an opportunity to view nearby points of interest this week.

Starting from in front of the Auditorium at 1 o'clock tomorrow afternoon, the trip to Huntingdon will afford an opportunity to view conditions similar to those found in penitentiaries. The Pennsylvania Industrial Reformatory was established in 1889 for the purpose of surrounding young lawbreakers with influences which would help them to become industrious, honest and law-abiding citizens.

The visitors will be able to see one of the most modern systems of vocational education in the country at the institution. Those wishing to go in their own cars may join the party at the entrance of the reformatory, providing they obtain admission tickets, which are free, at either the Student Union desk or the Summer Session office.

To Visit Stone Valley An excursion to Alexander Caverns by way of Stone and Kishacoquillas valleys will leave from the Auditorium at 8 o'clock Saturday morning.

This excursion will cross four mountain ranges during the trip. Alexander Caverns has many diversified and freakish forms presented by the stalagmites and stalactites. The range of color is picturesque and harmonious, ranging from almost pure white to chocolate brown.

Some of the formations can be sounded so as to give the entire musical scale. The cave is well equipped with electric lights, good walks, and provisions for an interesting boat ride.

Transportation tickets for the Huntingdon trip will be sold at the Student Union office in Old Main and at the Summer Session office until 5 o'clock today. Tickets for the excursion to Alexander Caverns will be on sale at the same places until noon tomorrow.

Deplores Vulgarities Five and ten cent magazines are only glorified journalism, he declared. "A young man with a manuscript that is a part of his very life has no more chance in such a magazine than a cimple in a subway rush."

"No one is so interested in your manuscript as you are," he added. "It is impossible to write on the spot of the moment except on rare occasions, according to Mr. McFee. Successful collaboration is one of the

DR. SNEDDEN TO OFFER LECTURE ON EDUCATION

Rasche Discusses Vocational School Work in Second Address

Dr. David Snedden, professor of education at Columbia university, will describe education "As I See It" in the third lecture of the Industrial Education series in the Auditorium at 8 o'clock Tuesday night.

William Rasche, principal of the Milwaukee Vocational School, presented the second of the series Tuesday night. He spoke on "Practical Arts and Vocational Education in Milwaukee."

As superintendent of one of the largest vocational schools in the country, Mr. Rasche discussed conditions in his work, and cited possibilities for development along that line of education.

PROF MACK WILL ADDRESS CONVENTION IN HARRISBURG

Prof Pauline Beely Mack, of the School of Chemistry and Physics, will address the state convention of dy cleaners in Harrisburg this week on the direct returns to tax payers of the State through co-operation of the colleges and universities.

PROF MASON WILL GIVE TALK ON DRAMA TOMORROW

Dr. Dye Discusses Restoration Plays in Second Lecture of Series

With "Francis de Curel's 'The New Idol'" as his topic, Prof David D. Mason of the romatic language department will deliver the third of a series of talks on drama in room 315 Mineral Industries building at 3 o'clock tomorrow afternoon.

In the second lecture of the series, Dr. William S. Dye, head of the English literature department, discussed "The Way of Restoration Drama" last Friday afternoon.

McFEE DESCRIBES COMMERCIAL SIDE OF AUTHOR'S LIFE

Cites Necessity of Avoiding Academic Atmosphere in Literature

CALLS REPORTING WORST PRACTICE FOR WRITERS

'You Don't Write for Money' Novelist Declares in Lyceum Address

Warning of the pitfalls and commercial obstacles which accompany a writing career, William McFee, New England novelist, spoke on "The Sordid Side of Literature" in the second of a series of talks by visiting lecturers last Thursday night.

The necessity for associating with "common folk" rather than seeking an academic career was stressed by Mr. McFee as the first point in his advice. He had little congratulatory to say for the analytical reviewers who tore writers apart and discussed their strange faults.

"Feeling to shreds the popular belief that newspapermen and women write peculiarly fitted for writing," Mr. McFee said.

"Newspaper men almost never succeed. Those that do, succeed in spite of their newspaper experience, not because of it.

"There is no way of preparation, Slovenly English, tedious repetition, 'journalism,' and a complete lack of originality of phrase are some of the charges to be made against journalistic writing."

Can't Write for Money "Originality is not necessarily a requisite of good writing," the speaker said. "The man whose views coincide most exactly with the greatst number of people is more often successful."

It is not possible to write about "just anything," according to Mr. McFee. The mere fact that you dislike an author does not give you the ability to write the sort of stuff you dislike.

"You don't write for money," he said. "You just write and the money comes."

In discussing the difficulties of getting a manuscript accepted, the writer pointed out that your manuscript may not even get to the editor. There are eighty manuscripts a day at Harper's, with no more than 200 accepted during the entire year.

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Graduated with his bachelor's degree from Penn State in 1917, Professor Mason also secured his master's degree here in 1921. In addition to teaching French, he coaches presentations of the Penn State Players and the Thespians, both of which are college dramatic organizations.

CIVIL ENGINEERS PUBLISH SUMMER CAMP NEWSPAPER

Sophomore civil engineers are again issuing the Penn State Tripod from their summer camp at Kellyburg this year. The paper includes a mimeographed sheet of camp news and personal items.

Attendance at the six-week camp for instruction in surveying, map making, and hydrographic work is compulsory for all civil engineers. Fifty-one students are attending the camp.

Players Will Present Mystery Wednesday

The Bride



MARY C. JOHNSON

BAGNELL WILL GIVE 3RD VESPER TALK

Pastor of Methodist Church in Harrisburg To Speak at 7 O'clock Sunday

Dr. Robert Bagnell, pastor of the Grace Methodist Episcopal church of Harrisburg, will deliver the third of the weekly vesper talks at 7 o'clock Sunday night in the outdoor amphitheatre.

Dr. Bagnell is well known here, having delivered vesper addresses during the Summer Session for the last few years. He was ordained in the Methodist Episcopal ministry in 1888 and served at various pastorate until 1901.

In 1901 Dr. Bagnell became pastor of the Metropolitan temple of New York and served there until 1907 when he went to Lane Church, Brooklyn until 1911. From 1911 to 1917 he served as pastor of the Park Avenue Church in Philadelphia. He has filled his present position since 1917.

Receiving his doctor of divinity degree from the Council College of Iowa in 1905, Dr. Bagnell continued his studies at Columbia University.

THE PENNSYLVANIA STATE COLLEGE TWENTY-SECOND SUMMER SESSION OFFICIAL ANNOUNCEMENTS

THURSDAY, JULY 16 7:00 P. M.—Lecture, "Travel Literature of Three Continents," by Kermit Roosevelt, New York City. Room 405 Old Main.

8:15 P. M.—Lecture, "The Chinese Tibetan Borderlands," by Kermit Roosevelt, New York City. Auditorium.

FRIDAY, JULY 17 1:00 P. M.—Excursion to Pennsylvania Industrial Reformatory, Huntingdon, Pa. Leaves from front of Auditorium. Secure tickets not later than Thursday noon at Summer Session Office, Education Building, or at Student Union office, Old Main Building. Cost of transportation \$1.50.

3:00 P. M.—Lecture, "Francis de Curel's 'The New Idol,'" by D. D. Mason, Assistant Professor of French, Room 315 Mineral Industries Building.

SATURDAY, JULY 18 8:00 A. M.—Excursion to Alexander Caverns by way of Stone and Kishacoquillas Valleys. Leaves from front of Auditorium. Secure tickets not later than Friday noon at Summer Session Office, Education Building, or at Student Union Office, Old Main Building. Cost of transportation \$1.50.

SUNDAY, JULY 19 7:00 P. M.—Vesper Song Service. Address by Dr. Robert Bagnell, Grace Methodist Church, Harrisburg. Open Air Theatre.

MONDAY, JULY 20 7:00 P. M.—Student Assembly and Group Singing. Direction of Professor R. W. Grant. Auditorium.

8:00 P. M.—Lecture, "Relationship of the Emotions to Mental and Physical Health," by Dr. H. V. Pike, Director of Clinical Psychiatry, Danville State Hospital for the Insane. Auditorium.

TUESDAY, JULY 21 7:00 P. M.—Lecture, "The American Drama Comes of Age," by Barrett Clark, Author and Dramatic Critic, New York City. Auditorium.

8:00 P. M.—Vocational Teacher Training Conference. Topic "As I See It," by Dr. David Snedden, Professor of Education, Columbia University, New York City. Auditorium.

WEDNESDAY, JULY 22 7:00 P. M.—Lecture, "Some French Moderns," by H. E. Dickson, Assistant Professor of Fine Arts. Room 315 Mineral Industries Building.

8:30 P. M.—Presentation of The Summer Session Players, "The Haunted House." Auditorium. Tickets for the performance will be on sale at the Student Union Office in Old Main. Cost of tickets 75c.

'Haunted House' Rehearsal In Darkened Theatre Gives Solitary Spectator Thrill

Witnesses Criminologist Communicate With Spirit World

It's all usually very entertaining to sit somewhere in the vicinity of Centre II, when the seats round about are occupied, and tensely watch the murder mystery unfold to the accompaniment of shrieks, sobs and siren.

But to sit alone in the darkened Little Theatre in Old Main's basement with only rows of slat, hard seats as one's closest associates and witness the attempts of a criminologist trying to communicate with the spirit world—well, that's something else again.

One actually forgets it is only a rehearsal of the Summer Session Players enacting "The Haunted House" as it will be presented next Wednesday night in Schwab auditorium.

That is, one forgets realities until Frank Neusbaum from his perch on the piano over in the corner, cries out in despair, "No, no, no! The accent belongs there!"

Of course, being an amateur rehearsal attendant, we felt like giggling Frank for spoiling what we considered smooth acting, but someone had informed us that directors enjoy such autocratic privileges, and naturally they should know where accents belong.

Speaking of accents, we should like to commend this entertainment to the members of the French Institute, for there are several French phrases recurring throughout the three acts of this mystery which should do their hearts good.

It really is lots of fun to go to a rehearsal, and we intend to suggest to Mr. Neusbaum to sell tickets for several of the performances. He

A Fainting Sheriff



HOWARD E. LANGHAMMER

Rehearsals are full of all sorts of surprising noises, and when you hear the clashing and crashing of pans just at the precise moment the attractive heroine screams and faints you realize that the chap handling the real-life business of sounding brass and thinking cymbals is on the job. There's no mistaking this business, for homey discords from the sandwich shoppe's kitchen.

As an amateur we found it difficult at first to realize that Jesse MacKnight scampering nutely across stage was a tramp in a trunk, or that John H. Pizzell Jr.'s lusty upturns were cries of "Milk."

Then as we saw Annette Hamner gracefully entering nothing across the stage, place it upon the table and exclaim, "There's a little lunch for

(Continued on second page)

'FRENCH MODERNS' IS LECTURE TOPIC

Professor Dickson Will Give Fourth Art Talk at 7 O'clock Wednesday Night

"Some French Moderns" will be the topic for Prof Harold E. Dickson in his fourth lecture on art in room 315 Mineral Industries building at 8 o'clock next Wednesday night.

In his discussion last night Professor Dickson dealt with Vincent Van Gogh and Paul Gauguin, two eccentric French painters who are interesting not only for their contributions to art, but for their personalities, as well.

Van Gogh, whose soul "was tortured into that of a painter" went through countless hardships and much suffering in his life before he eventually produced paintings of merit.

At first a dicker, Van Gogh's philosophy was too Christian to be acceptable, so that he was ousted from religion. His attempts at philanthropy were misunderstood, and he turned to painting, going to Paris, and then to the south of France. His work was chiefly in still lifes, veering from the somber shades indicative of his early painting to extremely light and brilliant colors later.

The eccentric painter concluded what might have been considered by some an extremely bitter life by going insane. Gauguin, almost his equal in individuality, was likewise an innovator in art, and helped to bring about the new movements which followed impressionism.

POULTRYMEN TO MEET HERE

Members of the Pennsylvania State Poultry Association will meet here August 21 and 22. Prof H. G. Kimmel, head of the College poultry husbandry department, announced today.

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Offer 'Haunted House' In Auditorium at 8:30 O'clock

AYERS TAKES JUVENILE MALE LEAD IN DRAMA

Girls Compose Stage Crew for Summer Production of Owen Davis Play

"The Haunted House," a farcical mystery play by Owen Davis, will be presented by the Summer Session Players under the direction of Frank S. Neusbaum at 8:30 o'clock Wednesday night in Schwab auditorium.

After casting an experienced cast from more than a hundred candidates, Director Neusbaum has spent the last two weeks in training the actors for their parts in the burlesque drama.

Mary C. Johnson, a graduate of the American Academy of Dramatic Arts in New York City, will take one of the major parts in the production as "The Bride," while Robert C. Ayers, as "The Groom," will act the juvenile male lead.

Had Long New York Run As the novelist, Carroll D. Keenan, has been selected for one of the important parts in the play, and Annette Hamner, who took part in last summer's production, will take the part of "The Wife." Jesse MacKnight as "The Tramp" and Ovide A. Hitchcock as "The Father," also have important parts in the show.

Other students taking part in "The Haunted House" are Paul Furlow, as "The Chauffeur," Doris Walling, as "The Girl," Howard E. Langhammer, as "The Sheriff," John S. Fritz, Jr., as "The Milkman," and Ralph E. Bertram, as "The Detective."

"The Haunted House" had a long run in New York City and received favorable comment from dramatic critics there.

A stage crew of girls will handle round props and scenery. The stage hands are all members of the class in stage craft, the one male student he served as pastor of the Park Avenue Church in Philadelphia. He has filled his present position since 1917.

Receiving his doctor of divinity degree from the Council College of Iowa in 1905, Dr. Bagnell continued his studies at Columbia University.

Tuesday night in the Corner Room